

# MODULAR AND CONSOLE AUDIO PRODUCTS

ZENITH RADIO CORPORATION

PARTS AND SERVICE DIVISION

11000 SEYMOUR AVENUE, FRANKLIN PARK, ILLINOIS 60131

### To the Service Technician

#### PRODUCT SAFETY SERVICING GUIDELINES FOR ALL AUDIO AMPLIFIERS AND RADIO RECEIVERS

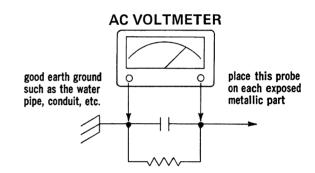
CAUTION: No modification of any circuit should be attempted. Service work should be performed only after you are thoroughly familiar with all of the following safety checks and servicing guidelines. To do otherwise increases the risk of potential hazards and injury to the user.

#### SAFETY CHECKS

#### SUBJECT: Fire & Shock Hazard

- Be sure that all components are positioned in such a way to avoid possibility of adjacent components shorts. This is especially important on those chassis which are transported to and from the repair shop.
- Always replace all protective devices such as insulators and barriers after working on a receiver.
- Check for fraved insulation on wires including the AC cord. Also check across-the-line components for damage and replace if necessary.
- 4. All fuses and certain resistors and capacitors which are of the flameproof type (shaded on the schematic diagrams and parts lists) must be replaced with exact Zenith types to prevent potential fire hazard.
- 5. After re-assembly of the set always perform an AC leakage test on the exposed metallic parts of the cabinet such as the knobs, antenna terminals, etc. to be sure the set is safe to operate without danger of electrical shock.

Do not use a line isolation transformer during this test. Use an AC voltmeter having 5000 ohms per volt or more sensitivity in the following manner: Connect a 1500 ohm 10 watt resistor, (63-10401-76) paralleled by a .15 mfd, AC type capacitor (22-4384) between a known good earth ground (water pipe, conduit, etc.) and the exposed metallic parts, one at a time. Measure the AC voltage across the combination 1500 ohm resistor and .15 mfd. capacitor. Reverse the AC plug on the set and repeat AC voltage measurements for each exposed metallic part. Voltage measured must not exceed .3 volts RMS. This corresponds to 0.2 milliamp AC. Any value exceeding this limit constitutes a potential shock hazard and must be corrected immediately.



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#### **TECHNICAL APPLICATIONS INDEX**

Various "HF" series service manuals contain information relating to solid state device theory, operation and circuit applications as introduced into our products. In addition, service procedures are also explained, if required, in the appropriate service manuals. Such information has been included in the following service manuals:

- HF 18: Theory Diodes (Including Zener and SCR), Transistors, (PNP, NPN, Darlington, and JFET). Applications Chassis 29AT24 (JFET FM-RF, Multiplex, Electronic Touch Switching), Complementary Symmetry, Chassis 11ZT27 (Electronic Filter).
- HF 22: Theory JFET, IGFET, MOSFET. Applications Dual Gate MOSFET FM-RF, JFET Biplex Detector, Quasi-Complementary Symmetry.
- HF 23: Applications Model C9029/Chassis 15WCA10 Four Channel Decoder.
- HF 26: Applications Chassis 15WDR51 (JFET Meter Circuit, Multiplex IC, Four Channel Decoding).
- HF 27: Applications Model SD2568 Speaker Switching Circuitry.
- HF 28: Applications Model D9013W Allegro Speaker System.
- HF 29: Theory Light Emitting Diodes (LED). Applications Three Light Tuning (Target Tuning), Multiplex IC.
- HF 29S1: Applications Snap-off Escutcheon and Out Front Chassis Removal, "E" Line Models.
- HF 30: Applications Snap-off Escutcheon and Out Front Chassis Removal, "F" Line Models.
- HF 31: Theory and Applications Chassis 12WGR59 (Ceramic Filters, IF IC, Quadrature Detector, Interstation Muting, PLL Multiplex IC, Audio).

  General Product Information Audio Circuitry (including Two on Two Speaker Matrix, Allegro Speaker Systems), "G" Line Disassembly Procedures.
- HF 31S2: Applications Four Channel Sound Reproduction Input Vs. Output, Repairing Push Button Switches, Record Changer and Phono Cartridge Inter Changeability, Chassis 12WGR59 Accessibility.
- HF 32: Applications "H" Line Disassembly Procedures, Part Number Identification, Record Changer and Phono Cartridge Interchangeability, Allegro Speaker Systems and Repair Procedures.
- HF 33: Theory and Applications Chassis 3WJR52 (Ceramic Filters, IF IC's for AM and FM, Quadrature Detector, PLL Multiplex IC, Audio).

  General Product Information Audio Circuitry (including Output IC), "J" Line Disassembly Procedures.

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# PRODUCT FEATURES SEE NOTES ON PAGE 4

!	CABINET		С	HASSIS	S	PEAKE	RS	RECORD CHANGER				
MODEL	COLOR	STYLE NOTE A	MODEL	TYPE	PART NUMBER	IMPED. (In Ohms)	QTY. AND SIZE (In Inches)	PART NUMBER NOTE B	TAPE PROVISION NOTE C	SPEAKER PROVISION NOTE D		
J584W	Walnut	M, LL	3WJR51	AM/FM/FM Stereo/Phono	Note D2	_		169-554	ТМ	A1,A2,A3	DL, H, TIO	
J584W1	Walnut	M, LL	3WJR51	AM/FM/FM Stereo/Phono	Note D2	_	-	169-512A	ТМ	A1,A2,A3	DL, H, TIO	
J587W	Walnut	M, LL	3WJR52	AM/FM/FM Stereo/Phono/ Tape	Note D2	-	-	169-554	8TK-P 169-544	A1,A2,A3	AUX, DL, H, TO	
JR587W	Walnut	M, LL	3WJR52	AM/FM/FM Stereo/Phono/ Tape	Note D2	_	_	169-554	8TK-R/P 169-546	A1,A2,A3	AUX, DL, H, TO	
JR588W	Walnut	M, LL	3WJR52	AM/FM/FM Stereo/Phono/ Tape	Note D2	_		169-554	CASS - R/P 169-543	A1,A2,A3	AUX, DL, H, TO	
J590W	Walnut	M, LL	8WJR57	AM/FM/FM Stereo/Phono/ Tape	Note D2	_	_	169-555	8TK-P 169-510C	A1,A2,A3 SPK	AUX, DL,F, H, T, TIO, UNI	
JR590W	Walnut	M, LL	8WJR57	AM/FM/FM Stereo/Phono/ Tape	Note D2	-	_	169-555	8TK - R/P 169-507-02	A1,A2,A3 SPK	AUX, DL, F H, T, TIO, UNI	
JR590W1	Walnut	M, LL	8WJR57	AM/FM/FM Stereo/Phono/ Tape	Note D2		_	169-555	8TK-R/P 169-507	A1,A2,A3 SPK	AUX, DL, F, H, T, TIO, UNI	
JR591W	Walnut	M, LL	8WJR57	AM/FM/FM Stereo/Phono/ Tape	Note D2		-	169-555	CASS- R/P 169-539	A1,A2,A3 SPK	AUX, DL, F, H, T, TIO, UNI	
J596W	Walnut	M, LL	15WJR29	AM/FM/FM Stereo/Phono/ Tape	Note D2	_		169-556	8TK-P 169-505B	A2,A3 SPK	AUX, DL, F, H, T, TIO	
JR596W	Walnut	M, LL	16WJR29	AM/FM/FM Stereo/Phono/ Tape	Note D2	-	_	169-556		A2,A3 SPK	AUX, DL, F, H, T, TIO	
J635W	Walnut	М	-	Таре	_	-	-	-	8TK-P 169-536-01	_	PL	
JR638W	Walnut	М		Таре	_	-	-	-	8TK-R/P 169-537-01	_	PL	
JR639W	Walnut	М	_	Таре	-		_	-	CASS-R/P 169-539	_	PL	
JR684W	Walnut	M.	§₩1₽56	AM/FM/FM Stereo/Tape	Note B2	-	111	L.		SPK	AUX, DL, F, h, t, tio uni	

# PRODUCT FEATURES SEE NOTES ON PAGE 4

	CABINET		0	CHASSIS	s	PEAKE	RS	RECORD CHANGER				
MODEL	COLOF	STYLE NOTE A	MODEL	ТҮРЕ	PART NUMBER	IMPED. (In Ohms)	QTY. AND SIZE (In Inches)	PART NUMBER NOTE B	TAPE PROVISION NOTE C	SPEAKER PROVISION NOTE D		
JR684W1	Walnut	М	8WJR56	AM/FM/FM Stereo/Tape	Note D2	_	_	_	8TK-R/P 169-507	A1,A2,A3 SPK	AUX, DL, I H, T, TIO, UNI	
J900P	Pecan	C, LL	1WJR55	AM/FM/FM Stereo/Phono/ Tape	49-115302 49-109401	16 45	2-6×9 2-3½	169-557	8TK-P 169-544	_	DL, H	
JR900P	Pecan	C, LL	1WJR55	AM/FM/FM Stereo/Phono/ Tape	49-115302 49-109401	16 45	2-6x9 2-3½	169-557	8TK-R/P 169-545		DL, H	
JR900P1	Pecan	C, LL	1WJR55	AM/FM/FM Stereo/Phono/ Tape	49-115302 49-109401	16 45	2-6×9 2-3½	169-541	8TK-R/P 169-545	_	DL, H	
J902P	Pecan	C, LL	1WJR55	AM/FM/FM Stereo/Phono/ Tape	49-115302 49-109401	16 45	2-6×9 2-3½	169-557	8TK-P 169-544	_	DL, H, RS	
JR902P	Pecan	C, LL	1WJR55	AM/FM/FM Stereo/Phono/ Tape	49-115302 49-109401	16 45	2-6x9 2-3½	169-557	8TK-R/P 169-545		DL, H, RS	
J903PN	Pine	C, LL	1WJR55	AM/FM/FM Stereo/Phono/ Tape	49-115302 49-109401	16 45	2-6x9 2-3½	169-557	8TK-P 169-544		DL, H, RS	
JR903PN	Pine	C, LL	1WJR55	AM/FM/FM Stereo/Phono/ Tape	49-115302 49-109401	16 45	2-6x9 2-3½	169-557	8TK-R/P 169-545	_	DL, H, RS	
J915P	Pecan	C, LL	3WJR50	AM/FM/FM Stereo/Phono/ Tape	49-126102 49-1251-02	8	2-8 2-3	169-558	8TK-P 169-544	A1,A2,A3 SPK	A, AUX,DL H, RS, T, TO	
JR915P	Pecan	C, LL	3WJR50	AM/FM/FM Stereo/Phono/ Tape	49-1261-02 49-1251-02	8	2-8 2-3	169-558	8TK-R/P 169-545	A1,A2,A3 SPK	A, AUX, DL, H, RS, T, TO	
J916M	Maple	C, LL	3WJR50	AM/FM/FM Stereo/Phono/ Tape	49-1261-02 49-1251-02	8	2-8 2-3	169-558		SPK	A, AUX, DL, H, RS, T, TO	
JR916M	Maple	C, LL	3WJR50	AM/FM/FM Stereo/Phono/ Tape	49-1261-02 49-1251-02	8	2-8 2-3				A, AUX, DL, H, RS, T, TO	
JR919P	Pecan	C, LL	3WJR50	AM/FM/FM Stereo/Phono/ Tape	49-1261-02 49-1251-02	8 8	2-8 2-3			SPK	A, AUX, DL, H, RS, T, TO	
JR920AE	Antique : Oak	C, LL	3WJR50	AM/FM/FM Stereo/Phono/ Tape	49-1217 49-1166	8 8	2-10 2-3½			SPK	A, AUX, DL, H, RS,T, TO	

#### PRODUCT FEATURES **SEE NOTES BELOW**

(	CABINET		СН	SF	PEAKE	RS	RECORD CHANGER				
MODEL	COLOR	STYLE NOTE A	MODEL	TYPE	PART NUMBER	IMPED. (In Ohms)	QTY. AND SIZE (in Inches)	PART NUMBER NOTE B	TAPE PROVISION NOTE C	SPEAKER PROVISION NOTE D	MISC. NOTE E
JR922M	Maple	C, LL	3WJR50	AM/FM/FM Stereo/Phono/ Tape	49-1217 49-1166	8	2-10 2-3½	1 <del>6</del> 9-559	8TK-R/P 169-546	A1,A2,A3 SPK	A, AUX, DL, H, RS, T, TO
JR966P	Pecan	C, LL	15WJR29	AM/FM/FM Stereo/Phono/ Tape	49-1271 49-1166	8	2-12 2-3½	169-556-01	8TK-R/P 169-506-01A	A2,A3 SPK	A, AUX, DL, F, H, T, TIO
J1000W1	Walnut	M, SP	_	_	49-1277 49-1278	8	1-6½ 1-2	_	_	-	A1
J1000W2	Walnut	M, SP		_	49-1249 49-1251-01	8	1-6½ 1-3	_		<u> </u>	A1
J2000W1	Walnut	M, SP	-	-	49-1261-02 49-1166	8	1-8 1-3½		_	-	A2
J2000W2	Walnut	M, SP	-	_	49-126102 49-1166	8 8	1-8 1-3½	_	_	-	A2
J3000W1	Walnut	M, SP		_	49-1270 49-1166	8 8	1-10	_	_	_	А3
J9026W	Walnut	М	_		-	-	_	169-556-01	_		_
SJ2597P	Pecan	C,2LL	3WJR50	AM/FM/FM Stereo/Phono/ Tape/ Color Combo	49-1275 49-1166	8 8	2-10 2-3½	169-559	8TK-R/P 169-546	A1,A2,A3 SPK	A, AUX, DL H, RS, T, TO
SJ2599P	Pecan	C, 2LL	15WJR29	AM/FM/FM Stereo/Phono/ Tape/ Color Combo	49-1275 49-1166	8 8	2-10 2-3½	169-556	8TK-R/P 169-506-01/	A2, A3 A SPK	A, AUX, DL F, H, T, T10

#### NOTES

NOTE A - CABINET STYLE:

C = Console, M = Modular, LL = Lift Lid, 2LL = Two Lift Lids, SP = Speaker System.

NOTE B - RECORD CHANGERS

Record Changers having alpha suffixes (ie. 169-511A) denote variations of internal mechanical and/or electrical components (refer to Record Changer Features charts on page 5) but otherwise are interchangeable with other alpha suffix and non-suffix versions.

#### NOTE C - TAPE INPUT AND OUTPUT PROVISIONS:

Factory Installed: 8TK - Eight Track Cartridge.

Cass = Cassette, P = Play, R = Record.

TM = Top of Set Model for installation with the designated console or modular models:

Model J635W — Cartridge Tape Player. Model J638W — Cartridge Tape Player/Recorder.

Madai J639W - Cassette Tape Player/Resorder.

Tape Units having alpha suffixes (ie. 169-510A) denote variations of internal mechanical and/or electrical components (refer to Tape Unit Features charts on pages 6 and 7) but are otherwise interchangeable with other alpha suffix and nonsuffix versions. Units having numeric (ie. 169-506-01) or numeric/alpha (ie. 169-506-01A) suffixes may have a one way interchangeability under some conditions (refer to Product Features charts on pages 2, 3 and 4).

NOTE D - SPEAKER PROVISIONS:

NOTE D1: Models E9012 series, G1000W, G2000W, W11, G3000W, W11, G9012W1, G9014W, G9019W, H1000W series, H2000W series

and H3000W series are 8 ohm Allegro Speaker Systems. Allegro Models in the E9014 and E9018 series were 16 ohm systems.

in the E9014 and E9018 series were 10 onm systems.

NOTE D2: "J" Line Modular Models may use either J1000W, J2000W, or J3000W series 8 ohm Allegro Speaker Systems (See Speaker Provisions). Use only J2000W or J3000W series systems with Models J596W, JR596W and JR966P.

A1 = Model J1000W Series Allegro 1000 Speaker System may be used. A2 = Model J2000W Series Allegro 2000 Speaker System may be used. A3 = Model J3000W Series Allegro 3000 Speaker System may be used.

SPK = Switch to select Internal, External or Both.

NOTE E - MISCELLANEOUS FEATURES:

= Speaker System is Allegro.

= Speaker System is Allegro 1000. = Speaker System is Allegro 2000. Δ1 = Speaker System is Allegro 3000.

AUX = Auxiliary input accepts certain optional Record Changers or Tape Units listed under Note B.

DL = Dial Scale Light.

= Flywheel Tuning. = Headphone Jack (Stereo). = Headphone Jack (Four Channel). нн

= Power Indicator Light (other than Dial Scale Light). = Record Storage. RS

Tuning Meter TIO ≈ Tape Input/Output.

= Tape Output UNI = Uniband Dial Scale Light.

### **RECORD CHANGER FEATURES SEE NOTES BELOW**

	Part No. Mfg.	Stylus Pressure	Cartridge	45 RPM	Turn	table	Function	Record Size/	Record	Base-	Turntable	Pressure	Misc.
Part No.	Code	-Grams-	& Stylus Note 2	Adapter	RPM Selector	Diameter Inches	Selector	Selector Note 3	Stack Capacity	Plate Color	Pad Color	Arm Color	Features
169-512A	BSR	2.5-4.0	142-185 56-638 D	S-72648	33, 45, 78 Slide	11"	Stop, Start, Auto Slide	7, 10, 12 Manual Slide	See Note 5	Black	Black	Black	Cue Lever, Stylus Brush
169-541	VM	3.5-4.5	142-187 56-639 D-S	S-82964	16, 33, 45 78 Slide	10"	Off, On, Rej. Slide	7, 10, 12, M Manual Slide	See Note 5	Black	Black	Black and Silver	Cue Lever
169-554	BSR	3.5-4.5	142-190 56-643 D-S	S-72648	33, 45, 78 Slide	11"	Stop, Start, Auto Slide	7, 10, 12 Manual Slide	See Note 5	Black	Black	Black	Cue Lever
160-555	BSR	3.0-4.0	142-189 56-641 D Note 7	S-72648	33, 45, 78 Slide	11"	Stop, Start, Auto Slide	7, 10, 12 Manual Slide	See Note 5	Black	Black	Black	Cue Lever
169-556	BSR	3.0-4.0	142-189 56-641 D Note 7	S-72648	33, 45, 78 Slide	11"	Stop, Start, Auto Slide	7, 10, 12 Manual Slide	See Note 5	Black	Black	Black	Viscous Cue Lever, Stylus Brush
169-556-01	BSR	3.0-4.0	142-189 56-641 D Note 7	S-72648	33, 45, 78 Slide	11"	Stop, Start, Auto Slide	7, 10, 12 Manual Slide	See Note 5	Black	Black	Black	Viscous Cue Lever, Stylus Brush
169-557	VM	3.5-4.5	142-191 56-642 D-S	S-82964	16,33,45, 78 Slide	11"	Off, On, Rej. Rotary	7, 10, 12, M Manual Slide	See Note 6	Black	Black	Black and Silver	Cue Lever
169-558	VM	3.5-4.5	142-192 56-643 D-S	S-82964	16,33,45, 78 Slide	11"	Off, On, Rej. Slide	7, 10, 12, M Manual Slide	See Note 6	Black	Black	Black and Silver	Cue Lever
169-559	VM	3.5-4.5	142-192 56-643 D-S	S-82964	16,33,45, 78 Slide	11"	Off, On, Rej. Slide	7, 10, 12, M Manual Slide	See Note 6	Black	Black	Black and Silver	Cue Lever

- NOTE: 1. All record changers have 120VAC 60Hz motors.
  - 2. D = Diamond, S = Manufactured Sapphire.
  - When Size Control is in "M", Tone Arm must be placed on record manually.
  - Stylus 56-632 and 56-638 are dual radius diamond stylus with universal truncated tip for playing both LP (33 and 45 RPM) and 78 4. RPM discs.
  - Record changers will play as many as five (flat and unwarped) records in 12-inch, 10-inch or 7-inch size. Sizes cannot be intermixed.
  - Record changers will play as many as six (flat and unwarped) records in 12-inch, 10-inch or 7-inch size. Sizes cannot be intermixed. 6.
  - Cartridge 142-189 is of the moving magnet (magnetic) type. Stylus 56-641 has a 0.6 mil spherical tip.

# TAPE UNIT FEATURES SEE NOTES ON PAGE 7

Part No.	Mfg.	8-Track/	Cha	nnels	ALC/Full Feature	Motor	Auto Stop	Use	Misc. Features Note E
	Code	Cassette	Play	Record	Note A	Note B	Note C	Note D	140te E
169-458	AMI/MC	8-Track	2	-	_	AC	_	М	A1, C1
169-463	Maruco	Cassette	2	2	ALC	DC/E	Tape	М	A1,B,C1,E,FF, 1, P2
169-464	AMI/MC	8-Track	2	-	_	AC	_	C	A1, C1
169-469	AMI/MC	8-Track	2	2	Full	DC/M	Full	М	A1,C1,FF,I, M, P1, R
169-471	AMI/MC	8-Track	2/4	_	_	AC	_	M	A1,C1,Q
169-472	AMI/MC	8-Track	2	2	Full	DC/M	Full	М	A1,C1,FF,I, M,P1,R
169-473	AMI/MC	8-Track	2	_	_	AC	_	М	A1,C1
169-485	AMI/MF	8-Track	2/4	_	-	AC	_	С	Α1,C1,Ω
169-486	AMI/MF	8-Track	2			AC	_	С	A1,C1
169-487	AMI/MC	8-Track	2	2	Full	DC/M	Full	С	A1,C1,FF,I, M,P1,R
169-489	AMI/MF	8-Track	2			AC	_	М	A1,C1
169-490	AMI/MF	8-Track	2	_	_	AC		С	A1,C1
169-490A	AMI/MF/Z	8-Track	2	-	_	AC	_	С	A1,C1
169-490B	AMI/MF/Z	8-Track	2	-	_	AC		С	A1,C1
169-491	AMI/MF	8-Track	2/4	-		AC	_	M	A1,C1,Q
169-492	AMI/MF	8-Track	2	-	-	AC		М	A1,C1
169-494	1AC	Cassette	2	2	ALC	DC/M	Tape	M	A1,B,C1,E,FF, I,P2
169-494-01	1AC	Cassette	2	2	ALC	DC/M	Таре	M	A1,B,C1,E,FF, 1,P2
169-505	AMI/MF	8-Track	2	_	_	AC	-	W	A2,C1
169-505A	AMI/MF/Z	8-Track	2	_	_	AC	_	W	A2,C1
1 <b>6</b> 9-505B	AMI/ML	8-Track	2	-	_	DC/M	-	W	A2,C1
169-505D	AMI/EE	8-Track	2		_	AC	_	W	A2,C1
169-506	AMI/MC	8-Track	2	2	Full	DC/M	Full	w	A2,C1,FF,I, M,P1,R
169-506B	AMI/ML	8-Track	2	2	Full	DC/M	Full	W	A2,C1,FF,I, M, P2,R
169-506C	AMI/MC/Z	8-Track	2	2	Full	DC/M	Full	w	A1,C1,FF,I, M,P1,R
169-506D	AMI/MC/Z	8-Track	2	2	Full	DC/M	Full	w	A2,C1,FF,I, M,P1,R
169-506-01A	AMI/ML	8-Track	2	2	Full	DC/M	Full	c	A2,C1,FF,I, M,P2,R
169-506-01B	AMI/MC	8-Track	2	2	Full	DC/M	Full	С	A2,C1,FF,I, M,P1,R
169-507	AMI/MC	8-Track	2	2	Full .	DC/M	Full	M	A2,C1,FF,I, M,P1,R
169-507A	AMI/MC/Z	8-Track	2	2	Full	DC/M	Full	M	A2,C1,FF,I, M,P1,R
169-507-02	AMI/ML	8-Track	2	2	Full	DC/M	Full	M	A2,C1,FF,I, M,P2,R
169-508	AMI/MF	8-Track	2	2	ALC	AC	Four	С	A2,C1,I,R
169-508B	AMI/ML	8-Track	2	2	ALC	DC/M	Four	С	A2,C1,I,R
169,5098	AMI/ML	8-Track	7	2	ALC	DC/M	Four	M	A2,C1,I,R
169-510	AMI/MF	8-Track	2		-	AC	-	M	A2,C1
169-510A	AMI/MC/Z	8-Track	2			AC	<del> </del>	M	A2,C1
169-510B	AMI/MC/Z	8-Track	2	_		AC		M	A2, C1
169-510C	AMI/ML	8-Track	2	<del></del>		DC/M	_	M	A2,C1
169-510E	AMI/EE	8-Track	2	<del>-</del>	_	AC AC	<del> </del>	M	A2,C1
169-510F	AMI/MF/Z	8-Track	2	_	_	AC	_	M	A2,C1

#### TAPE UNIT FEATURES **SEE NOTES BELOW**

Part No. Mfg.		8-Track/			ALC/Full Feature	Motor	Auto Stop	Use	Misc. Features
7 4	Code	Cassette	Play	Record	Note A	Note B	Note C	Note D	Note E
169-510G	AMI/MF/Z	8-Track	2	-		AC	_	М	A2,C1
169-518	AMI/MF	8-Track	2/4	-	-	AC	_	М	A2,C1,Q
169-519	JAC	Cassette	2	2	ALC	DC/M	Tape	М	A2,B,C1,E,FF, 1,P2
169-520	AMI/MF	8-Track	2			AC	_	M	A2,C1
169-520C	AMI/EE	8-Track	2		_	AC	_	М	A2,C1
169-520D	AMI/MF/Z	8-Track	2	_	_	AC	_	М	A2,C1
169-521	AMI/MF	8-Track	2	T -	_	AC		С	A2,C1
169-521A	AMI/MF/Z	8-Track	2	_	_	AC	<del>                                     </del>	С	A2,C1
169-521D	AMI/EE	8-Track	2		_	AC	_	С	A2,C1
169-521E	AMI/MF/Z	8-Track	2		-	AC	-	С	A1,C1
169-521F	AMI/MF/Z	8-Track	2	_	_	AC	_	С	A2,C1
169-522	AMI/MF	8-Track	2/4	_	_	AC	<del>-</del>	С	A2,C1,Q
169-523	AMI/MC	8-Track	2	2	Full	DC/M	Full	С	A2,C1,FF,I, M,P1,R
169-536	AMI/ML	8-Track	2		_	DC/M	_	С	A2,C2
169-536-01	AMI/ML	8-Track	2	_		DC/M	1 -	MA	A1,C1
169-536-01A	AMI/ML/Z	8-Track	2	_	_	DC/M	_	MA	A1,C1
169-537	AMI/ML	8-Track	2	2	ALC	DC/M	Four	С	A2,C2,I,R
169-537-01	AMI/ML	8-Track	2	2	ALC	DC/M	Four	MA	A1,C1,I,R
169-537-01A	AMI/ML/Z	8-Track	2	2	ALC	DC/M	Four	MA	A1,C1
169-539	AMI/CA	Cassette	2	2	ALC	DC/E	Tape All	М	A2,C1,E,FF, I,P2,RL,T, TB,TC,TE
169-542	AMI/CW	Cassette	2	2	ALC	DC/E	Tape All	W	A2,C1,E,FF, I,P2,RL,T, TB,TC,TE
169-543	AMI/CW	Cassette	2	2	ALC	DC/E	Tape All	M	A3,C,E, FF,RL,TC
169-544	AMI/ML	8-Track	2		_	DC/M	_	м,с	A3,C3
169-545	AMI/ML	8-Track	2	2	ALC	DC/M	Four	С	A3,C3,I,R
169-546	AMI/ML	8-Track	2	2	ALC	DC/M	Four	м,с	A3,C3,FF, I,P2,R

#### **NOTES**

#### NOTE A - RECORD

ALC = Automatic Level Control

Full = Full Feature with Record Level Controls and Meters.

#### **NOTE B -- MOTOR**

E = Electronic Governor

M = Mechanical Governor

AC Motors require conversion kit if used on 50Hz.

#### **NOTE C - AUTO STOP**

Full = Stops after each program, fourth program or runs continuously (in both Play and Record modes). Selected by three position slide control.

Four = Stops after fourth program in Record only.

Tape = Tape tension sensor at end of tape in Play and Record

Tape All = Stops at end of tape in Play/Record/Fast Forward/ Rewind modes.

#### NOTE D - USED IN

C = Console

M = Modular

MA = Modular Accessory W = Wedge Modular

= Pause Button (Push-Push). = Automatic 2/4 Channel Switching, with mode indicator.

= Pause Button (Push In, Slide Left to Lock).

FF = Fast Forward Button (Push-Push Type).

= Record Level Meter (Illuminated).

= Ready Light or Auto Stop Light. RL = Record Light.

NOTE E - MISC. FEATURES

A1 = Parallel Blade AC Connector.

A2 = Molex Type AC Connector. A3 = Hard Wire Connector.

= Bias Frequency Switch.

C1 = RCA Type Audio Connector.

C2 = Spade Lug Audio Connector. C3 = Hard Wire Connector.

= Interlocked Record Button.

= Tape Run Light.

 $TB = Tape Bias Switch (C_rO_2 / Normal)$ 

TC = Tape Counter.

= Eiect

R

TE = Tape Equalization Switch (C<sub>r</sub>O<sub>2</sub> / Normal)

#### **GENERAL INFORMATION**

#### THEORY

From time to time Zenith includes the use of new components and circuit applications in product design. Theory and explanation of such components and circuits is included in various manuals. Refer to the inside front cover for further information.

#### CIRCUIT BOARD COMPONENT IDENTIFICATION

In order to assist the Service Technician, most circuit boards are marked to identify the location of components, test points, etc., using the schematic reference symbols and numbers. We have also prepared a drawing of the foil side of the circuit board showing the relationship between the components and the foil. This will aid the Technician in quickly tracing circuits, as not only are the components shown, but also the voltages at various check points. Components are identified by a letter/number combination. A letter prefix to indicate the type of component: C=Capacitor, L=Coil, R=Resistor, CR=Diode, etc. The numbers are assigned, in blocks, to identify the circuit in which it is used:

Block	Stage	Example
1 - 99	FM Tuner	R1, C1, L1.
101 - 199	AM Tuner	R101, C101, L101.
201 - 299	IF	R201, C201, L201.
301 - 399	Multiplex	R301, C301, L301.
401 - 449	Audio, Right Channel	R401, C401, L401.
451 - 499	Audio, Left Channel	R451, C451, L451.
501 - 599	Power Supply	R501, C501, L501.
601 - 699	Switching Circuits	R601, C601, L601.
701 - 799	Special Applications	R701, C701, L701.
801 - 849	Audio, Right Back Channel	R801, C801, L801.
851 - 899	Audio, Left Back Channel	R851, C851, L851.

#### POWER AMPLIFIERS

When servicing these products, the Service Technician must consider the following:

- Each channel of the following amplifiers use a pair of matched power transistors in the final output stage. Therefore, should one transistor fail, both transistors must be replaced simultaneously, since they will not perform properly unless matched. (In chassis using complementary symmetry circuits a matched pair consists of one NPN and one PNP transistor.): 3WJR50, 50Z, 3WJR51, 3WJR52, 52Z, 8WJR56, 8WJR57, 15WJR29.
- 2. When a power transistor is replaced the insulator (when USEC) between the transister and the heat sink should also be replaced. On the following be certain to apply Castall No. 832M heat conductive grease between the transistor and the insulator. Also between the insulator and the chassis. The Castall grease can be obtained in quantities by ordering Part No. 205-303: 8WJR56, 8WJR57, 15WJR29.

- Do not operate these amplifiers without their proper speaker load.
- 4. Do not short out the audio output of either channel when the amplifier is operating.
- Should a power transistor fail (short) be certain to replace the emitter resistors for the specific channel. Also be certain to check the condition of the silicon diode rectifiers, and driver transistors.
- 6. Remove plug-in transistors from their sockets before doing any soldering to the socket lugs.
- Check bias adjustment control (on chassis so equipt) if any components have been changed in the pre-driver thru output stages. See schematic for added information.

#### SIGNAL STRENGTH CHART

There are certain minimum voltages necessary for proper stereo FM reception. To help determine if there is sufficient signal available, the following developed AGC voltage versus microvolt input voltage charts have been compiled. Since the desired FM Station may not always be operating in the stereo mode when an installation is made, these AGC voltage measurements have been taken with a monaural FM signal. The point "\*" of minimum AGC voltage necessary for good stereo FM reception has been indicated on these charts.

AGC voltages are to be measured with a V.T.V.M. connected to the following Test Points.

Chassis 3WJR51 — Test Point "C" at base of Q1; located between Transistors Q101 (A.M. Converter) and Q201 (1st. I.F.).

Chassis 8WJR56, 8WJR57 — Test Point at junction of R2 and R229; either end of orange wire at pulley end of gang.

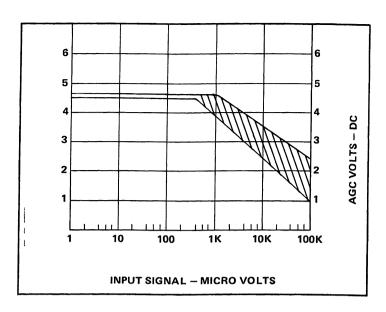
Chassis	3WJR51		Chassis 8WJR56, 8WJR57
Micro Volts Input	Voltage AGC Voltage at Test Point "C"	Micro Volts Input	Reverse AGC Voltage At Gate 2 of FM RF
0	1.23	0	5.4
25	1.10	25	4.5
100	0.88	100	3.3
200	0.79	200	2.85
500	0.71	500	2.5
1K	*0.67	1K	*2.1
5K	0.60	5K	1.22
50K	0.12	50K	0.15
100K	0.06	100K	_0.08

#### FM AGC VOLTAGE CURVE CHASSIS 1WJR55, 3WJR50, 50Z, 3WJR52, 52Z AND 15WJR29

In past years we provided a table of typical AGC vs. FM input signal voltages measured at a given point in the FM AGC circuit. These voltages would correspond to a given signal level at the FM RF input. Those tables could be provided because of the limited number of transistors in the circuit. Integrated circuits have a large number of transistors included within the chip (compared with a transistor only circuit), and even though all transistors on a given chip can be held to a very tight tolerance among themselves, the tolerances create a unique condition. Voltage developed at the AGC terminal of the IF IC (pin 7 of 221-89 and pin 15 of 221-108) varies depending on the IF voltage sampled in the chip. If a fixed input signal level were applied to several samples of a given chassis model, the measured AGC voltage for that input level will vary among the samples. Voltage measured under these conditions is not a complete indicator of proper AGC action.

As an alternate to the voltage charts, we are now showing a typical AGC Voltage Curve. Two important points must be observed:

- 1. General shape of the voltage curve (when the voltages are ploted for a curve).
- AGC voltage will start to drop as the RF input level increases to approximately 1000 microvolts.

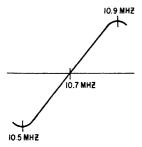


TYPICAL IC AGC VOLTAGES										
Chassis	1WJR55		Chassis 3WJR50, 50Z, 3WJR52, 52Z							
Micro Volts Input	AGC Voltage at Test Point "G"	Micro Volts Input	AGC Voltage at Test Point "G"							
0	4.70	0	4.78							
25	4.65	25	4.70							
100	4.65	100	4.65							
200	4.58	200	4.58							
500	4.50	500	4.50							
1K	*4.50	1K	*4.30							
5K	3.60	5K	2.72							
50K	2.70	50K	1.45							
100K	2.45	100K	1.11							

# MINIMUM RATED POWER OUTPUT PER CHANNEL INTO 8 OHMS (SINE WAVE CONTINUOUS AVERAGE POWER - OFTEN CALLED RMS POWER)

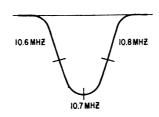
Chassis	Number of Channels	Watts Per Channel	Power Bandwidth	Total Harmonic Distortion (THD) No More Than
3WJR50, 50Z	2	2.5	100Hz - 10kHz	1.0%
8WJR56	2	7.0	60Hz - 15kHz	1.0%
8WJR57	2	7.0	60Hz - 15kHz	1.0%
15WJR29	2	15.0	40Hz - 18kHz	0.5%

#### FM/AM/MULTIPLEX ALIGNMENT



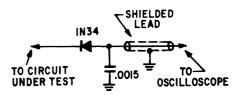
#### Scope Pattern A - Ratio Detector

Adjust for maximum amplitude while maintaining linearity and symmetry. 10.7 MHZ marker must be on the curve at base line.



#### Scope Pattern-B - IF

10.6 and 10.8 MHZ markers must be symmetrically positioned with 10.7 MHZ at center of curve. This point must be adiusted for maximum



#### Detector Probe - C

If your oscilloscope is not equipped with a detector probe, one can easily be constructed. For best results the probe should be shielded.

#### **GENERAL**

These receivers have been properly aligned at the factory and normally will not require further adjustment. As a result, it is not recommended that any attempt be made to alter the stages. If any components are replaced or if anyone tampers with the adjustments, realignment may be necessary.

#### **FM ALIGNMENT**

Because of the wide band pass required in a FM Multiplex tuner, it is desirable to use an FM signal generator having a deviation of 400 kHz as well as an oscilloscope, when aligning both the FM IF and RF portions of this receiver. It is not only necessary to obtain maximum amplitude in the IF amplifier stages, but also necessary to maintain symmetry. It is desirable to use 10.6, 10.7 and 10.8 Megahertz markers in obtaining IF curve symmetry.

Capacitors mentioned in the alignment procedure should be as small in size as possible and the ground lead of the generator must be connected to ground as close as possible to the point of injection.

#### **AM ALIGNMENT**

A V.T.V.M. on low AC scale connected across the speaker voice coil output terminals (either left or right channels), will be satisfactory for most AM, IF and RF adjustments. See preferred alignment procedure for Chassis IWJR55, 3WJR50, 50Z, 3WJR52, 52Z.

#### MULTIPLEX ALIGNMENT

Before any attempt is made to align, or service, FM Multiplex circuitry, the technician must be certain that the RF, IF, and Detector alignment is correct, and that the receiver functions normally on monaural signals.

Most Multiplex generators are excellent troubleshooting devices because they provide a composite Multiplex signal as well as an RF signal (which is FM modulated by the composite multiplex signal). The composite signal is very useful since it can be used in signal tracing the Multiplex portion of the receiver. We do not recommend that Multiplex alignment be

made using the composite signal injected at the output terminal of the Detector since there is always some phase shift occurring in the RF, IF or Detector circuits. As a result, Multiplex alignment made by a signal injected at the Detector input would not be correct. For proper Multiplex alignment the composite signal must FM modulate the RF carrier and then be fed into the FM antenna terminals. With the signal injected in this manner, the Multiplex alignment would then be the best that could possibly be obtained.

RF signals should be injected at a point in the FM band where no signal is present. If at all possible this should be at a frequency near the middle of the FM band. Tune the FM receiver to this point and adjust the RF frequency adjustment on the generator to this same frequency. The AGC voltage developed in the receiver should be maximum. AGC voltage substantially less than this may indicate the RF frequency adjustment is tuned to an image.

#### GENERAL TROUBLE-SHOOTING PROCEDURE

Should a problem arise in aligning the FM Multiplex portion of the receiver, the technician must determine whether the difficulty lies in the RF, IF, and Detector portions of the receiver, or whether the difficulty lies in the Multiplex portion. The composite output of the multiplex generator can be injected at the output of the Detector to help determine the area of difficulty. To reduce possible extraneous signals coming through a Ratio Detector, short the Ratio Detector primary with a jumper lead. The wave forms and their magnitude may vary slightly from chassis to chassis, however, they are quite indicative of what will be seen when signal tracing the Multiplex circuitry.

If all the waveforms are similar in form and magnitude to those indicated, it can be assumed that the Multiplex portion of the receiver is functioning properly and the problem lies ahead of this in the FM receiver. If any of the waveforms are missing at a latter point but are apparent at a previous point, circuitry between the two test points should be checked.

# RF, IF AND MPX ALIGNMENT PROCEDURE FOR CHASSIS 1WJR55 , 3WJR50 , 50Z , 3WJR52 , 52Z

CONNECT GENERATOR TO	DUMMY ANTENNA	CONNECT VTVM/ SCOPE TO	INPUT SIGNAL FREQ.	SET DIAL TO	ADJUST	PURPOSE			
ERRED METHOD V	VITH AM SWE	EP GENERA	rob			-			
				dz Deviation, 60	Hz Modulation F	For Full Bandpass Display. Bandswitch			
In AM. Also Connec	t Modulation	Frequency To	Scope Horizontal.	(If AM Sweep I	Not Available, See	Steps 8 Through 16.)			
Short Test Point "L"	(AM Gang An	tenna Section)	To Chassis Groun	d.					
Test Point "K"	47 Ohm in	Scope	± 455 KHz	Gang	_	Adjust Generator To Center			
AM IF Input	gen. output. Then from	Detector Output		Closed		Frequency Of Ceramic Filter.			
	27 Ohm in series with a .01 MF	Across R107	Waveform. Do No	ot Change Gene	rator Frequency				
	See Fig. 1.		Center Freq.	Gang	L103, L104	Adjust For Maximum Gain And			
			Of Ceramic Filter In T102	Ciosea		Adjust For Maximum.			
Remove Short Between	en Test Point '	'L" And Chass	is Ground.		1103	Adjust For Maximum.			
Test Point "L"	As Above			Gang	L102	Adjust For Symmetrical Pattern, With			
AM Ant. Input		Detector	Of Ceramic Filter In T102	Closed	102	Maximum Attenuation At IF Center Frequency.			
- DNATE METHOD	L ANGUNEER		D IS NOT AVAIL	ABLE					
E: For AM IF Alignme	nt Use A Sign	al With 400 He	ertz Modulation. B	andswitch In Al	М. 				
Short Test Point "L"	(AM Gang An	tenna Section	To Chassis Groun	nd.					
Test Point "K" AM IF Input	47 Ohm in shunt with	VTVM Detector	± 455 KHz	Gang Closed	_	-			
	gen. output. Then from hot lead a 27 Ohm in series with a .01 MF capacitor.	gen. output. Then from hot lead a 27 Ohm in series with a .01 MF capacitor.	Then from	gen. output. Then from	output. Output		While Adjusting	L103	Adjust For Maximum.
-									
_			5	Repeat Steps 10 & 11 For Minimum Change.					
	See rig. 1.		1						
			Center Freq. Of Ceramic Filter In T102	Gang Closed	T103				
Remove Short Between	en Test Point	"I " And Chas	sis Ground						
	T	r		Gang	L102	Adjust IF Trap For Minimum.			
AM Ant. Input	As Above	Detector Output	Of Ceramic Filter in T102	Closed					
One Turn Loosely	None	†	1600 KHz	1600 KHz	C103	Set Oscillator to dial scale.			
Coupled To AM Wavemagnet			600 KHz	600 KHz	T101				
Antenna			Repeat Steps	17 & 18 for min	imum change.				
		1	1400 KHz	1400 KHz	C1F	Align Antenna stage.			
_			600 KHz	600 KHz	L101 if necessary				
		<u> </u>							
E: For FM IF Alignm Preset R211 And F	nent Use A Sig R302 To Mid F	nal Of 250 K Rotation Befor	Hz Deviation, 50 e Connecting Gene	Hertz Modulation	on For Full Band Generator Cable C	pass Display. FM In MONO, AFC OF Ground To Gang Frame.			
Test Point "D" FM IF Input	47 Ohm in shunt with gen. output. Then from hot lead a 27 Ohm in series with a 191 MF capacitor.	Scope Test Point "G"	10.7 MHz	Gang Closed	L201, L202 (T201)	Align I.F. transformer for maximur output and symmetry as indicated in Scope Pattern "B".			
	GENERATOR TO  ERRED METHOD — V  For AM IF Alignme In AM. Also Connect  Short Test Point "L"  Test Point "K"  AM IF Input  ERNATE METHOD —  For AM IF Alignme Short Test Point "L"  AM Ant. Input  ERNATE METHOD —  Test Point "K"  AM IF Input  Coupled To AM Wavemagnet Antenna  E: For FM IF Alignme Antenna	GENERATOR TO  ERRED METHOD — WITH AM SWE For AM IF Alignment Use AM SW In AM. Also Connect Modulation  Short Test Point "L" (AM Gang Am  Test Point "K" AM IF Input  Remove Short Between Test Point 'As Above  AM Ant. Input  ERNATE METHOD — IF AM SWEEP For AM IF Alignment Use A Signal Short Test Point "L" (AM Gang An  Test Point "L" AM IF Input  For AM IF Alignment Use A Signal Short Test Point "L" (AM Gang An  Test Point "K" AM IF Input  Remove Short Between Test Point 'As Above  For AM IF Alignment Use A Signal Short Test Point "L" (AM Gang An  Test Point "K" AM IF Input  For Eric Mir Alignment Use A Signal Short Test Point "L" AM Ant. Input  Remove Short Between Test Point Test Point "L" As Above  Remove Short Between Test Point Test Point "L" As Above  Remove Short Between Test Point Test Point "L" As Above  Remove Short Between Test Point Test Point "L" As Above  Remove Short Between Test Point Test Point "L" As Above  Remove Short Between Test Point Test Point "L" As Above  As Above  Then from hot lead a 27 Ohm in series with a .01 MF capacitor. See Fig. 1.	GENERATOR TO  ANTENNA SCOPE TO  ERRED METHOD — WITH AM SWEEP GENERAT  For AM IF Alignment Use AM Sweep Signal Grand. Also Connect Modulation Frequency To  Short Test Point "L" (AM Gang Antenna Section)  Test Point "K"  AM IF Input  Remove Short Between Test Point "L" And Chass  Test Point "L"  AS Above  Cope  Detector Output  ACTOMM In series with a .01 MF capacitor. See Fig. 1.  Remove Short Between Test Point "L" And Chass  Test Point "K"  AM IF Input  RNATE METHOD — IF AM SWEEP GENERATO  For AM IF Alignment Use A Signal With 400 He  Short Test Point "L" (AM Gang Antenna Section)  Test Point "K"  AM IF Input  Short Test Point "L" (AM Gang Antenna Section)  Test Point "K"  AM IF Input  Short Test Point "L" (AM Gang Antenna Section)  Test Point "K"  AND IF Input  Remove Short Between Test Point "L" And Chass  27 Ohm in series with a .01 MF capacitor. See Fig. 1.  Remove Short Between Test Point "L" And Chass  Test Point "L"  AS Above  VTVM  Detector Output  Across R107  Test Point "L"  AS Above  VTVM  Detector Output  Across R107  Test Point "L"  AS Above  Test Point "L"  AND Ant. Input  One Turn Loosely Coupled To AM  Wavemagnet Antenna  Test Point "D"  FM IF Input  FM IF Input  FM IF Input  Test Point "D"  FM IF Input  Test Point "D"  Test Point "G"  Test Point "G"	GENERATOR ANTENNA SCOPE TO SIGNAL FREQ.  ERRED METHOD — WITH AM SWEEP GENERATOR  If For AM IF Alignment Use AM Sweep Signal Generator Of 10 KI In AM. Also Connect Modulation Frequency To Scope Horizontal.  Short Test Point "L" (AM Gang Antenna Section) To Chassis Groun Test Point "K"  AM IF Input Aross R107  For Am IF Alignment Use A Signal Mith 400 Hortz Modulation. B Scope of Ceramic Filter in T102  Remove Short Between Test Point "L" And Chassis Ground.  Test Point "L"  AM Ant. Input A Sabove Scope Of Ceramic Filter in T102  ERNATE METHOD — IF AM SWEEP GENERATOR IS NOT AVAIL E: For AM IF Alignment Use A Signal With 400 Hortz Modulation. B Short Test Point "L" (AM Gang Antenna Section) To Chassis Ground.  Test Point "K"  AM IF Input A Sabove Of Ceramic Filter in T102  Test Point "K"  AM IF Input A Sabove Of Ceramic Filter in T102  From A Sabove Of Ceramic Filter in T102  Test Point "L" (AM Gang Antenna Section) To Chassis Ground.  Test Point "K"  AM IF Input A Sabove Of Ceramic Filter in T102  Test Point "L"  As Above Of Ceramic Filter in T102  Test Point "L"  As Above Of Ceramic Filter in T102  Remove Short Between Test Point "L" And Chassis Ground.  Test Point "L"  As Above Of Ceramic Filter in T102  Remove Short Between Test Point "L" And Chassis Ground.  Test Point "L"  As Above Of Ceramic Filter in T102  Repeat Steps 10  Equal Output Signal Certain Filter In T102  Repeat Steps 10  Equal Output Signal Certain Filter In T102  Test Point "L"  As Above Of Ceramic Filter In T102  Test Point "L"  As Above Of Ceramic Filter In T102  Test Point "L"  As Above Of Ceramic Filter In T102  Test Point "L"  As Above Of Ceramic Filter In T102  Test Point "L"  As Above Of Ceramic Filter In T102  Test Point "L"  As Above Of Ceramic Filter In T102  Test Point "L"  As Above Of Ceramic Filter In T102  Test Point "L"  As Above Of Ceramic Filter In T102  Test Point "L"  As Above Of Ceramic Filter In T102  Test Point "L"  As Above Of Ceramic Filter In T102  Test Point "L"  As Above Of Ceramic Filter In T102  Test Point "L"  As	ERRED METHOD — WITH AM SWEEP GENERATOR  For AM IF Alignment Use AM Sweep Signal Generator Of 10 KHz Deviation, 80 in AM. Also Connect Modulation Frequency To Scope Horizontal. (If AM Sweep In AM IF Input  Test Point "K" (AM Gang Antenna Section) To Chassis Ground.  Test Point "K" (AM Gang Antenna Section) To Chassis Ground.  Test Point "K" (AM Gang Antenna Section) To Chassis Ground.  Test Point "K" (AM Gang Antenna Section) To Chassis Ground.  Test Point "K" (AM Gang Antenna Section) To Chassis Ground.  Test Point "L" (AM Gang Antenna Section) To Chassis Ground.  Test Point "L" (AM Gang Antenna Section) To Chassis Ground.  Test Point "L" (AM Gang Antenna Section) To Chassis Ground.  Test Point "K" (AM Gang Antenna Section) To Chassis Ground.  Test Point	GERRATOR TO NATENNA SCOPE TO SIGNAL TO ADJUST TO ANTENNA SCOPE TO STOPE TO SIGNAL TO ADJUST TO STOPE TO STOPE HORIZON STAND ST			

# KF, IF, AND MPX ALIGNMENT PROCEDURE FOR CHASSIS 1WJR55, 3WJR50, 50Z, 3WJR52, 52Z - Cont'd.

STEP	CONNECT GENERATOR TO	DUMMY ANTENNA	CONNECT VTVM/ SCOPE TO	INPUT SIGNAL FREQ.	SET DIAL TO	ADJUST	PURPOSE
NOTE	Remainder Of IF A	djust Generat dignment. (If	or IF Frequer Your Generat	icy To Center To or Does Not Prov	ital Bandpass W ide Output Fo	aveform. Do Not r Audio Modulati	t Generator Modulation Frequency To Change Generator IF Frequency For on Frequency Use Horizontal Output te Achieved By Use Of Step 24A Below.
24	Test Point "D" FM IF Input	47 Ohm in shunt with gen, output. Then from hot lead a 27 Ohm in series with a .01 MF capacitor.	A. Distortion Analyzer (thru a 100 usec de- emphasis network) and Scope. See Fig. 2.	Center Frequency of Ceramic Filter Y201. See Fig. 3	Gang Closed	L204 (on 1WJR55), L203 (on 3WJR50, 50Z, 3WJR52, 52Z)	A. Preferred Method: Distortion Analyzer at Test Point "H" should read minimum distortion, approx. 46 to 55 dB below 0 dB set level.
			B. Scope				B. Alternate Method: Adjust for linear scope trace - no curve at ends of trace. Disregard meter reading.
			C. Scope				C. Alternate Method: Adjust for maximum length and symmetry, similar to Scope Pattern "A".
25			Test Point "H"			R211	Adjust for center reading on Tuning Meter On Chassis 3WJR50, 50Z; Or For Null With VTVM Connected Between Points "AFC" and "AFC REF" On Chassis 1WJR55 3WJR52, 52Z.
26	Test Point "A"	300 Ohm		106 MHz	106 MHz	C14	Set Oscillator to dial scale.
27	FM Antenna Post	ļ		90 MHz	90 MHz	L4	
28	(Disconnect Antenna)	ĺ		Repeat Steps 2	6 & 27 for min	imum change.	
29				106 MHz	106 MHz	C1C	Align FM Detector stage for maximu
30				90 MHz	90 MHz	L2 if necessary	
31		j		106 MHz	106 MHz	C1A	Align FM Antenna stage for maximum
32			1	90 MHz	90 MHz	L1 if necessary	
33					1 & 32 for mini		
NOTE:	Apply Sufficient Signs	al Level — App			n Full Limiting	At Point Near 98	MHz.
34			Frequency Counter and/ or Scope	Unmodulated RF Carrier		R302	A. Frequency Counter should read 19 KHz, ± 100 Hz.
			Test Point "M"				B. Alternate Method: Connect Test Point "M" Signal to scope vertical an accurate 19 KHz signal to scope horizontal input. Adjust for one square synchronized waveform.
35			Scope and/or AC VTVM Left Tape Output	98 MHz 10% Pilot (L+R) (L-R) (L Only)	-	_	Check for separation. Maximum left output.
36			Right Tape Output.				Check for separation. Minimum right output.

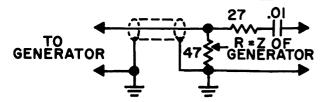


FIGURE 1. - RF INPUT PROBE

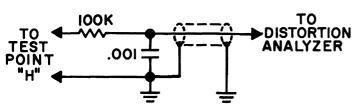


FIGURE	2 _ [	) E . E /	ADHA	CICI	DDODE

CERAMIC FILTERS CHASSIS 1WJR55, 3WJR50, 50Z, 3WJR52, 52Z							
PART NO.	COLOR CODE	NOMINAL CENTER FREQUENCY	FREQUENCY RANGE				
224-2	Black	10.64 MHz	10.61 to 10.67 MHz				
224-2-01	Blue	10.67 MHz	10.64 to 10.70 MHz				
224-2-02	Red	10.70 MHz	10.67 to 10.73 MHz				
224-2-03	Orange	10.73 MHz	10.70 to 10.76 MHz				
224-2-04	White	10.76 MHz	10173 to 10.79 MHz				

# RF AND IF ALIGNMENT PROCEDURE CHASSIS 3WJR51, 8WJR56, 8WJR57

STEP	CONNECT GENERATOR TO	DUMMY ANTENNA	CONNECT VTVM/ SCOPE TO	INPUT SIGNAL FREQUENCY	SET DIAL TO	ADJUST	PURPOSE		
NOTE: For AM Alignment Use A Signal With 400 Hertz Modulation, Bandswitch In AM.									
1	One turn loosely coupled to wavemagnet.	None	VTVM Speaker Voice Coll	455 KHz	600 KHz	L203, L204 (T202) L207 (T204) L210 (T206)	Align IF channel for maximum output.		
				535KHz	Gang Closed	T101	Set Oscillator to dial scale.		
3				1630KHz	Gang Open	C1G			
4				Repeat Steps No	. 2 & 3 for minir	num change.			
5				1400 KHz	1400 KHz	C1D	Align Antenna stage.		
NOTE	For FM Alignment Use	e A Signal Wit	h 400 KHz De	viation, Bandswii	ch in FM. AFC	'Off".			
6	Term. No. 5 of T205 3rd IF Trans. Test Point "G"	47 ohm in shunt with gen, output.	Scope Ratio Detector	10.7 MHz	Gang Closed	L <sub>.</sub> 212 (T207)	Adjust Primary and Secondary of Ratio Detector for maximum ampli- tude and symmetry as shown in Scope		
7	rest Point "G	Then from hot lead a 27 ohm	Test Point			L214 (T207)	Pattern "A".		
8	Base of Q2 Test Point "D"	in series with a .001 MF capacitor.	Scope Last FM IF Test Point			L208 & L209 (T205)	Align I.F. transformer for maximum output and symmetry. This pattern is not necessarily identical to the overall Scope Pattern "B".		
9			"G"					L205 & L206 (T203)	
10						L201 & L202 (T201)			
11						Readjust L201, L202, L205, L206, L208, L209	Align I.F. transformer for maximum output and symmetry as indicated in Scope Pattern "B".		
NOTE	: In Steps 10 and 11 Ge	enerator Grou	nd MUST be 0	onnected On Bra	id As Close To G	ang As Possible.			
12	FM Antenna Post	300 ohm	Scope	106 MHz	106 MHz	C13	Set Oscillator to dial scale.		
13	(Disconnect		Last FM	90 MHz	90 MHz	L4			
14	- Antenna) Test Point "A"		IF Test	Repeat Steps 1:	2 and 13 for mini	mum change.			
15	1		Point	106 MHz	106 MHz	C1A	Align FM Detector stage for maximum		
16	_		"G"	90 MHz	90 MHz	L2 if necessary			
17	†			106 MHz	106 MHz	C1H	Align FM Antenna stage for maximum		
18	†			90 MHz	90 MHz	L1 if necessary			
19	-	1		Repeat Steps 1	5 thru 18 for mir	imum change.			
INOT	E: The Following Appli	es Only To C	hassis 8WJR56	, 8WJR57, No Si	nal Input.				
20	None	None	None	None	None	R233	Zero center tuning meter.		
						AEDUDE			

#### MULTIPLEX ALIGNMENT PROCEDURE

Before Aligning or Servicing Multiplex Circuits Be Certain That RF, IF And Ratio Detector Are Correctly Aligned And That Operation Is

STEP	CONNECT GENERATOR TO	DUMMY ANTENNA	CONNECT SCOPE AND/OR ACVTVM	Normal On Monau INPUT SIGNAL FREQUENCY	SET DIAL TO	ADJUST	PURPOSE
NOTE:	Place Bandswitch In F	M STEREO P	osition.				
1	FM Antenna Post (Disconnect	300 ohm	Test Point	98 MHz 10% Pilot	98 MHz	T301	Adjust 19 kHz Amp for maximum.
	Antenna) Test Point "A"					NOTE: — Stereo Indicator Lamp may be on or of during the above steps.	
2				98 MHz 5% Pilot		R302	Adjust mute control to point where stereo lamp lights up.
							reo Indicator Lamp must remain on ing the following steps.
			"L" Tape	98 MHz		T302	Adjust for maximum L Channel
3			Output	10% Pilot			Reading
4			"R" Tape Output	(Mod. L. Only)		T302 if necessary	Adjust for minimum R Channel Reading
5	1			Repeat Steps 4	and 5 for minime	um change.	To provide maximum separation.

#### RF, IF AND MPX ALIGNMENT PROCEDURE FOR CHASSIS 15WJR29

0			<del>-,</del>		<del></del>		
STEP	CONNECT GENERATOR TO	DUMMY ANTENNA	CONNECT VTVM/ SCOPE TO	INPUT SIGNAL FREQ.	SET DIAL TO	ADJUST	PURPOSE
NOTE	For AM Alignment Us	e A Signal Wi	th 400 Hertz N	lodulation, Bands	witch In AM.		
	One Turn Loosely	None	VTVM	455 KHz	Gang	L203, L204	Align IF for maximum output.
1	coupled to AM				Closed	(T202)	raight it for maximum output.
	Wavemagnet Antenna		Speaker Voice			L207, L208	1
2	Travelina gilloc y ((1201)		Coil		1	(T203)	
3	-		Con				-
	-{	Į.		1500 1511-	1000 1111	L209 (T204)	
4	_			1600 KHz	1600 KHz	C109	Set Oscillator to dial scale.
5	_		1	600 KHz	600 KHz	L105 (T102)	
6	_	1		Repeat Steps f	No. 4 & 5 for m	inimum change.	
7		1	}	1400 KHz	1400 KHz	C1H_	Align RF stage.
8		j	ì	600 KHz	600 KHz	L103 (T101)	
9	<b>T</b>	İ		Repeat Steps I	No. 7 & 8 for m	inimum change.	1
10	1		1	1400 KHz	1400 KHz	C1F	Align Antenna stage.
11	1			600 KHz	600 KHz	L101 if necessary	
	4						4
12		L	L	Repeat Steps	10 & 11 for mi	nimum change.	<u> </u>
NOTE	Preset R213, R308						ass Display. FM In MONO, AFC OFF, erator Cable Ground To Gang Frame.
13	Test Point "D" FM IF Input	47 Ohm in shunt with gen. output. Then from hot lead a 27 Ohm in	Thru Diode	10.7 MHz	Gang Closed	L201, L202 (T201)	Align I.F. transformer for maximum output and symmetry as indicated in Scope Pattern "B".
		series with a .01 MF capacitor. See Fig. 1.	Detector Probe, See Fig. 2.				
NOTE							erator Modulation Frequency To Scope
NOTE	Horizontal. Adjust G Of IF Alignment. (If Or Scope Horizontal  Test Point "D"	enerator IF For Your Generat Sweep, And F	requency To Co or Does Not Pr follow Step 140	enter Total Bandp ovide Output For C.) Minimum Dist Center	pass Waveform. I Audio Modulat ortion Can Only Gang	Do Not Change Goion Frequency U	enerator IF Frequency For Remainder se Horizontal Output From Generator, Use Of Step 14A Below.  A. Preferred Method: Distortion
	Horizontal, Adjust G Of IF Alignment, (If Or Scope Horizontal	enerator IF F Your Generat Sweep, And F	requency To Co or Does Not Pr ollow Step 140	enter Total Bandp ovide Output For C.) Minimum Dist	pass Waveform. I Audio Modulat ortion Can Only	Do Not Change G ion Frequency U Be Achieved By	enerator IF Frequency For Remainder se Horizontal Output From Generator, Use Of Step 14A Below.
	Horizontal. Adjust G Of IF Alignment. (If Or Scope Horizontal  Test Point "D"	enerator IF For Your Generat Sweep, And For An	A. Distortion Analyzer (thru a 100 usec de- emphasis network) and/or Scope.	center Total Bandpovide Output For C.) Minimum Dist  Center Frequency of Ceramic Filters Y201 and Y202.	pass Waveform. I Audio Modulat ortion Can Only Gang	Do Not Change G ion Frequency U Be Achieved By	enerator IF Frequency For Remainder se Horizontal Output From Generator, Use Of Step 14A Below.  A. Preferred Method: Distortion Analyzer at Test Point "H" should read minimum distortion, approx.
	Horizontal. Adjust G Of IF Alignment. (If Or Scope Horizontal  Test Point "D"	enerator IF For Your Generat Sweep, And For An	A. Distortion Analyzer (thru a 100 usec de- emphasis network) and/or Scope. See Fig. 3.	center Total Bandpovide Output For C.) Minimum Dist  Center Frequency of Ceramic Filters Y201 and Y202.	pass Waveform. I Audio Modulat ortion Can Only Gang	Do Not Change G ion Frequency U Be Achieved By	enerator IF Frequency For Remainder se Horizontal Output From Generator, Use Of Step 14A Below.  A. Preferred Method: Distortion Analyzer at Test Point "H" should read minimum distortion, approx. 50 to 55 dB below 0 dB set level.  B. Alternate Method: Adjust L205 for linear scope trace - no curve at ends of
14	Horizontal. Adjust G Of IF Alignment. (If Or Scope Horizontal  Test Point "D"  FM IF Input	enerator IF F Your Generat Sweep, And F 47 Ohm in shunt with gen. output. Then from hot lead a 27 Ohm in series with a .01 MF capacitor.	A. Distortion Analyzer (thru a 100 usec de- emphasis network) and/or Scope. See Fig. 3. B. Scope  C. Scope	center Total Bandpovide Output For C.) Minimum Dist  Center Frequency of Ceramic Filters Y201 and Y202.	pass Waveform. I Audio Modulat ortion Can Only Gang	Do Not Change G ion Frequency U Be Achieved By	enerator IF Frequency For Remainder se Horizontal Output From Generator, Use Of Step 14A Below.  A. Preferred Method: Distortion Analyzer at Test Point "H" should read minimum distortion, approx. 50 to 55 dB below 0 dB set level.  B. Alternate Method: Adjust L205 for linear scope trace - no curve at ends of trace. Disregard meter reading.  C. Alternate Method: Adjust L205 for maximum length and symmetry,
14	Horizontal. Adjust G Of IF Alignment. (If Or Scope Horizontal  Test Point "D"	enerator IF For Your Generat Sweep, And For An	A. Distortion Analyzer (thru a 100 usec de- emphasis network) and/or Scope. See Fig. 3. B. Scope  C. Scope	center Total Bandpovide Output For C.) Minimum Dist  Center Frequency of Ceramic Filters Y201 and Y202.	pass Waveform. I Audio Modulat ortion Can Only Gang	Do Not Change Gion Frequency Uv Be Achieved By	enerator IF Frequency For Remainder se Horizontal Output From Generator, Use Of Step 14A Below.  A. Preferred Method: Distortion Analyzer at Test Point "H" should read minimum distortion, approx. 50 to 55 dB below 0 dB set level.  B. Alternate Method: Adjust L205 for linear scope trace - no curve at ends of trace. Disregard meter reading.  C. Alternate Method: Adjust L205 for maximum length and symmetry, Similar to Scope Pattern "A".  Adjust for center reading on
14	Horizontal. Adjust G Of IF Alignment. (If Or Scope Horizontal  Test Point "D"  FM IF Input	enerator IF F Your Generat Sweep, And F 47 Ohm in shunt with gen. output. Then from hot lead a 27 Ohm in series with a .01 MF capacitor.	A. Distortion Analyzer (thru a 100 usec de- emphasis network) and/or Scope. See Fig. 3. B. Scope  C. Scope	enter Total Bandpovide Output For C.) Minimum Dist  Center Frequency of Ceramic Filters Y201 and Y202. See Fig. 4.	pass Waveform. In Audio Modulat Ortion Can Only Gang Closed	Do Not Change Gion Frequency Ur Be Achieved By L205  R213	enerator IF Frequency For Remainder se Horizontal Output From Generator, Use Of Step 14A Below.  A. Preferred Method: Distortion Analyzer at Test Point "H" should read minimum distortion, approx. 50 to 55 dB below 0 dB set level.  B. Alternate Method: Adjust L205 for linear scope trace - no curve at ends of trace. Disregard meter reading.  C. Alternate Method: Adjust L205 for maximum length and symmetry, Similar to Scope Pattern "A".  Adjust for center reading on Tuning Meter.
14 15 16 17	Horizontal. Adjust G Of IF Alignment. (If Or Scope Horizontal  Test Point "D"  FM IF Input  Test Point "A"  FM Antenna Post	enerator IF F Your Generat Sweep, And F 47 Ohm in shunt with gen. output. Then from hot lead a 27 Ohm in series with a .01 MF capacitor.	A. Distortion Analyzer (thru a 100 usec de- emphasis network) and/or Scope. See Fig. 3. B. Scope  C. Scope	enter Total Bandpovide Output For C.) Minimum Dist  Center Frequency of Ceramic Filters Y201 and Y202. See Fig. 4.	Dass Waveform. In Audio Modulation Can Only Gang Closed  106 MHz 90 MHz	Po Not Change Gion Frequency Ur Be Achieved By L205  R213 C15 L4	enerator IF Frequency For Remainder se Horizontal Output From Generator, Use Of Step 14A Below.  A. Preferred Method: Distortion Analyzer at Test Point "H" should read minimum distortion, approx. 50 to 55 dB below 0 dB set level.  B. Alternate Method: Adjust L205 for linear scope trace - no curve at ends of trace. Disregard meter reading.  C. Alternate Method: Adjust L205 for maximum length and symmetry, Similar to Scope Pattern "A".  Adjust for center reading on Tuning Meter.
15 16 17 18	Horizontal. Adjust G Of IF Alignment. (If Or Scope Horizontal  Test Point "D"  FM IF Input  Test Point "A"	enerator IF F Your Generat Sweep, And F 47 Ohm in shunt with gen. output. Then from hot lead a 27 Ohm in series with a .01 MF capacitor.	A. Distortion Analyzer (thru a 100 usec de- emphasis network) and/or Scope. See Fig. 3. B. Scope  C. Scope	enter Total Bandpovide Output For C.) Minimum Dist  Center Frequency of Ceramic Filters Y201 and Y202. See Fig. 4.	106 MHz 90 MHz 16 & 17 for min	R213 C15 L4 imum change.	enerator IF Frequency For Remainder se Horizontal Output From Generator, Use Of Step 14A Below.  A. Preferred Method: Distortion Analyzer at Test Point "H" should read minimum distortion, approx. 50 to 55 dB below 0 dB set level.  B. Alternate Method: Adjust L205 for linear scope trace - no curve at ends of trace. Disregard meter reading.  C. Alternate Method: Adjust L205 for maximum length and symmetry, Similar to Scope Pattern "A".  Adjust for center reading on Tuning Meter.  Set Oscillator to dial scale.
15 16 17 18 19	Horizontal. Adjust G Of IF Alignment. (If Or Scope Horizontal  Test Point "D"  FM IF Input  Test Point "A"  FM Antenna Post	enerator IF F Your Generat Sweep, And F 47 Ohm in shunt with gen. output. Then from hot lead a 27 Ohm in series with a .01 MF capacitor.	A. Distortion Analyzer (thru a 100 usec de- emphasis network) and/or Scope. See Fig. 3. B. Scope  C. Scope	enter Total Bandpovide Output For C.) Minimum Dist  Center Frequency of Ceramic Filters Y201 and Y202. See Fig. 4.	106 MHz 90 MHz 106 MHz 106 MHz	R213 C15 L4 imum change. C1C	enerator IF Frequency For Remainder se Horizontal Output From Generator, Use Of Step 14A Below.  A. Preferred Method: Distortion Analyzer at Test Point "H" should read minimum distortion, approx. 50 to 55 dB below 0 dB set level.  B. Alternate Method: Adjust L205 for linear scope trace - no curve at ends of trace. Disregard meter reading.  C. Alternate Method: Adjust L205 for maximum length and symmetry, Similar to Scope Pattern "A".  Adjust for center reading on Tuning Meter.
15 16 17 18 19 20	Horizontal. Adjust G Of IF Alignment. (If Or Scope Horizontal  Test Point "D"  FM IF Input  Test Point "A"  FM Antenna Post	enerator IF F Your Generat Sweep, And F 47 Ohm in shunt with gen. output. Then from hot lead a 27 Ohm in series with a .01 MF capacitor.	A. Distortion Analyzer (thru a 100 usec de- emphasis network) and/or Scope. See Fig. 3. B. Scope  C. Scope	enter Total Bandpovide Output For C.) Minimum Dist  Center Frequency of Ceramic Filters Y201 and Y202. See Fig. 4.  106 MHz 90 MHz Repeat Steps 1 106 MHz 90 MHz	106 MHz 90 MHz 106 MHz 90 MHz	R213 C15 L4 imum change. C1C L2 If necessary	enerator IF Frequency For Remainder se Horizontal Output From Generator, Use Of Step 14A Below.  A. Preferred Method: Distortion Analyzer at Test Point "H" should read minimum distortion, approx. 50 to 55 dB below 0 dB set level.  B. Alternate Method: Adjust L205 for linear scope trace - no curve at ends of trace. Disregard meter reading.  C. Alternate Method: Adjust L205 for maximum length and symmetry, Similar to Scope Pattern "A".  Adjust for center reading on Tuning Meter.  Set Oscillator to dial scale.
15 16 17 18 19 20 21	Horizontal. Adjust G Of IF Alignment. (If Or Scope Horizontal  Test Point "D"  FM IF Input  Test Point "A"  FM Antenna Post	enerator IF F Your Generat Sweep, And F 47 Ohm in shunt with gen. output. Then from hot lead a 27 Ohm in series with a .01 MF capacitor.	A. Distortion Analyzer (thru a 100 usec de- emphasis network) and/or Scope. See Fig. 3. B. Scope  C. Scope	enter Total Bandpovide Output For C.) Minimum Dist  Center Frequency of Ceramic Filters Y201 and Y202. See Fig. 4.  106 MHz 90 MHz Repeat Steps 1 106 MHz 90 MHz 106 MHz	106 MHz 90 MHz 106 MHz 106 MHz	R213 R213 L4 imum change. C1C L2 if necessary C1A	enerator IF Frequency For Remainder se Horizontal Output From Generator, Use Of Step 14A Below.  A. Preferred Method: Distortion Analyzer at Test Point "H" should read minimum distortion, approx. 50 to 55 dB below 0 dB set level.  B. Alternate Method: Adjust L205 for linear scope trace - no curve at ends of trace. Disregard meter reading.  C. Alternate Method: Adjust L205 for maximum length and symmetry, Similar to Scope Pattern "A".  Adjust for center reading on Tuning Meter.  Set Oscillator to dial scale.
15 16 17 18 19 20	Horizontal. Adjust G Of IF Alignment. (If Or Scope Horizontal  Test Point "D"  FM IF Input  Test Point "A"  FM Antenna Post	enerator IF F Your Generat Sweep, And F 47 Ohm in shunt with gen. output. Then from hot lead a 27 Ohm in series with a .01 MF capacitor.	A. Distortion Analyzer (thru a 100 usec de- emphasis network) and/or Scope. See Fig. 3. B. Scope  C. Scope	enter Total Bandpovide Output For C.) Minimum Dist  Center Frequency of Ceramic Filters Y201 and Y202. See Fig. 4.  106 MHz 90 MHz Repeat Steps 1 106 MHz 90 MHz	106 MHz 90 MHz 106 MHz 90 MHz	R213 C15 L4 imum change. C1C L2 If necessary	enerator IF Frequency For Remainder se Horizontal Output From Generator, Use Of Step 14A Below.  A. Preferred Method: Distortion Analyzer at Test Point "H" should read minimum distortion, approx. 50 to 55 dB below 0 dB set level.  B. Alternate Method: Adjust L205 for linear scope trace - no curve at ends of trace. Disregard meter reading.  C. Alternate Method: Adjust L205 for maximum length and symmetry, Similar to Scope Pattern "A".  Adjust for center reading on Tuning Meter.  Set Oscillator to dial scale.

#### RF, IF, AND MPX ALIGNMENT PROCEDURE FOR CHASSIS 15WJR29 - CONT'D.

STEP	CONNECT GENERATOR TO	DUMMY ANTENNA	CONNECT VTVM/ SCOPE TO	INPUT SIGNAL FREQ.	SET DIAL TO	ADJUST	PURPOSE
NOTE	: Apply Sufficient Sig	nal Level — Ap	prox. 100 Micro	ovolts - To Obt	ain Full Limitin	g At Point Near 9	98 MHz.
24	Test Point "A" FM Antenna Post (Disconnect Antenna)	<b>300</b> Ohm	Scope Test Point "H"	98 MHz	98 MHz	_	Turn Modulation "ON". Adjust generator RF frequency to obtain center indication on Tuning Meter. Adjust VTVM for "O" dB reading.
25							Turn modulation "OFF". Reduce RF level to get -45 dB quieting (approx. 3 to 4 microvolts).
26						R308	Turn Mute "ON". Rotate R308 (Mute) full clockwise. Audio will mute. Slowly adjust R308 counterclockwise until audio just turns "ON". Do not over adjust. This will be approximately 45 dB S/N. To check, tune generator off frequency and then back on frequency from both sides.
27			Frequency Counter and/ or Scope Test Point "M"	No Signal Input. Mute "ON".		R317	A. Frequency Counter should read 19 KHz. ± 100 Hz.  B. Alternate Method: Connect Test Point "M" Signal to scope vertical and an accurate 19 KHz signal to scope horizontal input. Adjust R317 for one square synchronized waveform.
28	_		Scope and/or AC VTM Left Tape Output	98 MHz 10% Pilot (L+R) (L-R (L Only)	)		Check for separation. Maximum left output.
29			Right Tape Output.	1			Check for separation. Minimum right output.
NO	TE: Do Not Readjust	Control R317	After Step 27.	<del></del>			

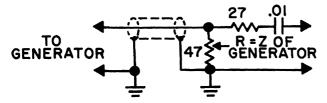


FIGURE 1. - RF INPUT PROBE

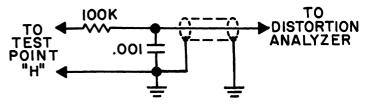


FIGURE 3 - DE-EMPHASIS PROBE

**CERAMIC FILTERS - CHASSIS 12WJR29** 

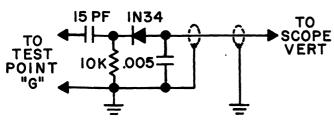


FIGURE 2. - DIODE DETECTOR PROBE

NOTE: BOTH CERAMIC FILTERS IN A GIVEN CHASSIS MUST BE THE SAME PART NUMBER AND COLOR CODE.							
PART NO.	COLOR CODE	NOMINAL CENTER FREQUENCY	FREQUENCY RANGE				
224-1	Black	10.64 MHz	10.61 to 10.67 MHz				
224-1-01	Blue	10.67 MHz	10.64 to 10.70 MHz				
224-1-02	Red	10.70 MHz	10.67 to 10.73 MHz				
224-1-03	Orange	10.73 MHz	10.70 to 10.76 MHz				
224-1-04	White	10.76 MHz	18.73 to 10.79 MHz				

FIGURE 4 - CERAMIC FILTER TABLE

#### **SECTION FOUR**

#### THEORY AND APPLICATIONS

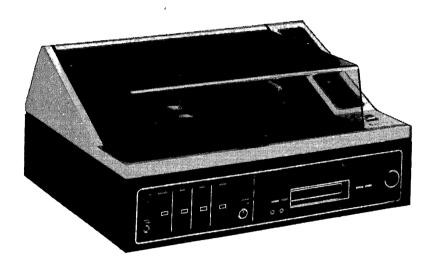


FIGURE 1 - MODEL JR587W

#### INTRODUCTION

- "J Line" chassis can be divided into three basic catagories:
- 1. Continued chassis designs.
- 2. Modified chassis designs.
- 3. New chassis designs.

Table A provides a ready comparison between the various "J Line" chassis, as well as a comparison with corresponding "H Line" chassis. Chassis 3WJR51 is the only design concept that is continued without change from the "H Line".

RF/IF/MPX circuitry of Chassis 1WJR55, 3WJR50 and 3WJR52 is basically the same. However, the mechanical layout of each chassis and their physical locations in the cabinet are significantly different. Some of these differences will be illustrated as we proceed through this service manual. In order to facilitate understanding, explanations will be in the following subject groups:

- Chassis 3WJR50, 50Z and 3WJR52, 52Z RF/IF/MPX/ Audio. Discussions of Chassis 3WJR52 will also apply to the Chassis 3WJR50 Series, except as noted.
- Chassis 1WJR55 Audio. The greatest number of technological advances incorporated in a new "J Line" chassis includes design concepts introduced in the "J Line" "Mini Wedge" plus an audio output IC not previously used in any of our Stereo Audio Products.
- 3. Chassis 8WJR56, 8WJR57 and 15WJR29. New Magnetic Phono Preamp, and increased power output.
- Chassis 8WJR56 and 8WJR57. Audio circuitry includes Hi Cut and Lo Cut Switches.

- Models J587W, JR587W and JR588W. Disassembly procedures.
- 6. Models J596W and JR596W. Disassembly procedures.
- 7. Other modular models, disassembly procedures.

#### **CHASSIS 3WJR52**

In the "G Line", "Wedge" Modular models G596W and GR596W (using Chassis 12WGR59) were introduced. These were followed by their "H Line" counterparts, Chassis 12WHR29, used in Modular Models H596W and HR596W, as well as in Console Model HR966P. Those two chassis incorporated several state of the art concepts making a first appearance in a Zenith Stereo Audio Product and those concepts will be continued in "J Line" Models J596W, JR596W and JR966P. Among new concepts that were introduced in "G and H Line" "Wedge" chassis were the following:

- 1. Separate RF and IF circuits for AM and FM.
- 2. Separately mounted AM Oscillator Trimmer.
- 3. Ceramic Filters in the FM IF.
- 4. Integrated Circuit IF Gain Block.
- 5. Integrated Circuit IF Limiter and Quadrature Detector.
- Integrated Circuit Phase Locked Loop (PLL) Multiplex Detector.

	TABLE A - "J I	INE" STEREO CHASSIS COMPARISON
CHASSIS	MODELS	DESCRIPTION
1WJR55	Consoles J900P JR900P JR900P1 J902P JR902P J903PN JR903PN	New one circuit board chassis. FM uses separate Bipolar RF, Oscillator and Mixer transistors with one IF IC and one PLL Multiplex IC. AM uses one IC for RF, Oscillator, Mixer and IF. Audio uses one transistor and one Output IC in each channel.
3WJR50, 50Z	Consoles J915P JR915P J916M JR916M JR919P JR920AE JR922M	New two circuit board chassis with boards being common to both chassis. FM uses separate Dual Gate MOSFET RF, Bipolar Oscillator and Mixer transistors with one IF IC and one PLL Multiplex IC. AM uses one IC for RF, Oscillator, Mixer and IF. Audio uses discrete transistor circuitry. Chassis 3WJR50 is also provided with a tuning meter.
3WJR52, 52Z	Modulars J587W JR587W JR588W	
3WJR51	Modulars J584W J584W1	Chassis continued similar to "H Line" 3WHR50 and 3WHR52.
8WJR56	Modulars JR684W JR684W1	Chassis similar to 6WHR56, 6WHR57 and 12WHR29 but with the addition of a preamp circuit (bipolar transistors) for a magnetic phono cartridge and also an increase in the rated power output.
8WJR57	Modulars J590W JR590W JR590W1 JR591W	
15WJR29	Modulars/Console J596W JR596W JR966P	

New "J Line" chassis designs exhibit changes in both mechanical structure and electronic circuitry. "Mini-Wedge" Models J587W, JR587W and JR588W use Chassis 3WJR52. Model JR587 is illustrated in Figure 1. As you will note, this model continues the "Wedge" concept, but at a reduced size, resulting in a "Mini-Wedge" appearance. Mechanical structure of Models J587W, JR587W, JR588W and Chassis 3WJR52 will be discussed in some detail later, but for now we will look at the chassis electronics. Features listed above for Chassis 12WGR59 and 12WHR29 provide some insight as to what may be expected in the "Mini-Wedge" concept. (Chassis 3WJR50 has a tuning meter in addition to the same circuitry as chassis 3WJR52.)

Features included in Chassis 3WJR52 are:

1. Separate RF and IF circuits for AM and FM.

- One Integrated Circuit for AM RF/Oscillator/Mixer/IF (IC101).
- 3. Separately mounted AM Oscillator Trimmer (C103).
- 4. Ceramic Filter in AM IF (Part of T102).
- Separate FM RF, Oscillator and Mixer Transistors (Q1, Q2, Q3).
- Ceramic Filter in FM IF (Y201) and only one FM IF Transformer (T201).
- One Integrated Circuit for FM IF Gain Block, Limiter and Quadrature Detector (IC201) with one adjustable coil (L203).

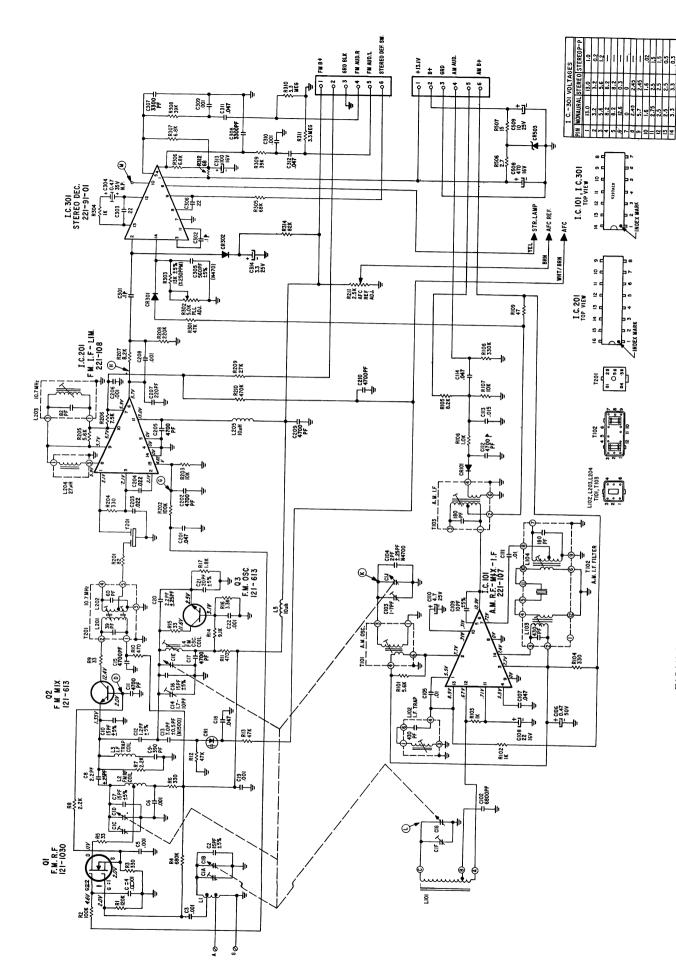


FIGURE 2 - CHASSIS 3WJR52 AM/FM - RF/IF/MPX SCHEMATIC

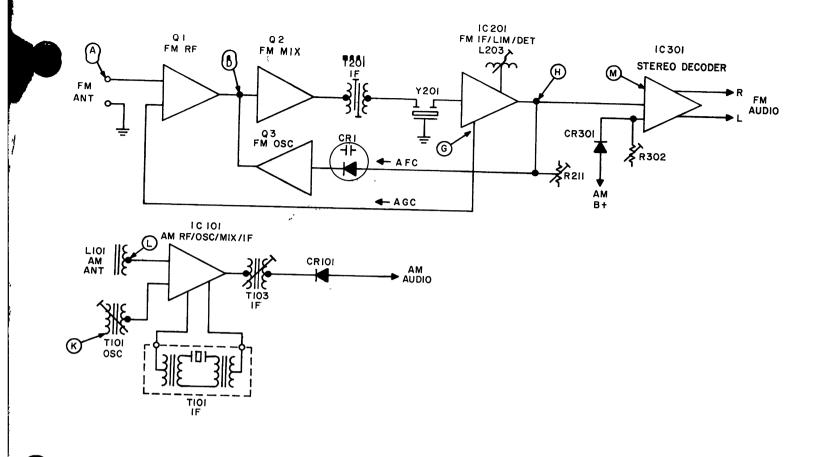


FIGURE 3 - CHASSIS 3WJR52 BLOCK DIAGRAM

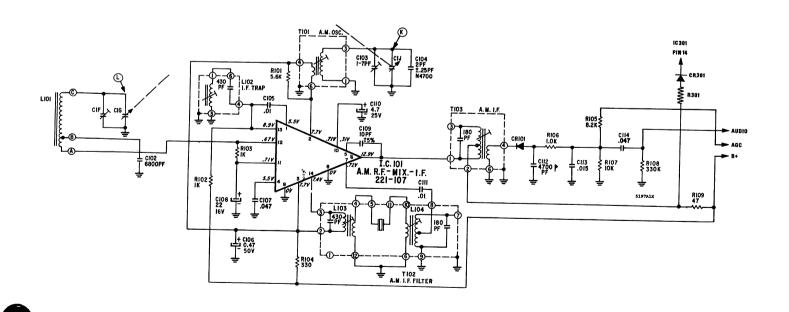


FIGURE 4 - CHASSIS 3WJR52 AM RF/IF SCHEMATIC

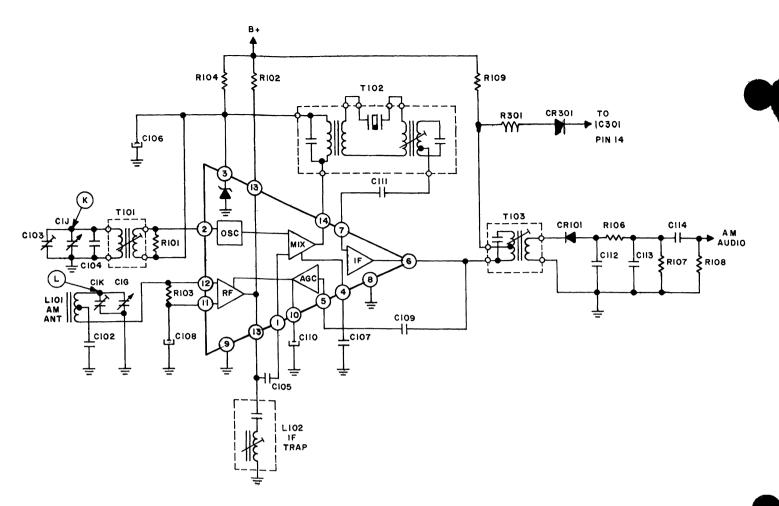


FIGURE 5 - AM RF/OSC/MIX/IF IC BLOCK WITH EXTERNAL COMPONENTS

 One Integrated Circuit for Phase Locked Loop (PLL) Multiplex Detector (IC301) with one variable resistor adjustment (R302).

#### RF/IF/MPX

As in the "G and H Line Wedges", the new "J Line Mini-Wedge" (Chassis 3WJR52) continues the use of separated RF and IF circuitry for FM and AM. This is illustrated by the RF/IF/MPX schematic in Figure 2, as well as the Block Diagram in Figure 3.

#### AM RF/OSCILLATOR/MIXER/IF

Most noticeable change in the "J Line" AM circuitry is introduction of a single Integrated Circuit to handle RF/Oscillator/Mixer/IF functions on the AM band (See Figure 4). Figure 5 illustrates the same circuit redrawn to identify the various functions interconnected within the Integrated Circuit (IC101), and also includes external circuitry. RF signal voltage developed across the AM Antenna (L101) is connected to IC101's RF Amplifier, via pin 12, where it is amplified and fed to pin 13. Amplified RF is coupled, from pin 13, via C105, to pin 1 and then to the internal Mixer. Also at pin 13 is a 455 kHz trap (L102) which is designed to remove any 455 kHz signals present at the output of the RF Amplifier. The Local Oscillator, with an external tank circuit at pin 2, is connected internally to the Mixer. Output of the Mixer at pin 14, is coupled to the 1st IF Trans-

former (T102). This transformer is not only double tuned, but also contains a Ceramic Filter within the transformer can.

NOTE: When aligning IF circuits containing ceramic filters, in either the AM or FM IF circuit of this chassis, it is important that the alignment be done at the center frequency of that filter. To do otherwise will reduce the circuit performance. See additional comments under FM-IF Ceramic Filters.

AM IF signals from T102 are coupled back to the chips IF Amplifier, via pin 7, where it is amplified. The signal then leaves the IC at pin 6 going to AM Detector Transformer T103 and AM Detector Diode CR101. Signal at pin 6 is sampled, via C109, to be used in the internal AGC Amplifier whose input is connected at pin 5. Output of the AGC Amplifier is then internally coupled to the RF Amplifier providing overload protection. A Zener Diode is also located within IC101 (connected at pin 3). Capacitor C110 is the AGC bypass.

When B+ is applied to the AM circuitry, via the bandswitch, a portion of that voltage is applied via R109 and R301, to forward bias CR301, placing a positive voltage on pin 14 of Multiplex chip IC301. This will turn-off the Voltage Controlled Oscillator (VCO) in IC301, thereby preventing possible "birdies" when the receiver is in the AM mode.

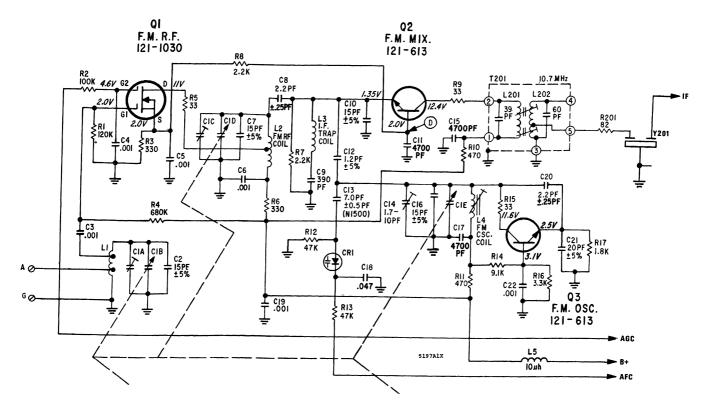


FIGURE 6 - CHASSIS 3WJR52 FM RF SCHEMATIC

#### FM - RF

Q1, the RF amplifier, is a Dual Insulated Gate MOS Field Effect Transistor (See Figure 6). FM Antenna coil (L1), FM RF coil (L2), and Oscillator coil (L4) are all precisely tuned to insure that the tuner will reject unwanted and undesired combinations of RF signals present in many areas due to todays complex communication systems. Coil L3 is part of a 10.7 Megahertz trap in the emitter lead of the Mixer transistor (Q2).

Under no signal conditions, voltages are applied as follows to the MOSFET elements of Q1. Resistors R1 and R4 form a voltage divider across the B+ line providing a fixed bias to Gate 1 (G1). The FM RF signal from L1 is also applied to G1. Delayed AGC voltage from pin 15 of the FM IF IC201 is applied, via R202 and R2, to G2 of Q1. Under no signal conditions the G2 voltage will be approximately 4.6 volts. Q1 drain voltage is applied from B+ via R6, the RF coil L2 and R5.

At this point lets recap the existing voltage conditions:

Gate 1 to Source — approx. —0.0 volts,
Gate 2 to Source — approx. +2.6 volts,
Drain to Source — approx. +9.0 volts,
Drain current — approx. 10 milliamp.

(A variation can be expected due to circuit component tolerances.)

As the gain of the IF stages in IC201 increases, reverse AGC voltage will be developed at IC201 (pin 15) and applied to the gate terminal (G2) of the RF Amplifier Q1. This increasing AGC voltage, when added to the gate bias voltage, will cause the gate voltages to go more negative, driving the FET toward

cut-off. When this occurs, the current flow is reduced, thereby reducing the FET's gain. This stage is designed for optimum circuit performance and minimum noise. In this application, the drain current is at approximately one-half of the saturation current.

#### MOSFET PROTECTION

When these devices are being handled out of circuit, it is possible for static charges to build up between gate and source. This charge could reach a value which would exceed the gate breakdown voltage. To reduce this condition, MOSFET'S of early design would be shipped with all leads twisted together, or with a wire wrapped around all leads. Since all leads were shorted together, there would be no impedance across which a voltage could develop.

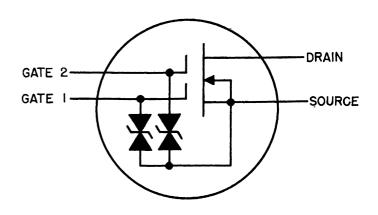


FIGURE 7 - MOSFET GATE PROTECTION

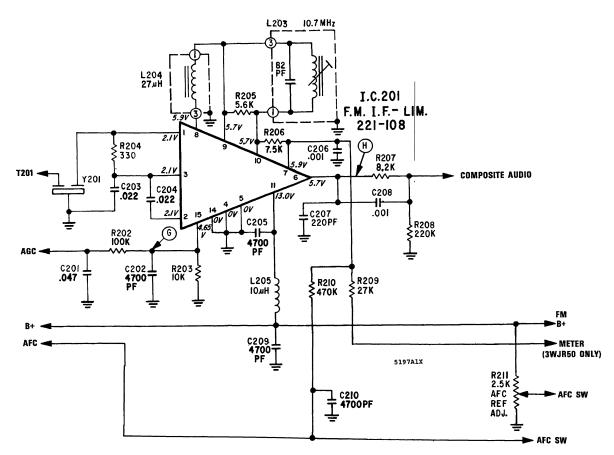


FIGURE 8 - CHASSIS 3WJR52 FM IF SCHEMATIC

Although that method was effective, handling could be improved if protection were included within the FET package. A schematic of the internal configuration of such a package is shown in Figure 7. Back-to back zener diodes connected from each gate are diffused into the FET while it is being constructed. When a voltage of sufficient value is developed across the zeners, they will conduct, bypassing voltage transients which approach the gate breakdown voltage. This protects the gate structure, while allowing the FET to retain the wide dynamic signal range capability.

Even though gate protection has been included in the design of most MOS devices, certain precautions should be observed while handling either MOSFETS or MOS Integrated Circuits:

- A. Do not generate static.
- B. Keep relative humidity above 60%.
- C. Do not have rugs (especially nylon) in the service area.
- D. Do not use nylon or polyester pants, shirts or jackets.
- E. Do not wear rubber gloves. Cotton is recommended.
- F. Do not insert MOS devices in foam plastic holders.
- G. Leave MOS devices in their protective carriers (if supplied) until used in a circuit.
- H. Benches and soldering irons should be grounded.

#### FM - AFC

Oscillator stability is important, therefore it is desirable to provide Automatic Frequency Control (A.F.C.) which is guided by a voltage directly related to oscillator frequency shift. This is accomplished by taking a DC voltage from pin 7 of IC201 (the IF, Limiter and Detector) and feeding it back, via R210 and R13, to voltage controlled diode CR1 (See Figures 2, 6 and 8). This diode is connected across the oscillator tuned circuit and acts as a frequency controlling device. If the oscillator shifts frequency, it causes a change in detector output voltage which is fed back, changing the diode capacitance of the oscillator circuit, automatically adjusting the oscillator frequency to compensate for the original oscillator frequency shift. There is a possibility that some component may fail in the oscillator circuit, shifting the frequency beyond the +/- .4 Megahertz control range of the diode. In addition, an AFC disabling switch has been provided, should it be desired to receive a weak FM station within the AFC pull-in range of a strong FM station. In the AFC-OFF position a fixed DC voltage is applied to the AFC line from B+, via the AFC Reference Adjust (R211) and AFC Switch SW2.

#### FM-IF

This chassis incorporates several technological advances seen in "Wedge" chassis 12WGR59 and 12WHR29 FM-IF (See Figure 8) including the use of:

- 1. 10.7 MHz Ceramic Filter (Y201).
- 2. Integrated Circuit for gain, limiting and quadrature detector (IC201).

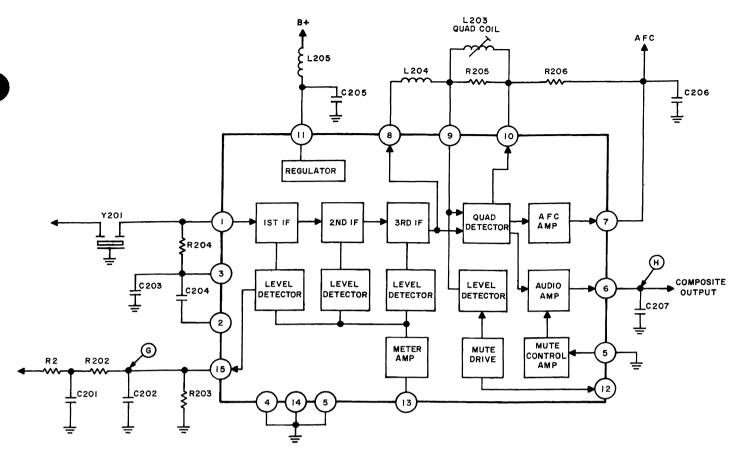


FIGURE 9 - CHASSIS 3WJR52 FM IF IC BLOCK WITH EXTERNAL COMPONENTS

#### **CERAMIC FILTERS**

Referring to Figure 8 there are only two tuneable LC devices in the FM-IF. One is the 1st IF Transformer (T201) and the other is the Quadrature Coil (L203). Y201 is the ceramic filter, used in the FM-IF. This reduction of tuneable circuits should simplify alignment in the field, if alignment becomes necessary. Being highly selective, ceramic filters provide approximately 90% of the IF selectivity. Ceramic filters, as manufactured, are fixed frequency devices and fall into one of five overlaping groups, based on the center frequency of each filter. Table B shows the nominal center frequency of

TABLE B - CERAMIC FILTERS - CHASSIS 3WJR52							
PART NO.	COLOR CODE	NOMINAL CENTER FREQUENCY	FREQUENCY RANGE				
224-2	Black	10.64 MHz	10.61 to 10.67 MHz				
224-2-01	Blue	10.67 MHz	10.64 to 10.70 MHz				
224-2-02	Red	10.70 MHz	10.67 to 10.73 MHz				
224-2-03	Orange	10.73 MHz	10.70 to 10.76 MHz				
224-2-04	White	10.76 MHz	10.73 to 10.79 MHz				

each filter and its frequency range, etc. When you align this type of IF, follow the instructions in the alignment procedure. Remember, you must set the signal generator to the frequency of the ceramic filters, then align the chassis (T201, L203, etc.). Do not assume that your generator is at the correct center frequency until you have checked.

#### FM-IF INTEGRATED CIRCUIT

IC201, the FM-IF Integrated Circuit, consists of three IF Amplifier stages with Level Detectors for each of the stages, a Doubly-Balanced Quadrature Detector, AFC Amplifier, Audio Amplifier, and Internal Voltage Regulators. Outputs of IC201 are (See Figure 9):

- 1. Delayed AGC (pin 15).
- 2. AFC and FM Meter (pin 7).
- 3. Composite Audio (pin 6).

#### FM - AGC

Delayed FM AGC Voltage is derived from circuitry located within FM-IF IC201. Output of the 1st IF Amplifier in IC201 is amplified by its Level Detector. Since the 1st IF Amplifier is the last IF Amplifier to go into limiting, the Level Detector will develop a current which will appear as a voltage across R203 at pin 15 of the IC. This is the Delayed AGC Voltage which is applied, via R2 and R202, to Gate 2 (G2) of the FM

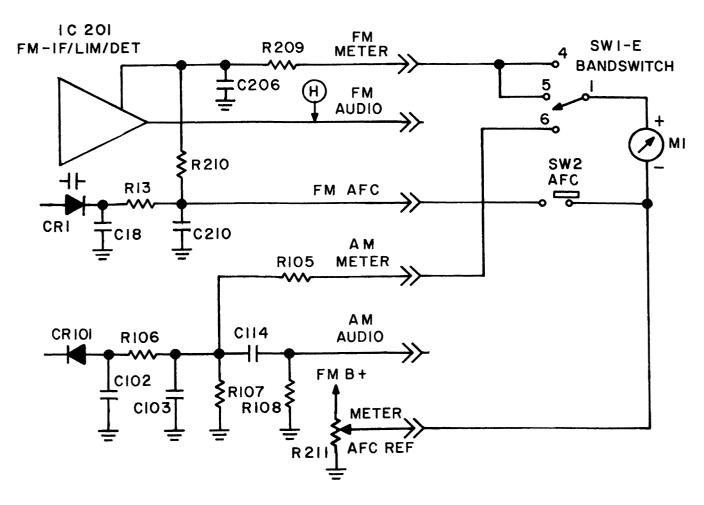


FIGURE 10 - CHASSIS 3WJR50 TUNING METER CIRCUIT

RF Transistor Q1. When the IF signal level reaches sufficient amplitude, Q1's G2 voltage is reduced from +4.6 volts, thereby lowering the gain of Q1.

#### **FM – QUADRATURE DETECTOR**

Output of the amplified and limited IF signal in IC201 appears at pin 8 and is coupled, via L204, to the Quadrature Detector at pin 9. Connected externally between pins 9 and 10 is the quad coil (L203). Voltage appearing across L203 is a function of the signal frequencies appearing at the ends of L203. Signals at these pins will be 90 degrees apart, or in quadrature, resulting in the circuit being called a quad detector. Signals at the center frequency will produce equal voltages at pins 9 and 10, while signals off center frequency will create different voltages on pins 9 and 10. Being a differential circuit, only the difference of the signals appearing at pins 9 and 10 will be amplified. Identical signals on those pins will not be amplified.

#### AM/FM - TUNING METER - CHASSIS 3WJR50

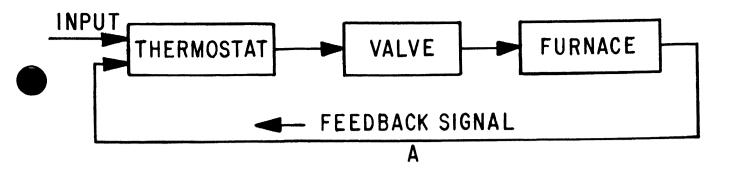
As has been noted, Chassis 3WJR50 (used in console models) has the same circuitry as Chassis 3WJR52 with one significant difference. The difference being that Chassis 3WJR50 has a tuning meter which is common to both AM and FM. Figure 10 is a partial schematic of the tuning meter circuit. Tuning meter (M1) is maximum reading on AM and zero center on FM.

When Chassis 3WJR50 is in the AM mode, meter signal will be via AM Detector CR101, R106, R105, Bandswitch SW1-E6 and 1, meter M1 and the low side of the AFC/Meter Adjustment R211 to ground. In FM or FM Stereo the meter signal will be via pin 7 of FM-IF (IC201), R209, Bandswitch SW1-E5 or 4 and 1, meter M1 and the low side of the AFC/Meter Adjustment R211 to ground.

Meter Adjustment R211 is adjusted for zero center as part of the FM IF alignment. As mentioned previously when we discussed ceramic filters, FM alignment of this chassis requires that you set your generator to the frequency of the ceramic filters, then align the IF transformer (T201), the Quad Detector (L203), then Meter Adjustment 211 (See Figure 10).

#### **FM-MULTIPLEX**

Chassis 3WJR52 makes use of a circuit called Phase Locked Loop (PLL), which can be compared to a thermostat controlled heating system. Figure 11A illustrates a basic heating system in which the furnace will generate heat. A thermostat will sense the temperature and compare it with the thermostat's manual setting. The thermostat will turn the fuel supply valve on or off, connecting or disconnecting the fuel source to the furnace, controlling heat generation from the furnace. This system functions in a closed loop.



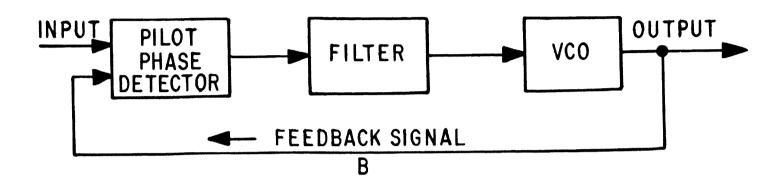


FIGURE 11 - PHASE LOCKED LOOP CONCEPT

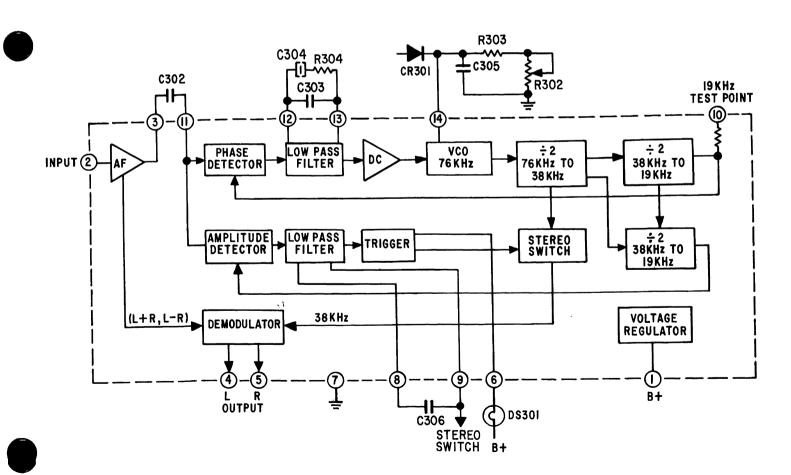


FIGURE 12 - MULTIPLEX DECODER BLOCK DIAGRAM WITH EXTERNAL COMPONENTS

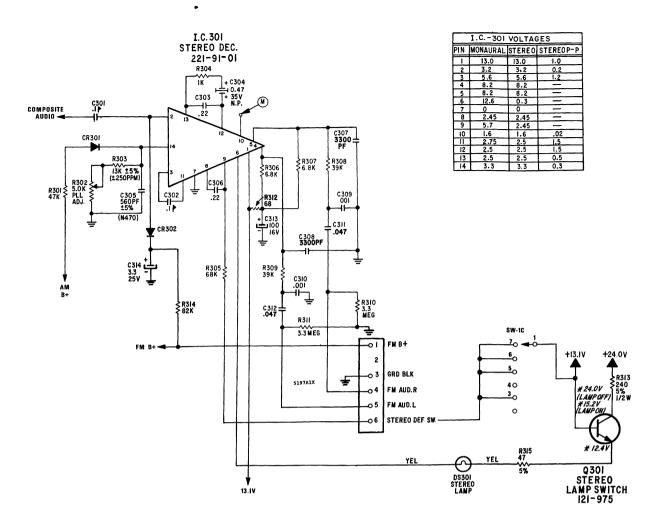


FIGURE 13 - CHASSIS 3WJR52 FM MULTIPLEX SCHEMATIC

Figure 11B illustrates the basic concept of a Phase Locked Loop (PLL). A Voltage Controlled Oscillator (VCO) is tuned to a given free running frequency. A portion of the VCO output is fed back to a phase detector, which also receives an external signal (19kHz in this case). These signals are compared for frequency and phase. Any difference is fed to a filter, the output of which will be a correction voltage applied to the VCO. This voltage keeps the VCO output on frequency and in phase with the input signal.

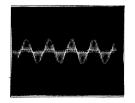
Proper adjustment of the VCO is made by connecting a frequency counter to test point "M" (pin 10 of IC301) and adjusting R302 for 19kHz. In an emergency, if a frequency counter is not available, you might try the following: tune in a station broadcasting stereo and adjust R302 until the stereo indicator turns on, then adjust control R302 to the center of the turn-on range.

Figure 12 is a block diagram, while Figure 13 is a schematic, of the PLL mutliplex decoder (IC301). The three basic functions of IC301 include:

- 1. Regeneration of the 38kHz subcarrier frequency.
- 2. Stereo indicator switch.
- Decoding (matrixing the L+R, and L-R/38kHz to provide the L and R outputs).

At the left in the upper row of Figure 12 is the input amplifier connected between pins 2 and 3. There are three outputs of this amplifier: The first output is to the Demodulator which we will discuss later. At pin 3 the signal is coupled, via C302, to pin 11 from which the signal goes to both the Phase Detector and the Amplitude Detector. Lets move three stages to the right of the Phase Detector where we find the 76kHz VCO who's free running frequency is controlled by C305, R302 and R303. Output of the VCO goes to two divide by two stages, resulting in outputs of 38kHz and 19kHz respectively. This 19kHz is available for external measurement at pin 10 (Test Point "M"), as well as being fed back to the Phase Detector, where the phase and frequency of this 19kHz is compared with the input 19kHz. Any difference is fed to the low pass filter (including external components at pins 12 and 13), and converted to a DC correction voltage; to be applied to the VCO if the VCO changes frequency.

Also at pin 11 is the Amplitude Detector which receives both the input 19kHz and the 19kHz output from a third divide by two stage. The Amplitude Detector will sense the level of the incoming 19kHz pilot level. If the level exceeds minimum, it will have an output applied to the low pass filter (including external components at pins 8 and 9) and to the trigger stage. The trigger stage will activate the Stereo Indicator Light (DS301) and permit the Stereo Switch to pass 38kHz to the Demodulator.



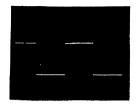
PIN 2-COMPOSITE INPUT L+R, L-R (1 KHZ LEFT ONLY), 19 KHZ PILOT 10% 0.5V P/P (0.5 MILLISEC.)



PINS 3 AND 11-COMPOSITE AMPLIFIED L+R, L-R (1 KHZ LEFT ONLY), 19 KHZ PILOT 10% 1.4V P/P (0.5 MILLISEC.)



PIN 14-VOLTAGE CONTROLLED OSCILLATOR ADJUSTMENT 3.5V P/P (5.0 MICROSEC.)



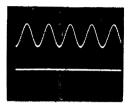
PIN 10-19 KHZ TEST POINT 2.7V P/P (10.0 MICROSEC.)



PINS 12 AND 13-FILTER-PHASE DETECTOR 0.14V P/P (0.5 MILLISEC.)



PINS 8 AND 9-FILTER-AMPLITUDE DETECTOR 0.47V P/P (0.5 MILLISEC.)



P1, #9-(UPPER) LEFT OUTPUT 0.57V P/P (0.5 MILLISEC.) P1, #8-(LOWER) RIGHT OUTPUT 0.05V P/P (0.5 MILLISEC.)

#### FIGURE 14 - MULTIPLEX DECODER WAVEFORMS

In the demodulator the Sum (L+R), difference (L-R) and 38kHz are combined to derive the L and R outputs.

Diode CR301 is connected to the AM B+ point at pin 14. When AM is turned on, a positive voltage forward biases CR301, applies a positive voltage to pin 14, turning off the VCO. This prevents "birdies" from appearing on the AM band.

To reduce the possibility of "pop" in the speaker system when switching to FM or FM Stereo, three components (CR302, C314 and R314) have been added at composite input pin 2 of IC301. When the mode selector switch is moved to the FM or FM Stereo positions FM B+ (13.1V) is connected, via R314, to C314. As capacitor C314 charges, the voltage at the + side of C314 will slowly increase from 0 volts. 3.2 volts always appears on the anode side of CR302 (anode connected to pin 2 of IC301). When FM is first turned "on", the voltage at the cathode of CR302 will be less than 3.2 volts causing the diode to be forward biased. While forward biased the composite signal at pin 2 will effectively be shunted to ground, muting the FM audio. As the voltage on the + side of C314 increases past 3.2 volts, diode CR302 will become reverse biased, opening the shunt path allowing the composite audio to pass to IC301 for processing. This will effectively mute pops or related noise occurring during switching into FM or FM Stereo.

Manual Stereo/Mono switching occurs as follows. When the bandswitch is in Phono, AM, FM Mono or Tape, 13.1 volts from the bandswitch will be connected, via R305, to pin 9 of IC301. This pin is at the output of the Amplitude Detector Filter connected between pins 8 and 9. In the above position approximately 5.7 volts will appear at pin 9, effectively cutting off IC301's internal automatic stereo switching, causing it to go to mono operation. When the bandswitch is in the FM Stereo position voltage will not be applied to pin 9, resulting in approximately 2.5 volts appearing at pin 9, allowing a 19kHz pilot signal to control the internal switching, passing stereo to the output.

A regulator located with-in IC301 is connected to pin 1 (the +13.1 volt supply) and supplies most stages, while the unregulated +13.1 volts powers certain circuits.

Stereo Indicator Lamp (DS301) is now part of a solid state switching circuit. The base and collector of Q301 are connected to the 13.1V regulated and the 24V supplies respectively. When IC301 detects the presence of a stereo pilot, pin 6 of IC301 will be enabled, completing a path through Stereo Indicator Lamp DS301, R315, the emitter/collector circuit of Q301 and R313 to the 24V supply. With the connections shown, transistor Q301 will function as a series pass regulator providing DS301 with a fixed current. R313 is current limiting for Q301 While R315 is current limiting for DS301.

Typical waveforms as found at IC301 terminals are shown in Figure 14.

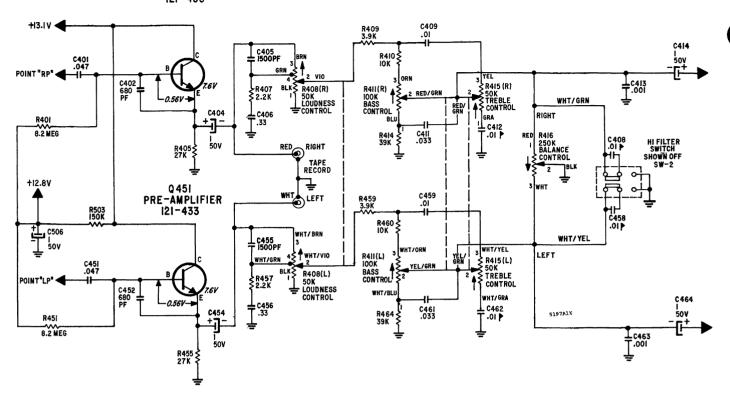


FIGURE 15 - CHASSIS 3WJR52 AUDIO PREAMP

#### **CHASSIS 3WJR52-AUDIO CIRCUITRY**

Figure 15 shows the schematic for the Pre-Amplifier and related controls. Explanations will refer to the right channel, but will also apply to the left channel. Audio from the bandswitch will be applied to point "RP", C401 and to the base of Pre-Amplifier Q401 which is an emitter follower stage. From the emitter of Q401 the signal will go to the tape output jack as well as to the high side of Loudness Control R408, then to the familiar Bass (R411) and Treble (R415) controls. Following these controls is the Balance Control (R416). Connected from each end of R416 is a series circuit consisting of a capacitor C408 and one section of Hi Cut Switch (SW5). When this switch is in the "OFF" position, as shown, frequency response will be normal. On the other hand, when the Hi Cut Switch (SW2) is in the "ON" position, higher frequencies will be shunted to ground through SW2 and C408.

Following the controls, the signal is applied, via C414, to Pre-Driver Q402 and Driver Q403 (See Figure 16). A brief look at the complementary symmetry output circuit will reveal direct coupling between the collector of the driver transistor (Q403) and the base of the output transistor nearest ground (Q405). Direct coupling will decrease distortion and provide consistent output measurements. The output circuit design is such that there is a center point between the emitters of Q404, and Q405. This point has a DC voltage which, under no-signal conditions, is equal to approximately one-half of the voltage on the collector of the transistor Q404 nearest the high side of the supply voltage. Connected to this center point are:

- 1. A feedback loop (via resistors R423 and R428) to the emitter of the pre-driver (Q402).
- A feedback loop, via resistor R421, to the base of the driver transistor.
- 3. An output coupling capacitor C422 to the speaker.

Between the base of each output transistor there is a series connected resistor-diode circuit (R426, CR401). Bias voltage is developed across this resistor-diode combination and controls idling current in the output stage. Under no signal conditions voltage drops across the resistor-diode are equal to base-emitter voltages of the output transistors, plus the voltage drop across emitter resistor R427. Due to the very low value of the emitter resistor, and the voltage drop across it, voltage on the emitter can be considered to be same as the center point voltage. While many refer to this as a class "B" circuit, it should be called class "AB" due to the idling current. Bias diode CR401 has non-linear voltage/current relationships resulting in the following characteristics:

- 1. Voltage across the diode changes more slowly than current flowing through it.
- 2. Current is approximately proportional to supply voltage.
- Voltage across the diode will decrease with rising temperature.

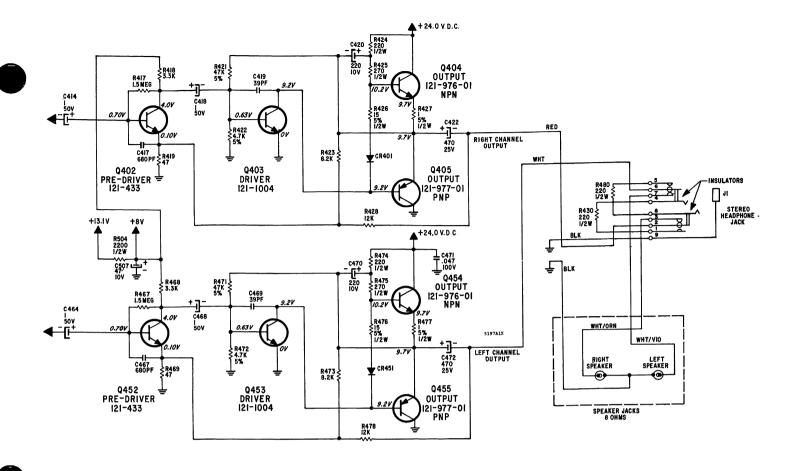


FIGURE 16 - CHASSIS 3WJR52 AUDIO OUTPUT

This non-linear diode voltage/current curve is similar to that of the output transistors allowing a near linear temperature relationship to exist between diode and transistors. Under no-signal conditions, both the diode and transistors will show similar effects due to any temperature change. If there is an increase in temperature, both the diode and transistors will show decreased diode and base-emitter voltages. The reduced diode voltage will offset decreased base-emitter voltage in the transistor and stabilize bias current. Since this diode has a low AC resistance, any changes in current of the driver stage results in less effect on the output stage than would be true with only biasing resistors.

Operating conditions for the driver transistor are determined by base-emitter voltage and driver transistor beta. Also effecting the operating point are values of the driver base resistor, feedback resistor to driver base, and two resistors in the driver's collector circuit. All these factors will effect voltage at the previously mentioned center point.

When a negative going signal is applied to the driver base, current gain of the driver is reduced. At the same time, however, the charge on electrolytic C420 will maintain a near constant current through resistor R425 connected in the base circuit of the upper output transistor Q404. This will cause voltage across the resistor to maintain an almost constant value, which in turn determines base-emitter bias of transistor Q404. Notice that current flow from this bias resistor not only goes through the diode and collector circuit of the driver

transistor but also goes to the base of transistor Q404, causing this output transistor to conduct. When transistor Q404 is conducting, Q405 is cut-off since it is reverse biased.

When a positive going signal is applied to the base of the driver (Q403) its collector current will increase, electrolytic C420 will still maintain a near constant voltage across the bias resistor of the upper transistor. Under these conditions the upper transistor Q404 is now reverse biased to cut-off, and the lower transistor Q405 is conducting.

Since each output transistor conducts on alternating halves of each cycle, voltage change at the center point will result in an output signal that will duplicate input. Use of complementary symmetry circuitry results in lower distortion and better frequency response.

#### **CHASSIS 1WJR55**

Chassis 1WJR55 circuitry is similar to that of Chassis 3WJR52 (1WJR55 has a bipolar FM RF) however, new audio circuitry will be found in Chassis 1WJR55, in the form of separate integrated circuits in the output of each channel. This IC circuit provides improved performance in a small package, compared to prior low power output chassis (such as 1WGR50 introduced two years ago). Due to high internal gain of this IC, more feedback can be applied, resulting in lower Total Harmonic Distortion (THD), improved signal to noise ratio (S/N) and better thermal tracking.

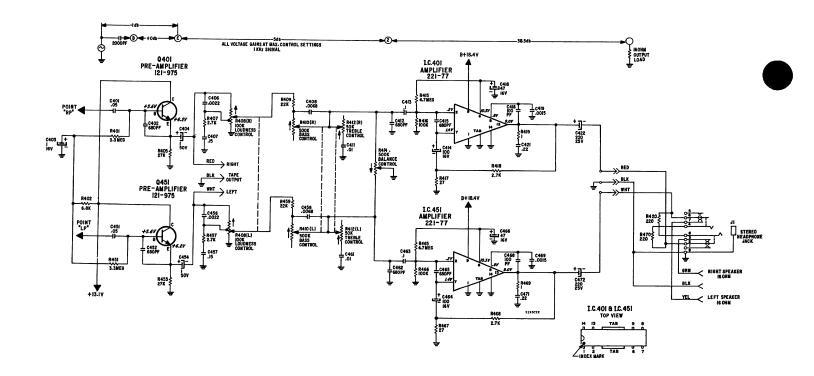


FIGURE 17 - CHASSIS 1WJR55 AUDIO SCHEMATIC

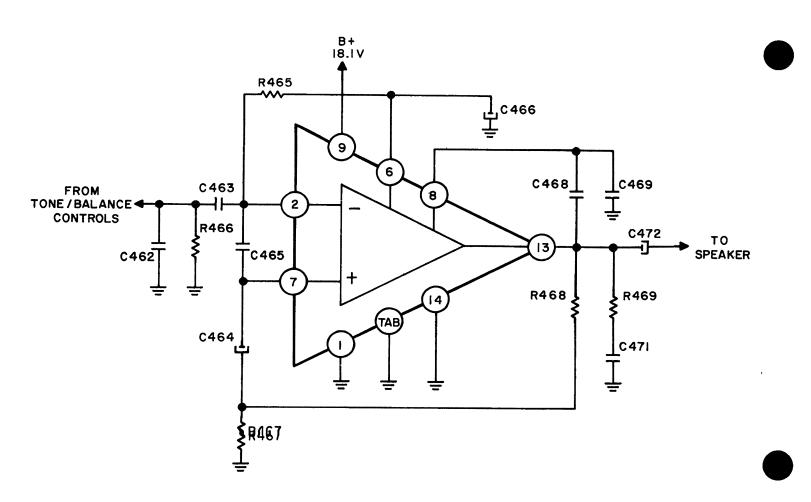


FIGURE 18 - CHASSIS 1WJR55 AUDIO OUTPUT IC

Figure 17 is a schematic of the 1WJR55 IC output stage, while Figure 18 is a block diagram of the IC with external components. Signal from the conventional Loudness, Tone and Balance controls is applied to the circuit shown, to be coupled to pin 2 of the IC via C463. Capacitors C462 and C465, at either side of C463, are for RFI (audio rectification) suppression. In addition to output coupling capacitor C472 at pin 13, there is a resistive divider consisting of R467 and R468 which are part of the feedback loop, determining gain of the chip. C464 provides dc decoupling of the feedback loop to pin 7. Also at pin 13 are C468 and C469 which provide high frequency compensation (roll off) for higher stability. C471 and R469 are also incorporated to prevent possible high frequency oscillation that could occur due to the high gain of this chip. C466 provides additional decoupling for the chip. R465 is in the inputs base bias circuit.

Several precautions must be noted while troubleshooting or servicing this chassis:

- Do not permit output pin 13 (or its foil path) to be shorted to either B+ or ground. Shorting pin 13 to B+ or ground could destroy the chip. Ground is located both at pin 14 on one side of pin 13 and also the ground tab on the otherside of pin 13.
- When replacing a IC, be certain that the heat sink tabs of the IC (the equivalent of pins 3, 4, 5, 10, 11 and 12) are completely soldered to the foil.
- Use only a 16 ohm load. To use a smaller load (8 ohm) could cause the IC to overheat and be destroyed.

#### POLARIZED AC PLUGS

"J" Line" Stereo Chassis 3WJR50 and 15WJR29 (used in Modular, Console and Color Combination models) are equipped with a polarized two contact AC plug of the general type illustrated in Figure 19. One of the two parallel blades is of a distinctive shape and is wider than the other blade. This will insure that the plug is properly inserted into a two contact polarized socket.

In Chassis 3WJR50 power supply schematic of Figure 20, the lower contact of the plug is the wide blade and is connected to the common return of the chassis AC circuit. It also has a very high value resistor RX502 between AC common and ground. Using a plug and socket combination of this type is intended to minimize hum and also increase consumer and product safety. Under no circumstances should anyone attempt to defeat the plugs design, or intent.

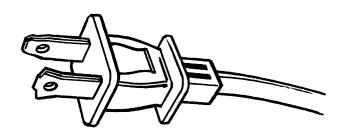


FIGURE 19 - POLARIZED AC PLUG

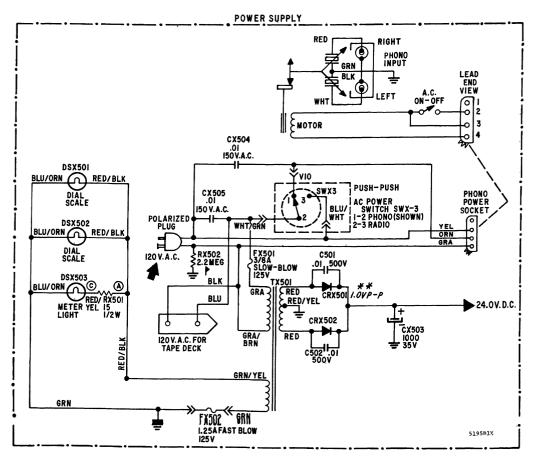


FIGURE 20 - CHASSIS 3WJR50 POWER SUPPLY USING POLARIZED AC PLUG

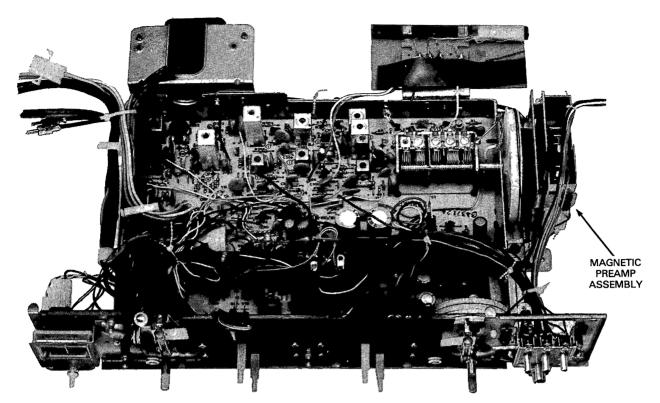


FIGURE 21 - CHASSIS 8WJR57 WITH MAGNETIC PREAMP

## CHASSIS 8WJR56, 8WJR57 AND 15WJR29 MAGNETIC PHONO CARTRIDGE PREAMP

As indicated in Table A, Chassis 8WJR56, 8WJR57 and 15WJR29 are basically the same as the "H Line Chassis 6WHR56, 6WHR57 and 12WHR29 but are equipped with a new preamp circuit to provide the gain and RIAA equalization required for the magnetic phono cartridges installed in record changers used in models having these chassis. (Chassis 8WJR56 is installed in Models JR684W and JR684W1 which do not contain record changers but a "Magnetic Phono/Aux Switch" is provided so that an accessory record changer with either a magnetic or a ceramic phono cartridge may be connected. Model J9026W is a current accessory that is equipped with a magnetic phono cartridge.)

Circuitry for the preamp is located on a separate shielded circuit board assembly mounted adjacent to the tuning capacitor pulley on Chassis 8WJR56 and 8WJR57 (See Figure 21), or mounted piggy-back on the RF/IF/MPX assembly of chassis 15WJR29. A photograph of the circuit board assembly, with the shield removed, is shown in Figure 22. Figure 23 is a schematic of the circuit while an illustration of the cartridge appears in Figure 24.

As you will note from the schematic in Figure 21 the preamp (right channel shown) consists of two NPN transistors in a CONVENTIONAL AC COUDIED GIRGUIT. Collector surrent is via R704 and R706, while bias is established with R703 and R707. Emitter resistors R705 and R710 are selected to provide both a low Total Harmonic Distortion (THD) and also low Transient Intermodulation Distortion (TIM). Between base and emitter of each transistor are RFI (audio rectification) suppression capacitors C703 and C705.

At the input, resistor R701 and capacitor C701 are selected to provide the proper matching for the low impedance of the magnetic phono cartridge. The series/parallel combination of C706, C707, R708 and R709 is a feedback path and equalization to provide reproduction using the established RIAA equalization curve.

Output of the preamp is via capacitor C708 to either the bandswitch directly in Chassis 8WJR57 and 15WJR29, or to the bandswitch via the "Magnetic Phono/Aux Input" Switch on Chassis 8WJR56.

Due to the low output level of a magnetic cartridge, and high gain of the preamp, in comparison to a ceramic cartridge, it is necessary to provide the magnetic cartridge preamp with a dc supply voltage that is much cleaner (less hum ripple or noise) than would be true for a ceramic cartridge. Therefore two additional RC sections (C709, C710, R711 and R712 or R713) are included in the B+ decoupling network.

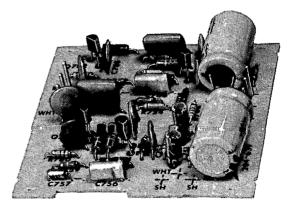


FIGURE 22 - MAGNETIC PREAMP

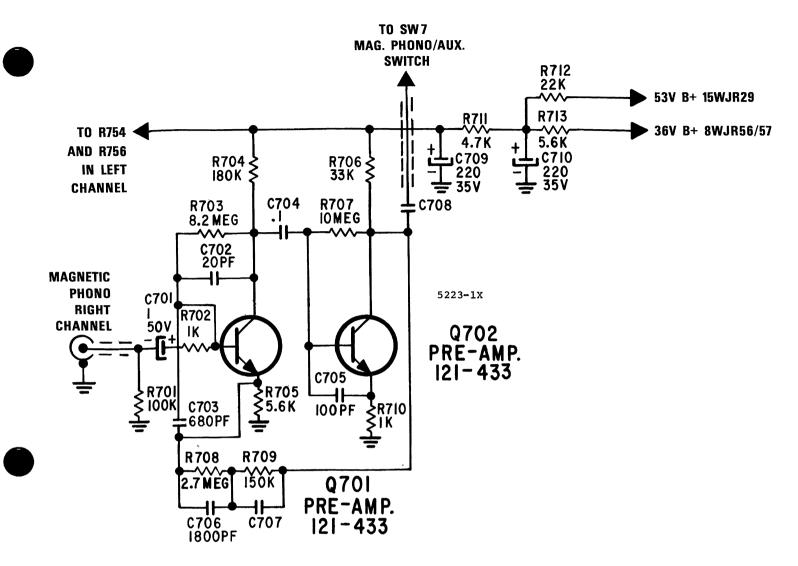
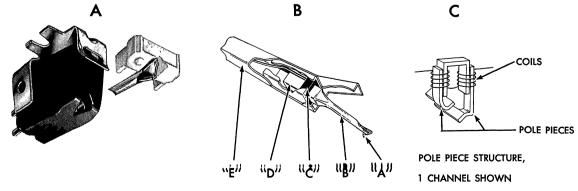


FIGURE 23 - MAGNETIC PREAMP SCHEMATIC

Since this preamp assembly is common to both the 8WJR56/8WJR57 and the 15WJR29 chassis which have different B+ supply voltages, it is necessary to provide different dropping resistor (on the preamp circuit board) in the B+. The magnetic preamp is connected to the 36V B+ on 8WJR56/8WJR57 while it is connected to the 53V B+ on Chassis 15WJR29.

Because of the higher gain of this magnetic preamp, it is most important to avoid ground loops and also ensure that all leads from the phono cartridge and the magnetic cartridge preamp assembly are properly dressed. Ground loops and improper lead dress can result in hum or other unwanted interference.



DRAWING NOT TO EXACT SCALE FIGURE 24 – MAGNETIC PHONO CARTRIDGE

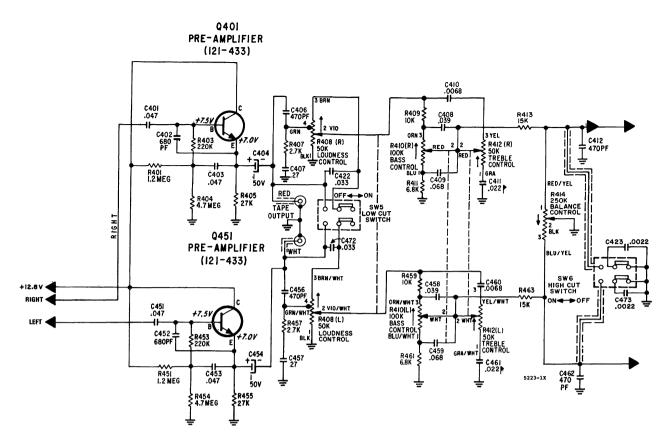


FIGURE 25 - CHASSIS 8WJR57 PREAMP CIRCUIT

#### CHASSIS 8WJR56, 8WJR57, AND 15WJR29 MAGNETIC PHONO CARTRIDGES (See Figure 24)

Since we are introducing magnetic phono cartridges to the product line, it would be wise to review the basics of magnetic cartridges. Although all magnetic phono cartridges function on the same basic magnetic principle, they can be divided into three general types, depending on the mechanical relationships of the stylus/stylus shank, magnet and coils.

MOVING ARMATURE — Movement of the stylus in the record groove causes the stylus shank (which is in the field of a stationary permanent magnet) to move in the center of the stationary coils. This varies the number of lines of magnetic force cutting the coil, thereby changing the electrical output of the coil.

MOVING COIL — A coil of very fine wire is wound on the stylus shank. This coil moves in a magnetic field created by a stationary permanent magnet. As the stylus moves in the record grooves, the moving coil (on the stylus shank) will cut the lines of force of the magnetic field, inducing a voltage in the coil.

MOVING MAGNET — A permanent magnet is mounted on the rear portion of the stylus shank subassembly. As the stylus moves in the record grooves, motion is conveyed to the magnet, causing a change in the flux in the stationary coils, resulting in a voltage being induced in the coils. This design generally provides a lower effective mass (of the tip touching the record

groove) compared with other magnetic types, resulting in lower wear of both stylus and record.

Figure 24A is a photograph of a moving magnet magnetic phono cartridge (Zenith P/N 142-189) manufactured for Zenith by Shure Brothers. In the illustration, the stylus assembly has been pulled partly out of the body of the cartridge showing the two major assemblies that make up the total cartridge.

### STYLUS ASSEMBLY (See Figure 24B)

A phantom partial view of the magnetic cartridge stylus assembly appears in Figure 24B. "A" is the .6 mil spherical diamond tip which is first mounted to stylus shank "B" by press fit and then additionally secured by use of a high temperature epoxy cement. This method helps insure permanent axial orientation of the styli. A shank of a special heat treated aluminum alloy gives the necessary rigidity but is only a minimum part of the total mass. A visco-elastic suspension block "C" can be considered the "heart" of the bearing in which the stylus shank assembly will pivot. A high compliance bearing offers better frequency response and lower distortion. As the stylus tip moves in the record grooves, the stylus shank follows that movement, causing magnet "D" to move between the soils. A high energy Alnico magnet provides an extremely strong magnetic field for its small size, yet contributes less than 20% to the effective mass of the stylus assembly. Various components just described are housed in carrier "E" which, when the total stylus assembly is inserted into the cartridge body, will correctly position the magnet relative to the coils in the cartridge body. One major part of the stylus assembly

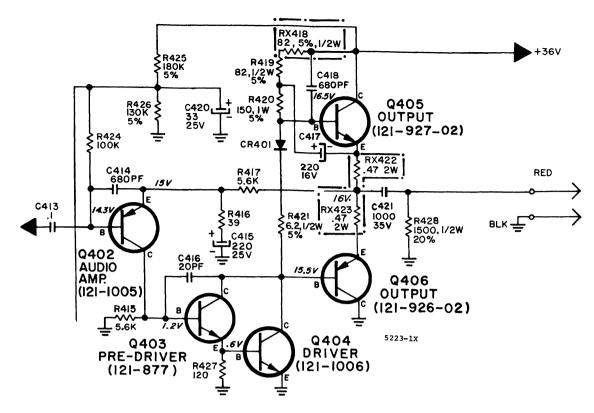


FIGURE 26 - CHASSIS 8WJR57 AUDIO OUTPUT CIRCUIT

not shown in Figure 24B, the molded stylus grip, is shown in Figure 24A. A customer can easily grasp the stylus grip, without touching the stylus tip, should they desire to replace the stylus.

#### **COIL ASSEMBLY**

Figure 24C illustrates the coil and pole piece assembly required for one channel of a stereo moving magnet cartridge. You will note that two coils and two pole pieces are required for each assembly. When two of these assemblies are combined for stereo, the four pole pieces form a square. The moving magnet of the stylus assembly will be positioned so it will move between the pole pieces, inducing voltage in the coil.

Output of a magnetic cartridge is extremely low (approximately 5 to 10 millivolts) compared to the much higher level of ceramic cartridges (approximately 300 to 500 millivolts), therefore the need for the added preamp described above.

#### CHASSIS 8WJR56 AND 8WJR57 AUDIO CIRCUITRY

In addition to an increase in rated power output and wider bandwidth incorporated into Chassis 8WJR56 and 8WJR57 (over their "H Line" counterparts), these two chassis incorporate Low Cut (SW5) and High Cut (SW6) switches.

Figure 25 is a partial schematic of the preamp and audio control section of Chassis 8WJR56. The preamp is a emitter follower circuit, followed by the tape output jack, Loudness (R408) and Tone Controls (R410, R412). Connected at the Loudness control is a Low Cut Switch (SW5). When the switch is in the "OFF" position, C422 is shorted, connecting

the "-" side of C404 to the high side of the Loudness Control, resulting in normal operation. When in the "ON" position, C422 will be connected from the "-" side of C404 to the high side of the Loudness Control providing low frequency cut. The Hi Cut Switch (SW6) is connected from the balance control to ground. With SW6 in the "ON" position, high frequencies are shunted to ground via C423.

Figure 26 illustrates most of the audio output circuitry used in Chassis 8WJR56 and 8WJR57. This circuit is somewhat similar to the basic complementary symmetry circuit shown in Figure 16 for Chassis 3WJR52. Amplifier transistor Q402 is now direct coupled to the pre-driver Q403. Q403 and Q404 are effectively a class A Darlington circuit. Resistors R415 and R427 serve as collector loads for Q402 and Q403 respectively. Collectors of Q403 and Q404 are dc coupled to the base of Q406 (directly) and also to the base of Q405 (via resistor R421 and bias diode CR401). AC signals will see CR401 as a short circuit. Boot strap capacitor C417 is now connected directly to the emitter of Q405, instead of at the center point (junction of RX422 and RX423. At the center point are:

- 1. Output coupling capacitor C401 and bleeder resistor R428. The bleeder resistor provides protection should the set accidentally be operated without any load.
- A feedback circuit to the emitter of Q402, consisting of voltage divider R416 and R417, determines the AC feedback to Q402. Capacitor C415 is included for dc insolation because the circuit is direct coupled.

Voltage at the junction of R425 and R426, determines the center point dc voltage. C418 provides added high frequency stability. Operation of this circuit is the same as explained for Chassis 3WJR52 shown in Figure 16.



FIGURE 27 - DIAL SCALE REMOVAL

## DISASSEMBLY PROCEDURE MODELS J587W, JR587W AND JR588W

All three of the above models share a common design concept with the only difference being in the type of tape unit being used (Refer to Model Features Chart on Page 2). The electronics of these models can be divided into four groups (removal of which will be explained below):

- 1. Record Changer.
- 2. Tape Unit.
- 3. Audio Chassis.
- 4. Tuner Chassis.

## DIAL AND STEREO LAMP REMOVAL (See Figures 27 and 28)

To remove either a dial light or the stereo indicator lamp, proceed as follows (See Figure 27):

- 1. Using a very thin blade, place the blade between the escutcheon "A" and the dial crystal "B" at the point shown, prying the crystal upward until it unsnaps. (Be careful not to mar escutcheon).
- 2. Lift crystal, noting the slot into which the upper end fits.
- 3. Remove crystal.
- 4. Remove screw "C" holding dial scale "D" (See Figure 28).
- Slide dial scale "D" out from under pointer "E", being careful not to bend pointer.

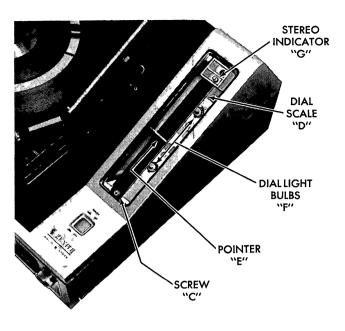


FIGURE 28 - DIAL AND STEREO LIGHT ACCESS

 Remove and replace dial light bulbs "F" or stereo lamp "G" as required (stereo lamp "G" is a wedge fit type remove with caution).

### RECORD CHANGER REMOVAL (See Figure 29)

Removal of only the record changer will permit access to major areas of both the Audio and Tuner Chassis Assemblies. The record changer may be removed as follows:

- 1. Remove record changer dust cover.
- With power disconnected, place set on its side on top of a soft clean surface.
- Remove plug button "H" in Figure 29, on bottom of cabinet.
- Reach finger into hole "I" and release one record changer mounting clip.
- 5. Place set in upright position.
- Lift record changer upward and slide to rear of cabinet (while lifting) causing record changer mounting clip at right front of record changer to disengage.
- While holding record changer up, disconnect AC and audio cables at record changer baseplate.
- 8. Record changer is now free to remove.
- 9. Reinstall record changer reversing the above procedure. Be certain to resecure clip accessible through hole "I".

NOTE: The record changer may also be removed with it still mounted to the cabinet top as explained next.

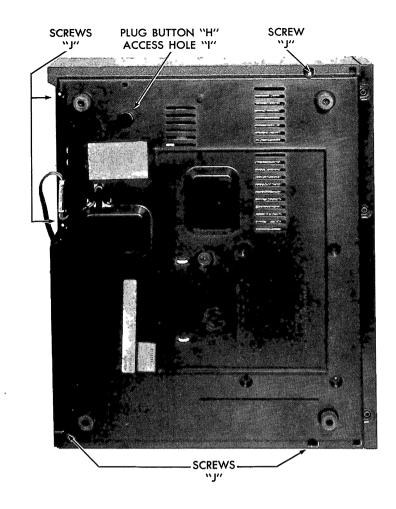
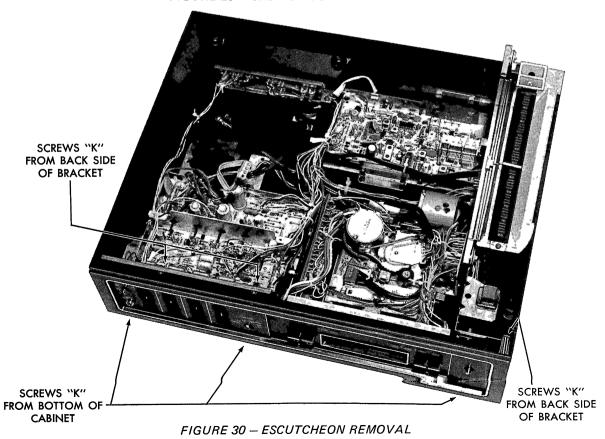


FIGURE 29 - CABINET BOTTOM REMOVAL



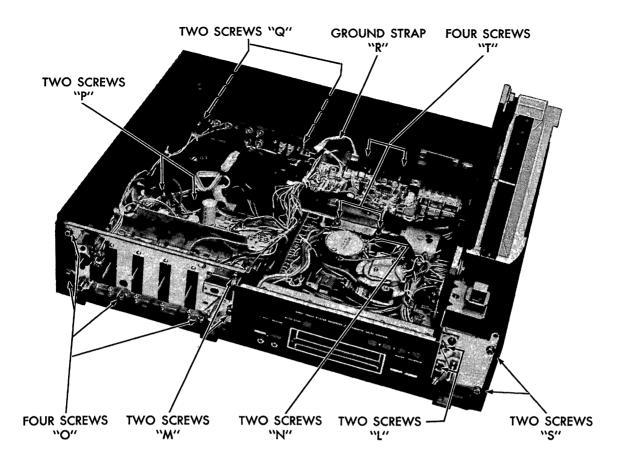


FIGURE 31 - CHASSIS AND TAPE UNIT MOUNTING SCREWS

### CABINET TOP REMOVAL (See Figure 29)

In order to gain access to the total chassis and tape areas (or to remove either), it is necessary to remove the cabinet top as follows.

- With power disconnected, and dust cover removed, place set on its side on top of a soft clean surface.
- Remove five (5) screws ("J" in Figure 29) located in wells in cabinet bottom.
- 3. With screws removed, place set in upright position.
- Slowly lift cabinet top from set, reach inside and disconnect AC and audio cables from record changer.
- Move cabinet top, with record changer still mounted to cabinet top, away from set.

# ESCUTCHEON REMOVAL (See Figure 30)

If either the audio chassis assembly or the tape unit will be removed, it is first necessary to remove the escutcheon. Proceed as follows:

1. Remove cabinet top as above.

- With set in upright position, remove Tuning, Function, Tone, Balance and Loudness Knobs, and also the headphone jack nut.
- Remove six (6) screws ("K" in Figure 30) including three (3) from back side of bracket.
- 4. Pull escutcheon forward to remove.

#### WIRE-WRAP CONNECTIONS

A method of interconnection, relatively new to consumer products, has been used in the telephone industry for some years. Cables or wires between chassis and/or a tape unit may be soldered on one end but wire-wrapped on the other (or wire-wrapped at both ends). When the chassis are being interconnected, a special power tool that looks like a drill is used. The stripped end of a wire is inserted into one hole in the bit. The tool is then placed over the terminal to which connection is to be made (the terminal will fit into a second hole in the bit). Power is applied to the tool and the wire wraps tightly around (and bites into) the terminal, resulting in a firm, solid connection. If it is necessary to unwrap one or more of these rewrapped as you would normally do, then solder the connection. This repair method is recommended because:

 The wire may lose it's strength from the wrapping, unwrapping and rewrapping, resulting in a connection of questionable reliability. 2. Proper tools are not readily available in most service shops (normal hand tools and techniques are not intended for this type of application).

### TAPE UNIT REMOVAL (See Figure 31)

- Proceed as for "Cabinet Top Removal" and "Escutcheon Removal".
- 2. Remove four (4) screws "L" and "M" on front of bracket.
- 3. Remove two (2) screws "N" at rear of Tape Unit.
- 4. Tape Unit is free to remove (See prior comments "Wirewrap Connections"). Undo cable retainers as required.

#### AUDIO CHASSIS REMOVAL (See Figure 31)

- Proceed as for "Cabinet Top Removal" and "Escutcheon Removal".
- Remove four (4) screws "O" at front left and bottom of front bracket.
- 3. Remove two (2) screws "M" at left of Tape Unit.
- 4. Remove two (2) screws "P" adjacent to power transformer.
- 5. Remove two (2) screws "Q" holding audio connector assembly to cabinet rear (disconnect any externally connected cables).
- Remove ground strap "R" between Tuner Chassis and audio connector assembly.
- Audio Chassis is free to remove (See prior comments "Wire-wrap Connections"). Undo cable retainers as required.

### TUNER CHASSIS REMOVAL (See Figure 31)

- 1. Proceed as for "Cabinet Top Removal" and "Escutcheon Removal".
- 2. Remove two (2) screws "S" at right of front bracket.
- 3. Remove two (2) screws "L" at right of Tape Unit.
- 4. Remove for (4) screws "T" (two on either side of Tuner Circuit board assembly).
- 5. Remove ground strap "R" between Tuner Chassis and audio connector assembly.
- Tuner Chassis is free to remove (See prior comments "Wire-wrap Connections"). Undo cable retainers as required.

### DISASSEMBLY PROCEDURE MODELS J596W AND JR596W

Basic disassembly procedure for the above models, using Chassis 15WJR29, is simplified due to modular construction techniques with the use of convenient cable connectors. This is illustrated by the accompanying photos, in Figures 32 through 36. The procedure is similar to their "G" and "H" line counterparts.

### CABINET BOTTOM REMOVAL (See Figure 32)

- With power disconnected, place main unit on right side (as viewed from front) on top of a soft clean surface.
- 2. Remove fourteen (14) screws holding bottom cover ("A").

### RECORD CHANGER REMOVAL (See Figure 33)

- 1. Proceed as for "Cabinet Bottom Removal".
- 2. Release one (1) record changer mounting clip (located above headphone jack "C").
- Lift record changer upward and disconnect AC and audio cables at record changer (visible above amplifier chassis — "B").
- 4. Using caution, slide record changer forward while lifting outward to remove.

### POWER SUPPLY/AMPLIFIER REMOVAL (See Figure 33)

- 1. Proceed as for "Cabinet Bottom Removal".
- Release interconnecting cables from retainers ("D", "E" and "F").
- 3. Unplug record changer AC cable "B" at record changer.
- 4. Unplug two connectors "G" and "H" on this chassis.
- 5. Unplug connector "N" on tuner chassis.
- 6. Disconnect FM antenna connector "M".
- 7. Disconnect speaker connector "U".
- 8. Remove nine (9) screws "J" holding chassis assembly and mounting brackets.
- 9. Remove chassis by sliding in direction of arrow "K".
- 10. When replacing chassis be certain that insulating shield "L" is between chassis and rear grille.

### TAPE UNIT REMOVAL (See Figure 33 unless indicated)

- 1. Proceed as for "Cabinet Bottom Removal".
- 2. Unclip and disconnect tape unit audio cables "M" at rear panel connectors.

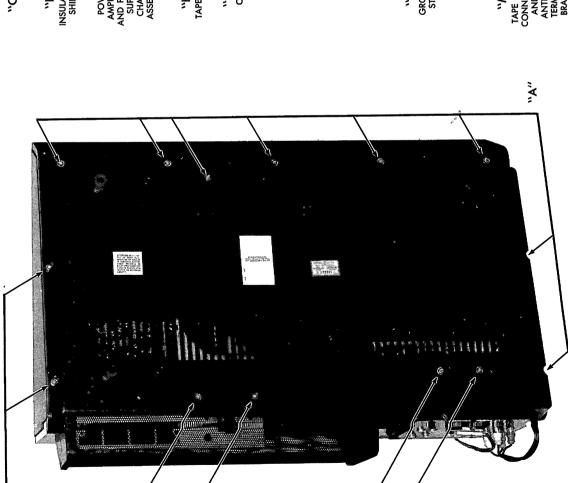
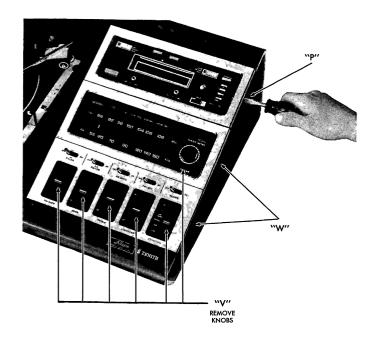


FIGURE 33 — MODELS J596W AND JR596W CABINET BOTTOM REMOVED

FIGURE 32 — MODELS J596W AND JR596W CABJNET BOTTOM SCREW LOCATIONS

,, ,,



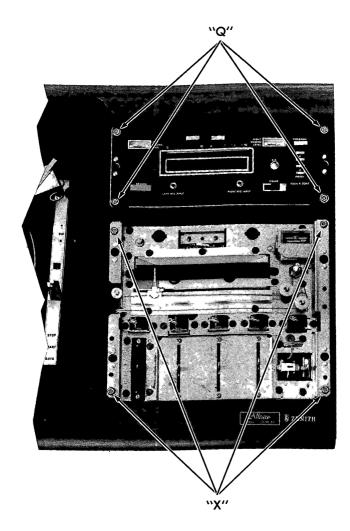


FIGURE 34 – MODELS J596W AND JR596W ESCUTCHEON REMOVAL

FIGURE 35 — MODELS J596W AND JR596W TAPE UNIT AND TUNER CHASSIS MOUNTING SCREWS

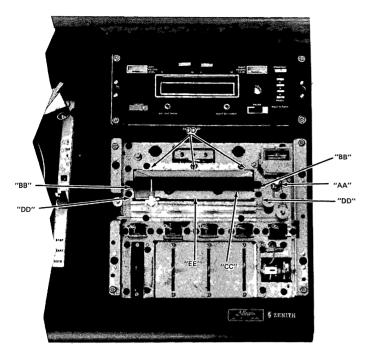
- Unclip and disconnect tape unit AC cables "D" and "H" at power supply chassis.
- Disconnect ground strap "O" between tape unit and tuner chassis.
- 5. The tape unit mounting screws are covered by a "snap off" escutcheon. A notch will be found at the center of the outer edge of the escutcheon ("P" in Figure 34). Insert a thin blade screwdriver into this notch between the escutcheon and the cabinet proper, being careful not to mar the surface. Force the escutcheon upward, causing it to disengage the first stud. Grasp the escutcheon along the top, lifting to disengage second stud. Remove escutcheon.
- Remove (4) screws holding tape unit to front panel ("Q" in Figure 35).
- 7. Slide tape unit out through front panel (noting location of RFI shield "R" on Model JR596W).

  GAUTION: When replacing tape unit in Model JR596W be certain RFI shield is in proper location.

  NOTE: Main unit should be in horizontal position when reinstalling tape unit.

### TUNER CHASSIS REMOVAL (See Figure 33 unless indicated)

- 1. Proceed as for "Cabinet Bottom Removal".
- 2. Remove four (4) screws holding FM Antenna and Tape Bracket "M".
- 3. Unclip and disconnect cables "D", "G", and "N".
- Disconnect ground strap "O" between tape and tuner chassis.
- 5. Remove six (6) knobs ("V" in Figure 34).
- 6. The tuner chassis mounting screws are covered by a "snap-off" escutcheon. Two notches will be found on the bottom of the outer edge of the escutcheon ("W" in Figure 34). Insert a thin blade screwdriver into these notches between the escutcheon and the cabinet proper, being sareful not to may any surface. Force the escutcheon upward, causing it to disengage first two studs. Grasp the escutcheon along the top, lifting to disengage second two studs.



#### FIGURE 36 – MODELS J596W AND JR596W ACCESSIBILITY TO CHASSIS 15WJR29

- 7. Remove four (4) screws ("X" in Figure 35), holding tuner chassis to front panel.
- 8. Slide tuner chassis out through front panel (noting location of RFI shield "R" on Model JR596W).
  CAUTION: When replacing tuner chassis in Model JR596W be certain RFI shield is in proper location.
  NOTE: Main unit should be in horizontal position when reinstalling tuner chassis.

#### CHASSIS 15WJR29 ACCESSIBILITY FOR SERVICING AND ALIGNMENT (See Figures 33 and 36)

Once the bottom cover has been removed from Models J596W and JR596W, you will see that there is ready accessibility to the foil sides of both the tuner and the combined power supply/power amplifier chassis for servicing and also some alignment points (See Figure 33 for bottom view), But, what if you want to make adjustments on the gang, or at other points not accessible from the foil side? In most cases it is not necessary to remove the tuner chassis! Just remove the snap-off escutcheon as explained!

Once the escutcheon is removed, locate the dial light well "EE" (See Figure 36).

- Rotate the tuning shaft "AA" counter-clockwise (gang closed).
- Remove two screws "BB" holding dial pointer background strip "CC".

- 3. Remove five screws "DD" holding dial light well "EE".
- Lift dial light well "EE" and move it out of way, being careful not to create a short.

You now have access to most components on the component side of the tuner circuit board (without the time required to remove the chassis) for alignment, visual inspection and limited parts replacement. This unique service tip will save considerable time when servicing this area of Chassis 15WJR29.

#### ADDITIONAL DISASSEMBLY PROCEDURES

In addition to the disassembly procedure for Models J596W and JR596W outlined above, there are two other procedures (Groups "B" and "C" below) which apply to various "G", "H" and "J" line models that also use the snap-off escutcheon and the outfront chassis removal concepts. On such models the escutcheon is held in place by three (or more depending on model) studs and clips. This method facilitates access for cleaning the back side of the escutcheon lens and also for access to chassis mounting screws. The chassis (and/or some tape units) may be removed thru the front of modular models, or thru the top mounting panel of console models.

#### GROUP "B" models include:

CHASSIS MODELS	1WGR50 G901P GR901P1 H901P, P11 HR901P, P11	CHASSIS MODEL	6WGR55 G920AE G921P G922M
	HR902P, P11 HR903PN, PN11 SR917M SR918P	CHASSIS MODELS	3WHR50 H914P H915AE H916M
CHASSIS MODELS	3WGR50 G914P, P11 G915AE, AE11 G916M, M11	CHASSIS MODELS	
CHASSIS MODELS	3WGR52 G584W1, W2 G587W2, W3 GR587W1, W2	CHASSIS MODELS	
CHASSIS MODEL	3WGR54 G680W2	CHASSIS MODEL	3WJR51 J584W, W1

Model J584W is representative of those models which have the above features, and will be used in the following explanation.

#### **ESCUTCHEON REMOVAL - GROUP "B"**

Figure 37 illustrates the technique used:

- 1. Remove all knobs (except AFC) from the control panel.
- Rotate tuning shaft so that the "flat" is vertical, and the cut-away portion is facing the headphone jack.

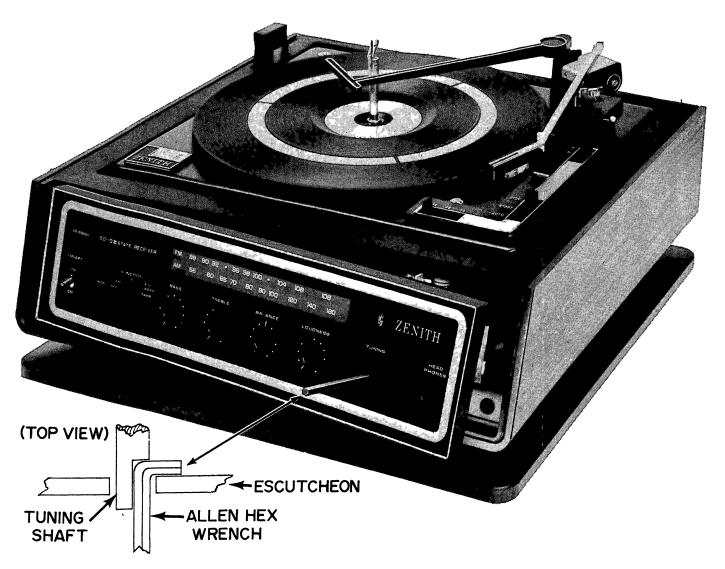


FIGURE 37 - ESCUTCHEON REMOVAL - GROUP "B"

- 3. Referring to the top view in Figure 37, insert the short end of a 1/8" (size may vary) "L" shaped Allen hex wrench between the shaft and the escutcheon.
- 4. Position the short end of the wrench behind the escutcheon, with the wrench against the step of the shaft.
- Moving wrench to left will apply pressure to the back of the escutcheon, causing the nearest stud and clip to disengage.
- 6. Remove wrench.
- 7. Grasp loosened end of escutcheon and firmly pull escutcheon outward until all studs and clips are disengaged.
- CAUTION Refer to Figure 38. On some models the Stereo Indicator and Uniband Dial Scale lamps are mounted in grommets on the chassis, while on other models these lamps (in grommets) are fitted into the escutcheon.
  - 8. Escutcheon is now removed.

### OUT FRONT CHASSIS REMOVAL — GROUP "B"

Figure 38 identifies the location of certain components involved. While Model J584W is representative of the disassembly procedure for the above models, there are some minor variations that must be noted. These variations will be denoted with the model number and variation shown in ( ).

- 1. Remove escutcheon as explained above.
- Remove screws holding cabinet back and remove back (G584W1, H584W, J584W, W1 — Remove screws holding cabinet bottom, and remove bottom).
- 3. Unmount both the Speaker Jack Assembly Bracket and the Antenna/Tape/Phono Connector Assembly Bracket from the Cabinet back.
- Untie cable retainers. (Disconnect record changer and tape unit cables when used.)

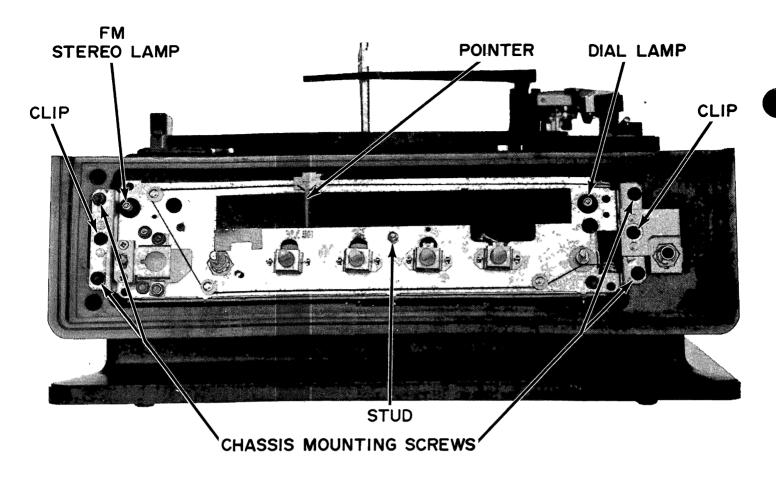


FIGURE 38 - OUT FRONT CHASSIS REMOVAL - GROUP "B"

- 5. Remove one screw from bottom of cabinet under center of chassis (G584W1, H584W, J584W, W1 Four screws to remove bottom base, then two screws under chassis.) (G587W2, GR587W1, G680W2, H587W, HR587W Also four screws under tape assembly.)
- Remove four screws from front of chassis. (G587W2, GR587W1, G680W2, H587W, HR587W — Tape unit is secured to radio chassis with a bracket. There are two additional screws to the left of the tape unit.)
- 7. Slide radio chassis (G680W, G587W2, GR587W1, G680W2, H587W, HR587W Tape unit is mounted to radio chassis with a bracket), with attached brackets and cables, out thru front of cabinet.

This completes chassis removal.

When reinstalling chassis, be certain to reconnect cables, retie cable retainers, etc.

#### **ESCUTCHEON REMOVAL - GROUP "C"**

CHASSIS	6WGR56	CHASSIS	6WHR57
MODEL	GR684W	MODELS	H590W HR590W, W1
CHASSIS	6WGR57		HR591W
MODELS	G590W		
	GR590W	CHASSIS	8WJR56
	GR591W	MODELS	JR684W, W1

CHASSIS 6WHR56 CHASSIS 8WJR57
MODELS HR684W, W1 MODELS J590W
JR590W, W1
JR591W

Models identified in Group "C" have access provisions similar to those in Group "B" above, with the significant difference being in the method of escutcheon removal.

Figure 39 illustrates the technique used:

- Remove all knobs (except Power, AFC and Matrix).
   Also remove the nut on the headphone jack.
- 2. Group "C" models have three notches formed into the under side of the escutcheon (visible from the bottom).
- Insert screwdriver blade into these notches, between the escutcheon and the cabinet proper, being careful not to mar the surface. Force the escutcheon outward, causing it to disengage each stud.
- 4. Remove the escutcheon.

### OUT FRONT CHASSIS REMOVAL -- GROUP "C"

1. Remove escutcheon as explained above.

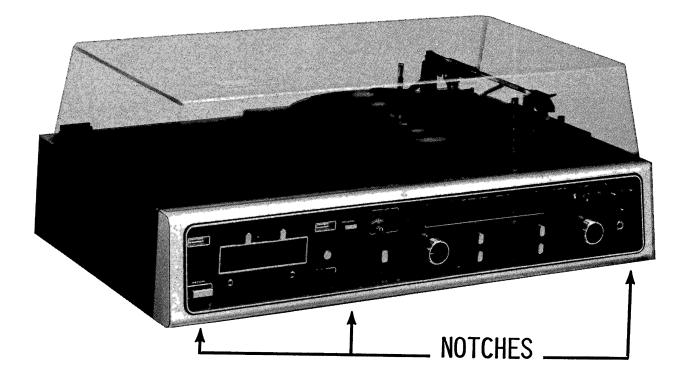


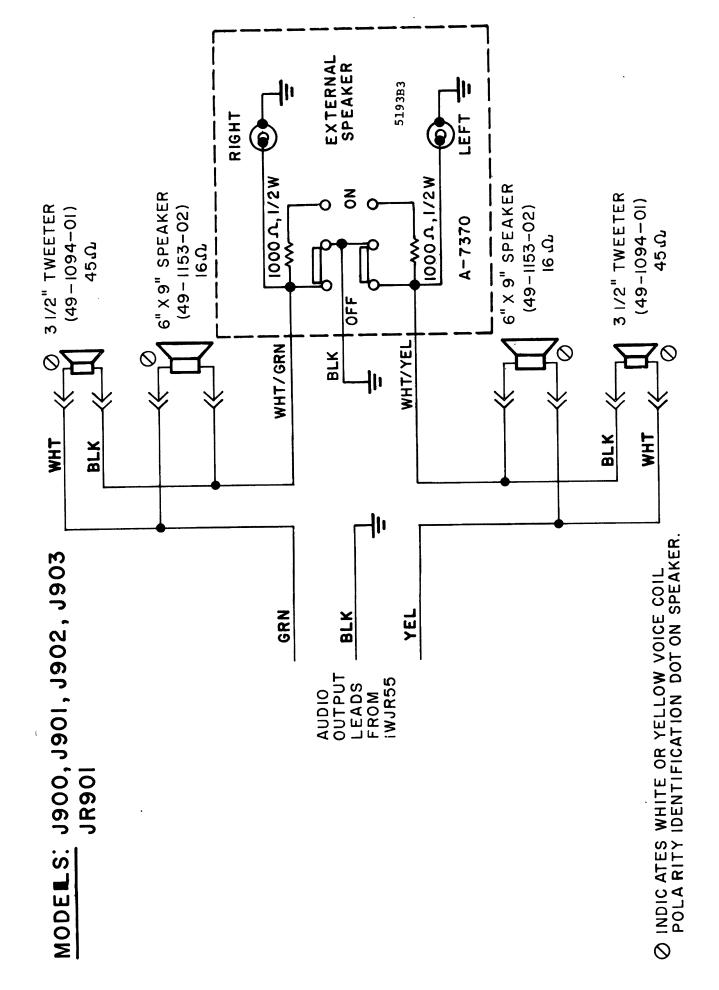
FIGURE 39 - ESCUTCHEON REMOVAL - GROUP "C"

- 2. Remove screws holding cabinet back, and remove back.
- 3. Unmount both the Speaker Jack Assembly Bracket and the Antenna/Tape/Phone Connector Assembly Bracket from the cabinet back.
- 4. Until cable retainers. (Disconnect record changer and tape unit cables when used.)
- Remove three screws from bottom of cabinet under tuner chassis, then four screws under tape assembly.

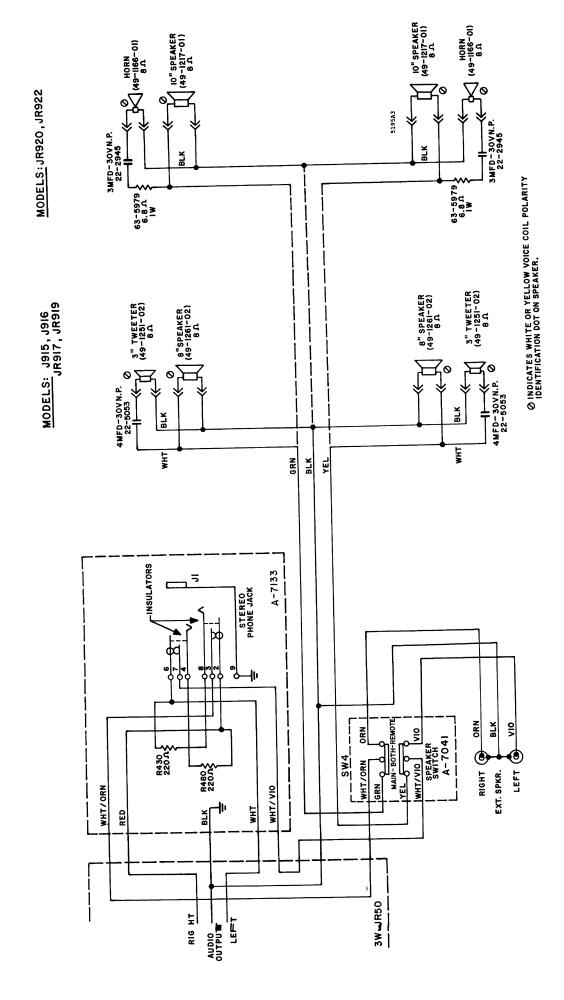
- 6. Remove three screws from front of chassis. Tape unit is secured to radio chassis with a bracket.
- 7. Slide radio chassis (Tape unit is mounted to radio chassis with a bracket), with attached brackets and cables, out thru front of cabinet.

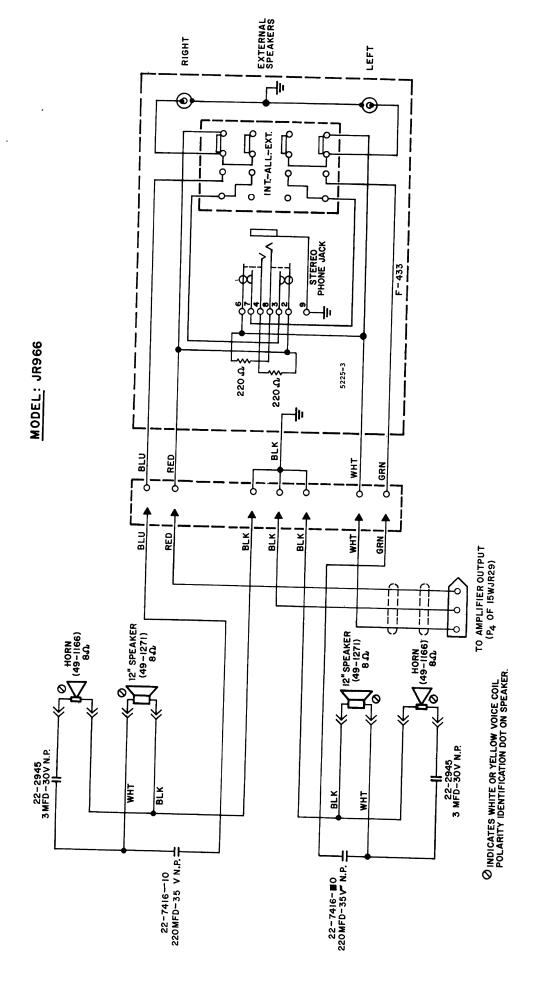
This completes chassis removal.

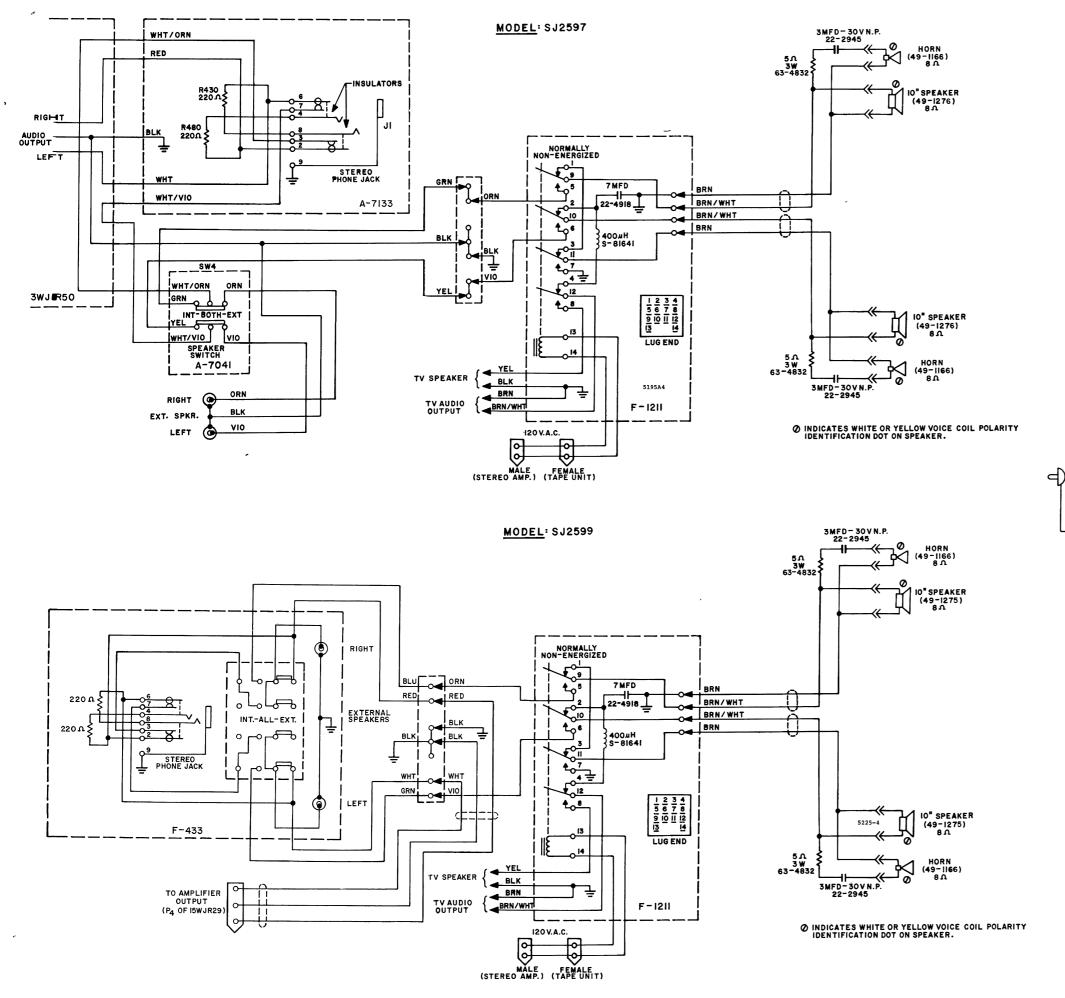
When reinstalling chassis, be certain to reconnect cables, retie cable retainers, etc.



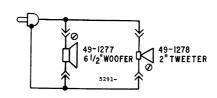
SPEAKER WIRING SCHEMATICS

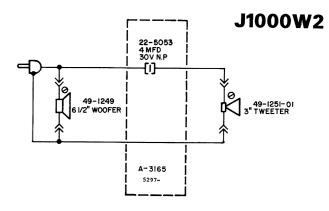




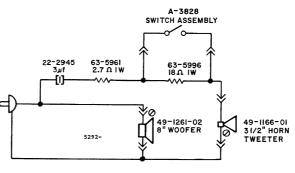


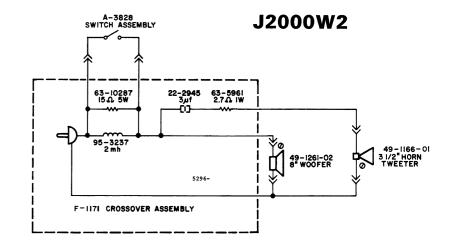


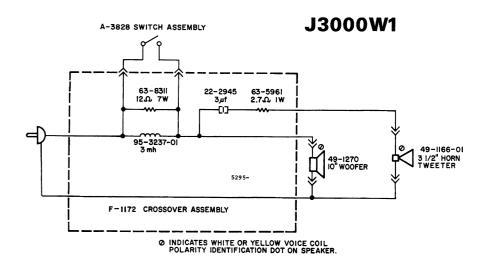




### J2000W1





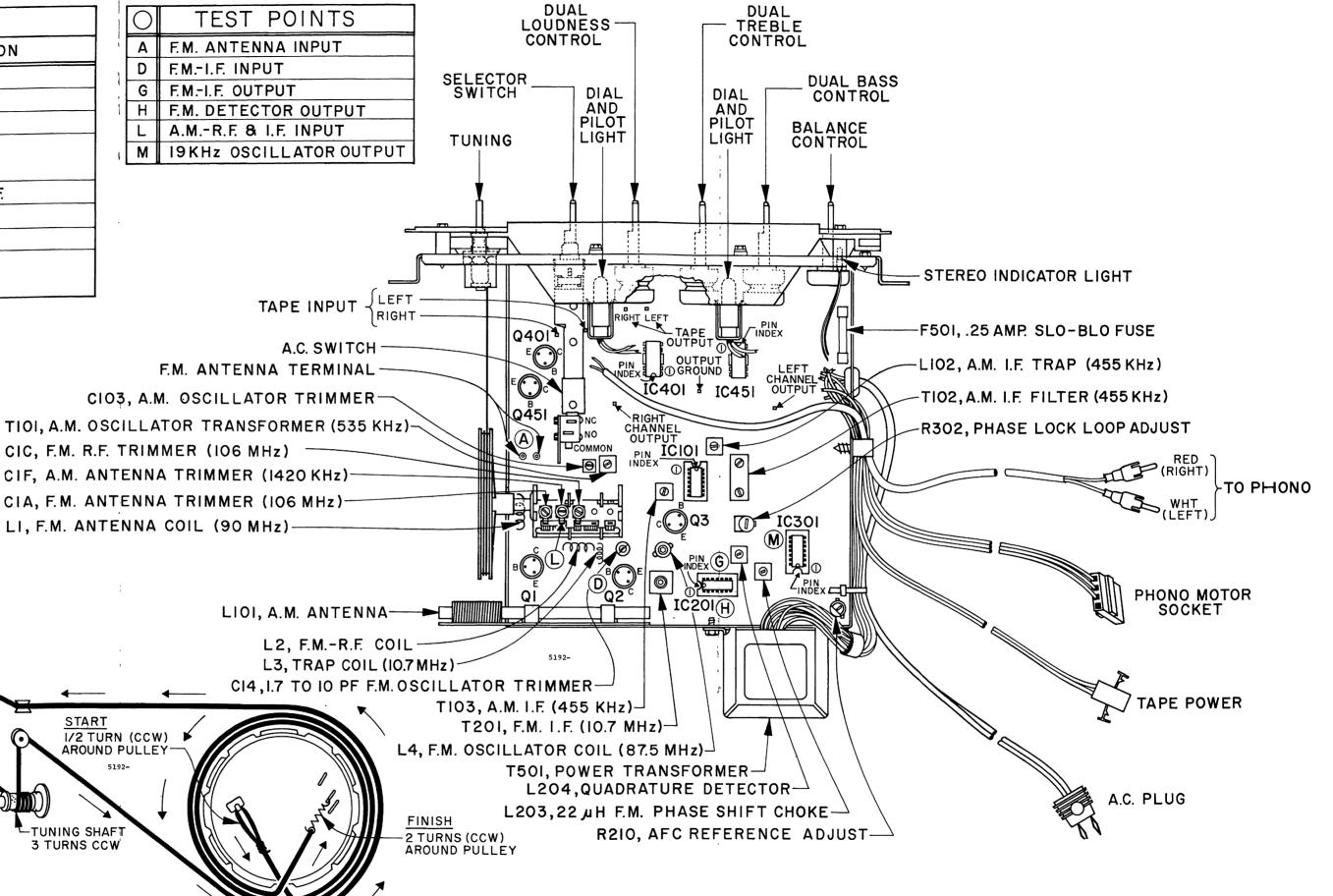


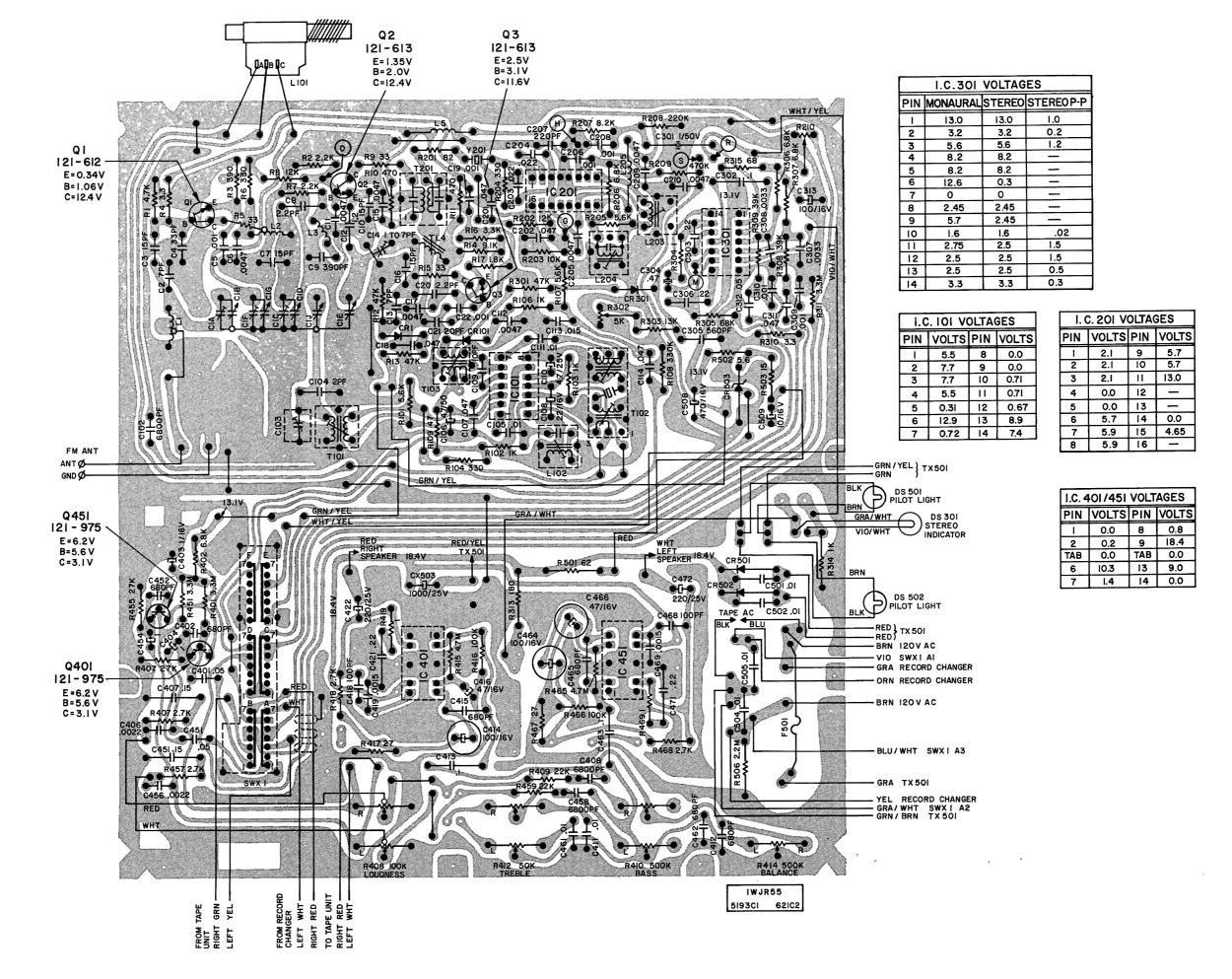
SPEAKER WIRING SCHEMATICS

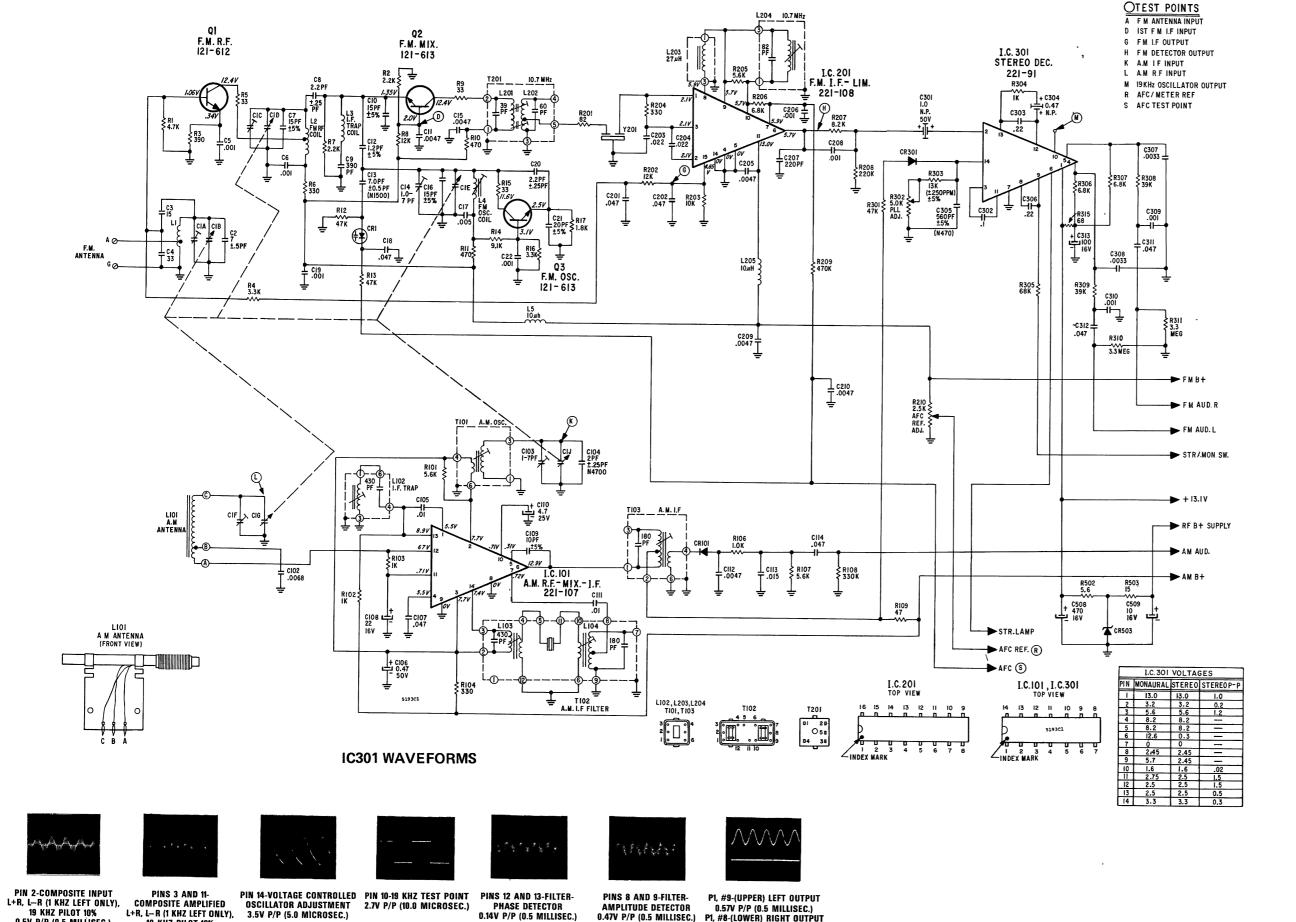
No.	PART No.	DESCRIPTION	
QI	121 - 612	F.M. – R.F.	
Q2	121-613	F.M. MIXER	
Q3	121-613	F.M. OSCILLATOR	
Q401	121-975	PRE-AMPLIFIER	
Q451	121-975	PRE-AMPLIFIER	
ICIOI	221-107	A.MR.F. MIXER-I.F.	
IC201	221-108	F.MI.F. LIMITER	
IC301	221-91	STEREO DECODER	
IC40I	201 77	AUDIO OUTDUT	
IC451	221-77	AUDIO OUTPUT	

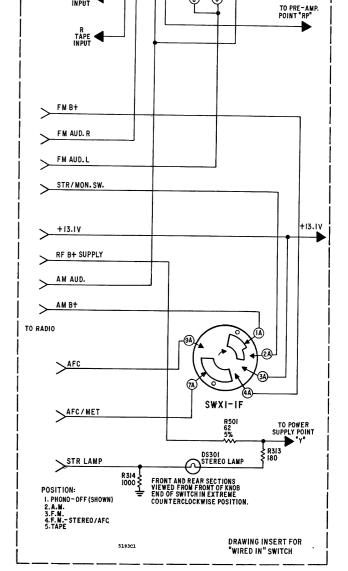
DIAL CORD DRIVE

SHOWN IN FULL COUNTERCLOCKWISE POSITION







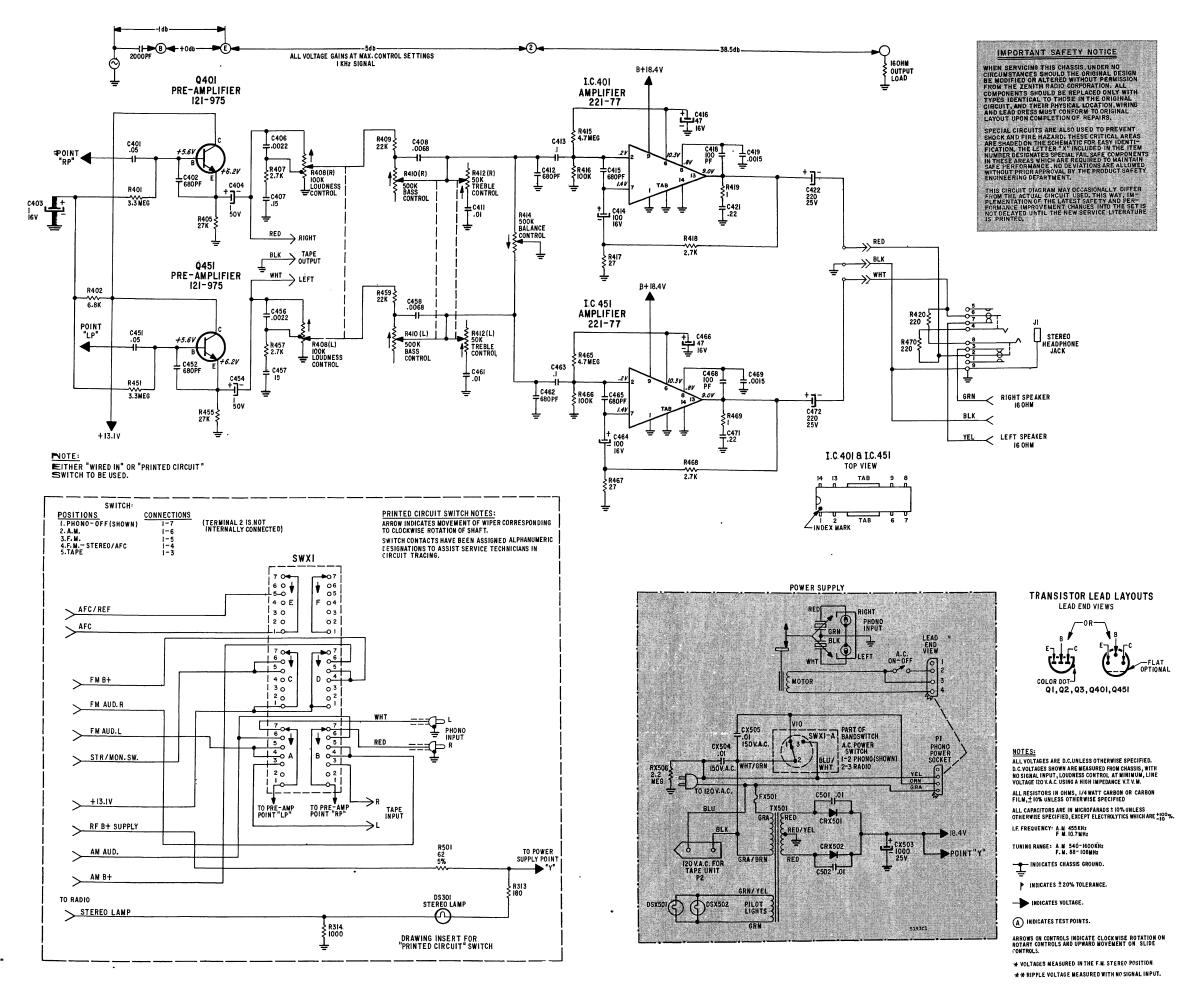






19 KHZ PILOT 10% 1.4V P/P (0.5 MILLISEC.)

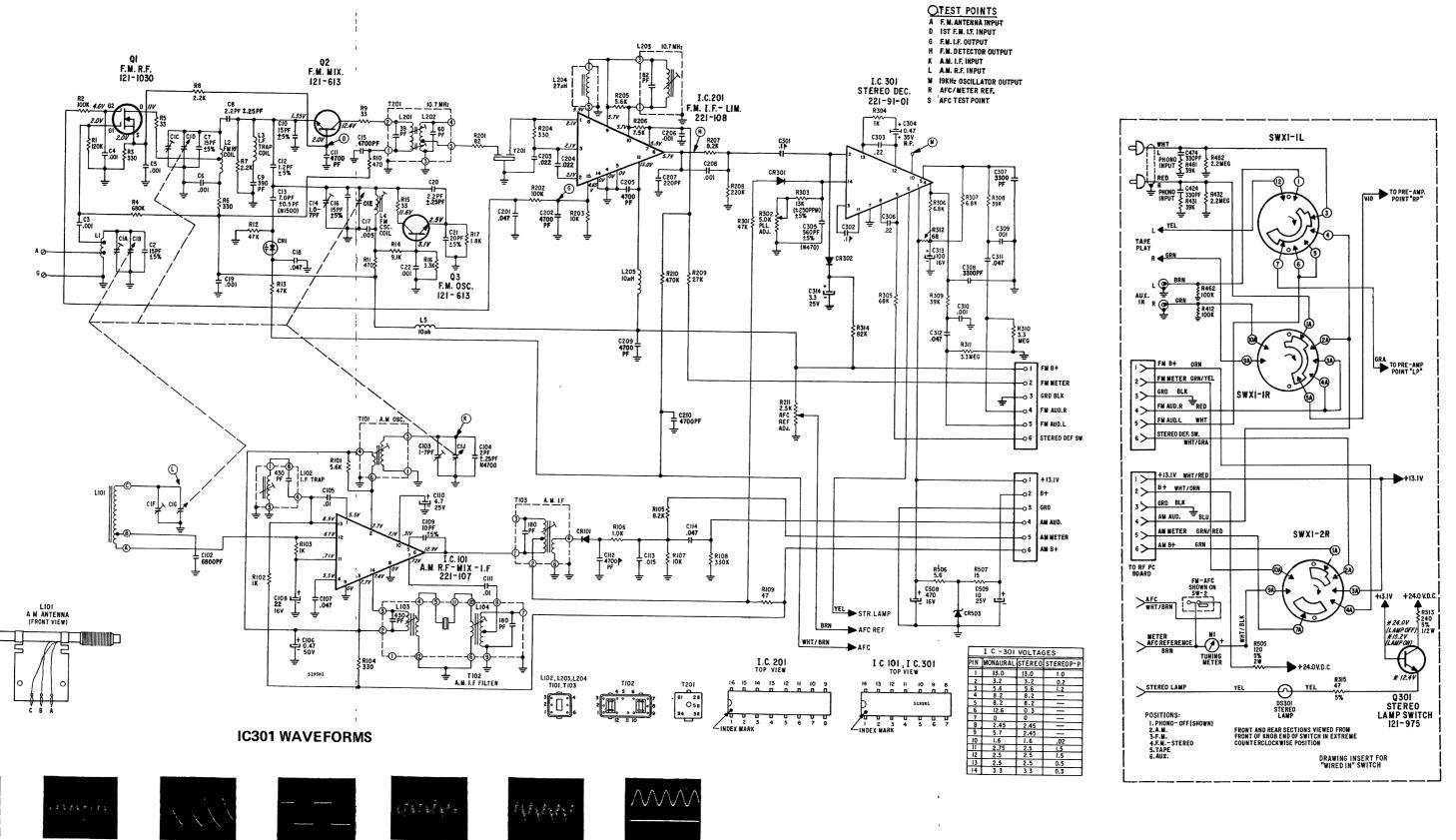
0.47V P/P (0.5 MILLISEC.) P1, #8-(LOWER) RIGHT OUTPUT 0.05V P/P (0.5 MILLISEC.)

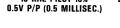


CHASSIS 1WJR55 — SCHEMATIC

#### **CHASSIS 1WJR55**

ITEM	PART	DESCRIPTION	ITEM	PART	DESCRIPTION	ITEM	PART	DESCRIPTION
NO. C1A	NO.	FM ANTENNA TRIMMER	NO. C462	NO. 22-2939	680 PFD DISC 500V	NO. R467	NO. 63-9921-34	27 OHM
C1B	) (	FM ANTENNA TUNING	C463	22-5862	.1 MFD MYLAR 100V	R468	63-9921-82	2.7K OHM
C1C C1D	( )	FM RF TRIMMER FM RF TUNING	C464 C465	22-7151-08 22-2939	100 MFD ELECTROLYTIC 16V 680 PF DISC 500V	R469 R470	63-9921 63-1757	1 OHM 220 OHM 1/2W 10%
Ç1E	22-7578	FM OSCILLATOR TUNING	C466	22-7151-07	47 MFD ELECTROLYTIC 16V		03-1707	· ·
C1F	1 /	AM ANTENNA TRIMMER	C468	22-3383	100 PFD DISC 500V	R501	63-7734	62 OHM 5% 1/2W
C1G C1J	, ,	AM ANTENNA TUNING AM OSCILLATOR TUNING	C469 C471	22-7613-14	.0015 MFD DISC 50V .22 MFD MYLAR 50V	R502 R503	63-9921-18 63-9921-28	5.6 OHM 15 OHM
C2	22-2513	7 PF DISC 500V	C472	22-7152-09	220 MFD ELECTROLYTIC 25V	HX506#	63-10657-01	2.2 OHM 20% 1/2W
C2 C3 C4 C5	22-2642 22-7621-22	15 PF DISC 500V 33 PF DISC 50V	C501	22-4905	.01 MFD DISC 500V	L1	20-3771	FM ANTENNA COIL
ČŠ	22-2729	.001 MFD DISC 25V	C502	22-4905	.01 MFD DISC 500V	1.2	20-3771	FM R.F. COIL
C6 C7	22-2729	.001 MFD DISC 25V	CX503■	22-7152-12	1000 MFD ELECTROLYTIC 25V	L3	20-1631	TRAP COIL 10.7 MHz
CS	22-2642 22-6225-26	15 PF DISC 500V 2.2 PF DISC 500V	CX504 = CX505 =	22-7431-07 22-7431-07	.01 MFD DISC 150VAC .01 MFD DISC 150VAC	L4 L5	20-3772 20-2033	FM OSCILLATOR COIL 10 µH RF CHOKE
C9	22-3177	390 PF DISC 500V	C508	22-7151-11	470 MFD ELECTROLYTIC 16V	1	20-2005	I TOME TO THE
C10 C11	22-2642 22-7615-04	15 PF DISC 500V .0047 MFD DISC 50V	C509	22-7151-04	10 MFD ELECTROLYTIC 16V	L101 L102	A-4781 20-3776	AM ANTENNA ASSEMBLY TRAP COIL 455 KHz
C12	22-5164	1.2 PF GIMMICK 500V	R1	63-9921-88	4.7K OHM	L102	IN T102	AM FILTER PRIMARY
C13	22-6344	7 PF DISC 500V 1.0 TO 7 PF FM OSCILLATOR CERAMIC	R2	63-9921-80	2.2K OHM	L104	IN T102	AM FILTER SECONDARY
C14	22-7460	TRIMMER	R3 R4	63-9921-62 63-9921-84	390 OHM 3.3K OHM	L201	IN T201	10.7 MHz IF PRIMARY
C15	22-7615-04	.0047 MFD DISC 50V	R5	63-4122	33 OHM	L202	IN T201	10.7 MHz IF SECONDARY
C16 C17	22-2642 22-3080	15 PF DISC 500V .005 MFD DISC 25V	R6 R7	63-9921-60 63-9921-80	330 OHM 2.2K OHM	L203 L204	20-3775 20-3774	FM 27 µH COIL
C18	22-7615-10	.047 MFD DISC 50V	R8	63-9921-80	12K OHM	L204 L205	20-2033	FM QUADRATURE DETECTOR
C19	22-2729	.001 MFD DISC 25V	R9	63-9921-36	33 OHM			· ·
C20 C21	22-6225-26 22-7621-17	2.2 PF DISC 500V 20 PF DISC 50V	R10 R11	63-9921-64 63-8807	470 OHM 470 OHM	CR1	103-47-01	AFC DIODE
C22	22-2729	.001 MFD DISC 25V	R12	63-9922-12	47K OHM	CR101	103-23-01	GERMANIUM DIODE
C102	22-7613-22	.0068 MFD DISC 50V	R13 R14	63-9922-12 63-9921-95	47K OHM 9.1K OHM	CR301	103-142-01	SILICON DIODE
C102	22-7613-22	1.7 PF TRIMMER AM OSCILLATOR	R15	63-8819	33 OHM	Chaut	103-142-01	SILICON BIODE
C104	22-4819	2 PF TUBULAR 500V	R16	63-9921-84	3.3K OHM	CRX501#	212-76-02	SILICON RECTIFIER
C105 C106	22-7615-06 22-7153-25	.01 MFD 50V 0.47 MFD ELECTROLYTIC 50V	R17	63-9921-78	1.8K OHM	CRX502** CR503	212-76-02 103-96	SILICON RECTIFIER
C107	22-7615-10	.047 MFD DISC 50V	R101	63-9921-90	5.6K OHM			
C108 C109	22-7151-05 22-3675	22 MFD ELECTROLYTIC 16V 10 PF DISC 500V	R102 R103	63-9921-72 63-9921-72	1K OHM 1K OHM	I.C.101	221-107	A.M.I.C.
C110	22-7152-03	4.7 MFD ELECTROLYTIC 25V	R103	63-9921-60	330 OHM	I.C.201	221-108	F.M.I.C.
C111 C112	22-7615-06	.01 MFD DISC 50V	R106	63-9921 72	1K OHM	I.C.301	221-91-01	STEREO DECODER PHASE LOCK LOO
C112	22-7613-20 22-7614-26	.0047 MFD DISC 50V .015 MFD DISC 50V	R107 R108	63-9921-90 63-9922-32	5.6K OHM 330K OHM	1.0.301	221-91-01	(PREFERRED)
C114	22-7615-10	.047 MFD DISC 50V	R109	63-10353-40			221-91	(ALTERNATE)
C201	22-7615-10	.047 MFD DISC 50V	R201	63-9921-46	82 OHM	I.C.401	221-77	MONOLITHIC I.C. AUDIO AMPLIFIER
C202	22-7615-04	.0047 MFD DISC 50V	R202	63-9921-98	12K OHM			
C203	22-7615-08	.022 MFD DISC 50V	R203	63-9921-96	10K OHM	I.C.451	221-77	MONOLITHIC I.C. AUDIO AMPLIFIER
C204 C205	22-7615-08 22-7615-04	.022 MFD DISC 50V 0047 MFD DISC 50V	R204 R205	63-9921-60 63-9921-90	330 OHM 5.6K OHM	DS301	100-658-01	STEREO INDICATOR LIGHT
C206	22-2729	.001 MFD DISC 25V	R206	63-9921-92	6.8K OHM			CONTROL CONTRO
C207 C208	22-2703 22-3748	220 PF DISC 500V .001 MFD DISC 1000V	R207 R208	63-9921-94 63-9922-28	8.2K OHM 220K OHM	DSX501# DSX502#	100-368-04 100-368-04	PILOT AND DIAL LIGHT PILOT AND DIAL LIGHT
C209	22-7615-04	.0047 MFD DISC 50V	R209	63-9922-36	470K OHM			
C210	22-7615-04	.0047 MFD DISC 50V	R210	63-10651-02	2.5K OHM AFC REF. ADJUST	PC	204-621	CIRCUIT BOARD
C301	22-7417-01	1 MFD NON-POLAR ELECTROLYTIC 50V	R301	63-9922-12	47K OHM	FX501=	136-117-10	.25 AMP SLO-BLO FUSE
C302	22-5907	.1 MFD MYLAR 50V	R302	63-10651-03		7404	05.000	
C303 C304	22-3527 22-7406	.22 MFD DISC 12V .047 MFD NON-POLAR ELECTROLYTIC	R303 R304	63-10311-99 63-9921-72	13K OHM 1K OHM	T101 T102	95-3268 A-4782	AM OSCILLATOR TRANSFORMER AM IF FILTER
		35V	R305	63-9922-16	68K OHM	T103	95-3266	AM DETECTOR COIL
C305 C306	22-7493 22-3527	560 PF DISC 500V .22 MFD DISC 12V	R306 R307	63-9921-92 63-8832	6.8K OHM 6,8K OHM	T201	95-3269	10.7 MHz IF
C307	22-7613-18	.0033 MFD DISC 50V	R307	63-8832	39K OHM	SALES CONTRACTOR OF THE SALES	Carrie Carrie Carrie Const	CONTRACTOR
C308	22-7613-18	.0033 MFD DISC 50V	R309	63-9922-10	39K OHM	TX501*	95-3328	POWER TRANSFORMER
C309 C310	22-2729 22-2729	.001 MFD DISC 25V .001 MFD DISC 25V	R310 R311	63-9924-56 63-9924-56	3.3 MEG OHM 3.3 MEG OHM	SWX1#	85-1483	BANDSWITCH (PC TYPE)
C311	22-7615-10	.047 MFD DISC 50V	R313	63-7754	180 OHM 1/2W	January.	OR	
C312 C313	22-7615-10 22-7151-08	.047 MFD DISC 50V 100 MFD ELECTROLYTIC 16V	R314	63-7785	1000 OHM 1/2W 68 OHM	SWX1-A	85-1482 85-1487	BANDSWITCH (ALTERNATE) A.C. SWITCH
			R315	63-9921-44		and the second	and the first of the state of t	
401	22-7615-10	.047 MFD DISC 50V	R401	63-9924-56	3.3 MEG OHM	Y201	224-2	CERAMIC FILTER 10.64 MHz (BLACK)
2402 2403	22-2939 22-7153	.680 PFD DISC 500V .1 MFD ELECTROLYTIC 50V	R402 R405	63-9921-92 63-9922-06	6.8K OHM 27K OHM		OR 224-2-01	CERAMIC FILTER 10.67 MHz (BLUE)
2404	22-7153	.1 MFD ELECTROLYTIC 50V	R407	63-9921-82	2.7K OHM		OR	
2406 2407	22-7613-16 22-7548	.0022 MFD DISC 50V .15 MFD 50V	R408R R408L	63-10653	100K DUAL LOUDNESS CONTROL		224-2-02 OR	CERAMIC FILTER 10.70 MHz (RED)
2408	22-7613-22	.0068 MFD DISC 50V	R409	63-9922-04	22K OHM		224-2-03	CERAMIC FILTER 10.73 MHz (ORANG
C411 C412	22-7614-24 22-2939	.01 MFD DISC 50V 680 PFD DISC 500V	R410R	63-10654	500K BASS.CONTROL		OR 224-2-04	CERAMIC FILTER 10.76 MHz (WHITE)
2413	22-5862	.1 MFD MYLAR 100V	R410L R412R	ŀ				
2414	22-7151-08	100 MFD ELECTROLYTIC 16V	R412L	63-10655	50K TREBLE CONTROL	Q1	121-612	F.M. Ř.F. N.P.N.
2415 2416	22-2939 22-7151-07	680 PFD DISC 500V 47 MFD ELECTROLYTIC 16V	R414 R415	63-10656 63-9924-60	500K BALANCE CONTROL 4.7 MEG OHM	02 03	121-613 121-613	F.M. MIXER N.P.N. F.M. OSCILLATOR N.P.N.
418	22-3383	100 PFD DISC 500V	R416	63-9922-20	100K OHM		-	·
2419	22-7613-14	.0015 MFD DISC 50V	R417	63-9921-34	27 OHM	Q401	121-975	AUDIO PRE-AMP. N.P.N.
C421 C422	22-6048 22-7152-09	.22 MFD MYLAR 50V 220 MFD ELECTROLYTIC 25V	R418 R419	63-9921-82 63-9921	2.7K OHM 1 OHM	Q451	121-975	AUDIO PRE-AMP. N.P.N.
1	1		R420	63-1757	220 OHM 1/2W 10%			•
C451 C452	22-7615-10 22-2939	.047 MFD 50V 680 PF DISC 500V	R451	63-9924-56	3.3 MEG OHM	J1	78-2252	STEREO HEADPHONE JACK
C454	22-7153	1 MFD ELECTROLYTIC 50V	R455	63-9922-06	27K OHM	P1	43-519	PHONO A.C.
C456 C457	22-7613-16 22-7548	.0022 MFD DISC 50V .15 MFD MYLAR 50V	R457	63-9921-82	2.7K OHM	P2	43-1203	TAPE A.C. CABLE
J-101	22-7548	.0068 MFD DISC 50V	R459 R465	63-9922-04 63-9924-60	22K OHM 4.7 MEG OHM			*CRITICAL CIRCUIT COMPONENT
C458 C461	22-7614-24	.01 MFD DISC 50V	R466	63-9922-20	100K OHM	A Comment of the comm		5193C2





PIN 2-COMPOSITE INPUT
L+R, L-R (1 KHZ LEFT ONLY),
19 KHZ PILOT 10%
L+R, L-R (1 KHZ LEFT ONLY),
19 KHZ PILOT 10%
L+R, L-R (1 KHZ LEFT ONLY),
19 KHZ PILOT 10%



PIN 14-VOLTAGE CONTROLLED PIN 10-19 KHZ TEST POINT PINS 12 AND 13-FILTER-OSCILLATOR ADJUSTMENT 2.7V P/P (10.0 MICROSEC.) PHASE DETECTOR

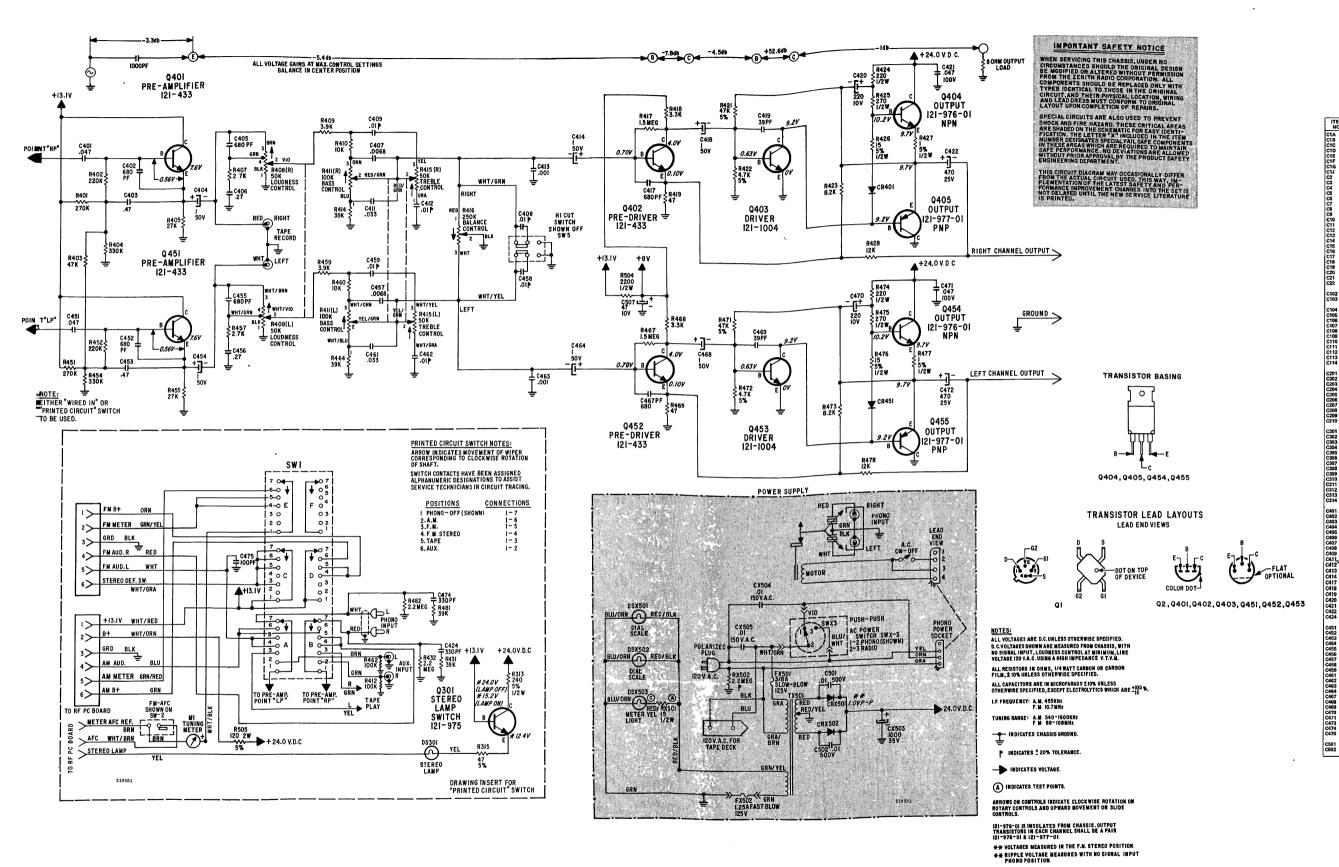


0.14V P/P (0.5 MILLISEC.)





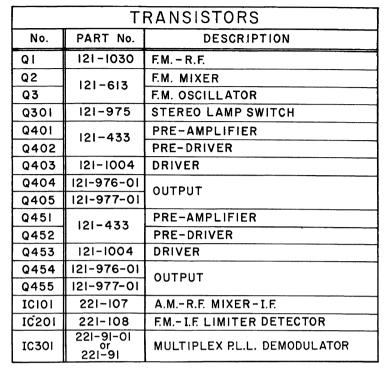
PINS 8 AND 9-FILTER-AMPLITUDE DETECTOR 0.47V P/P (0.5 MILLISEC.) P1, #8-(LOWER) RIGHT OUTPUT 0.05V P/P (0.5 MILLISEC.)



ITEM NO.	PART NO.	DESCRIPTION	ITEM NO.	PART NO.	DESCRIPTION	ITEM NO.	PART NO.	DESCRIPTION
14	1	FM ANTENNA TRIMMER	CX503* CX506*	22-7154-12 22-7431-07 22-7431-07	1000 MFD ELECTROLYTIC 35V 00 MFD 350VAC 01 MFD 180VAC 47 MFD ELECTROLYTIC 10V 470 MFD ELECTROLYTIC 16V 10 MFD ELECTROLYTIC 25V	R480	63-1757	220 OHM 10% 1/2W (SEE HEADPHONE
1B	22-7545	FM ANTENNA TUNING FM RF TRIMMER FM RF TUNING	CX506 # CX506 #	22-7431-07	DI MED ISOVAC	R481	63-9922-10	39K OHM 5% 1/4W
1D 1E	(3WJR50) 22-7578	FM RF TUNING FM OSCILLATOR TUNING	C507 C508 C509	22-7150-07 22-7151-11 22-7152-04	47 MFD ELECTROLYTIC 16V	R482	63-10356-62	2.2 MEG OHM 10% 1/4W
:1F	(3WJR50Z)	AM ANTENNA TRIMMER	C509	22-7152-04	10 MFD ELECTROLYTIC 25V	RX501=	63-0946-28	15 OHM 5% 1/2W
13	// \	FM OSCILLATOR TUNING AM ANTENNA TRIMMER AM ANTENNA TUNING AM OSCILLATOR TUNING	R1	63-9922-22	120K OHM 5% 1/4W 100K OHM 5% 1/4W	RX502# R504	63-10526-01 63-9946-80	15 OHW 6% 1/2W 2.2 MEG OHM 20% 1/2W 2.2K OHM 5% 1/2W
2	22-2642 22-2729	15 PF DISC ±5% 500V .001 MFD DISC 25V	R2 R3 R4	63-9922-20	100K OHM 5% 1/4W 330 OHM 5% 1/4W	R505 R506	63-10371-50 63-9921-18	120 OHM 5% 2W 5.6 OHM 6% 1/4W
4	22-2729		R4	63-9921-60 63-9922-40	680K OHM 5% 1/4W 33 OHM 10% 1/4W 330 OHM 5% 1/4W	R507	63-9921-28	16 OHM 1/4W
25 26	22-2729 22-2729	.001 MFD DISC 25V .001 MFD DISC 25V	R5 R6	63-4122 63-9921-60	33 OHM 10% 1/4W 330 OHM 5% 1/4W	CR1	103-47-01	AFC DIODE
7	22-2642 22-6225-26	15 PF DISC ±5% 500V 2.2 PF DISC ±.25 PF 500V	R7 R8	63-9921-80 63-9921-80	2.2K OHM 5% 1/4W 2.2K OHM 5% 1/4W	CR101	103-23-01	GERMANIUM DIODE
26 29	22-6225-26	390 PF DISC 500V 16 PF DISC ±5% 500V	R9 R10	63-9921-86 63-9921-84	33 OHM 5% 1/4W 470 OHM 5% 1/4W			
C10	22,2642	16 PF DISC ±5% 500V				CR301 CR302	103-142-01 103-142-01	SILICON DIODE SILICON DIODE
12	22-7615-04 22-5164 22-6344	15 PF DISC 20% 500V 4700 PF DISC 50V 1.2 PF GIMMICK ±5% 500V 7 PF DISC ±.5 PF N1500 500V 1.0 PF TO 7 PF CERAMIC TRIMMER 4700 PF DISC 50V	R12 R13	63-9922-12 63-9922-12	47K OHM 5% 1/4W 47K OHM 5% 1/4W		l .	l .
C13 C14	22-6344 22-7460 22-7615-04	7 PF DISC ±.5 PF N1500 500V	R13	63-9922-12	9.1K OHM 5% 1/4W 9.1K OHM 5% 1/4W 33 OHM 10% 1/4W	CR401	103-222-01	SILICON DIODE
21G 21J 22 23 24 25 25 27 28 29 210 211 211 211 211 211 211 211 211 211	22-7615-04	4700 PF DISC 50V	R14 R15 B16 R17	63-9921-95 63-4122 63-9921-84	33 OHM 10% 1/4W 3.3K OHM 5% 1/4W	CR451	103-222-01	SILICON DIODE
C17	22-2642 22-3080	15 PF DISC 15% N33 500V .005 MFD DISC 25V	R17	63-9921-78	1.8K OHM 5% 1/4W	CRX5014	212-76-02	SILICON RECTIFIER
C18 C19 C20	22-7615-10 22-2729	.047 MFD DISC 50V .001 MFD DISC 25V 2.2 PF DISC ±.25 PF 500V	R101	63-9921-90	5.6K OHM 5% 1/4W 1K OHM 5% 1/4W	C8X502 * CR503	212-76-02 212-76-02 103-96-01	SILICON RECTIFIER SILICON RECTIFIER ZENER DIODE
C20		2.2 PF DISC ±.25 PF 500V		63-9921-72	1K OHM 5% 1/4W		ı	
21 222	22-7621-17 22-2729	20 PF DISC ±5% 50V .901 MFD DISC 25V	R103 R104	63-9921-72 63-9921-60	1K OHM 5% 1/4W 330 OHM 5% 1/4W	12	20-3771 20-3773	FM ANTENNA COIL FM RF COIL
C102	22-7613-22		R105 R106 R107	63-9921-94 63-9921-72	8.2K OHM 5% 1/4W 1K OHM 5% 1/4W	1.2 1.3 1.4 1.5	20-1631 20-3772	TRAP COIL 10.7 MHz FM OSCILLATOR COIL
C103	22-7460	6800 PF DISC 50V 1 PF TO 7 PF AM OSCILLATOR	R107	63.0021.08	10K OHM 5% 1/4W	1.5	20-2033	10 MICROHENRY COIL RF CHOKE
C104	22-4819	TRIMMER 2 PF ±0.25 PF N4700 TUB 500V	R108 R109	63-9922-32 63-9921-40	330K OHM 5% 1/4W 47 OHM 5% 1/4W	L101	A-4781	AM ANTENNA ASSEMBLY
2105 2106	22-7615-06 22-7153-25	.01 MFD DISC 50V	B201	63-9921-46	82 OHM 5% 1/4W	L101 L102	20-3776	TRAP COIL 455 KH2 AM FILTER PRIMARY
2107	22-7615-10 22-7615-10 22-7151-05	.047 MFD DISC 50V 22 MFD ELECTROLYTIC 16V	R202 R203	63-9922-20 63-9921-96	100K OHM 5% 1/4W 10K OHM 5% 1/4W	L103 L104	IN T102 IN T102	AM FILTER PRIMARY AM FILTER SECONDARY
C108 C109	22-7151-05	22 MFD ELECTROLYTIC 16V	R203	63-9921-96		H	(8) 7201	
C110	22-3675 22-7152-03 22-7615-06	10 PF DISC ±5% 500V 4.7 MFD ELECTROLYTIC 26V	R204 R205 R206 R207	63-9921-60 63-9921-90 63-9921-93	5.6K OHM 5% 1/4W 7.5K OHM 5% 1/4W 8.2K OHM 5% 1/4W	L201 L202	IN T201 IN T201	10.7 MHz IF PRIMARY 10.7 MHz IF SECONDARY
C111 C112	22-7615-08 22-7613-20	.01 MFD DISC 50V 4700 PF DISC 50V .016 MFD DISC 50V	R206 R207	63-9921-93 63-9921-94	7.5K OHM 5% 1/4W 8.2K OHM 5% 1/4W	L203 L204	20-3774 20-3775	FM QUADRATURE DETECTOR FM 27 M.H. COIL
113 114	22-7614-26 22-7615-10	.015 MFD DISC 50V .047 MFD DISC 50V				L205	20-2033	10 MICROHENRY COIL RF CHOKE
			R209 R210	63-9922-06 63-9922-36	27K OHM 5% 1/4W 470K OHM 5% 1/4W	T101	95-3268	AM OSCILLATOR TRANSFORMER
C201 C202	22-7615-10 22-7615-04	.047 MFD DISC 50V 4700 PF DISC 50V	R211	63-10651-02	2.5K OHM AFC REF. ADJUST	T102 T103	A-4782 95-3266	AM IF FILTER AM DETECTOR COIL
C203	22-7615-08	.022 MFD DISC 50V .022 MFD DISC 50V	R301	63-9922-12	47K OHM 5% 1/4W			
C204 C205	22-7615-08 22-7615-04		R302 R303	63-10651-03 63-10311-99	5K OHM P.L.L. ADJUST 13K OHM 5% 1/4W	T201	95-3269	10.7 MHz t.F.
206 207	22-2729 22-2703	.001 MFD DISC 25V 220 PF DISC 500V	R304 R305	63-9921-72 63-9922-16	1 3X OHM 5X 1/4W 1X OHM 5X 1/4W BBK OHM 5X 1/4W BBK OHM 5X 1/4W 6.8K OHM 6X 1/4W 3SK OHM 6X 1/4W 3SK OHM 6X 1/4W 3SK OHM 6X 1/4W 3SK OHM 6X 1/4W	TX501#	95-3289-01	POWER TRANSFORMER
	22-2703		R306 R307	63-9921-92 63-9921-92	6.8K OHM 5% 1/4W	FX5019 FX5029	136-117-12	3/8 SLO BLOW FUSE 125V 1.25 A FAST BLOW 125V
C209 C210	22-3748 22-7615-04 22-7615-04	4700 PF DISC 50V 4700 PF DISC 50V	R307		6.8K OHM 6% 1/4W	FX502#	138-113-16	1.25 A FAST BLOW 125V
			R308 R309	63-9922-10 63-9924-56	39K OHM 5% 1/4W	IC101	221-107	AM IC
C301 C302	22-5907 22-5907	1 MFD MYLAR 20% 50V 1 MFD MYLAR 20% 50V	R310 R311	63-9924-56	3.3 MEG OHM 10% 1/4W 3.3 MEG OHM 10% 1/4W	IC201	221-108	FM IC
C302 C303	22-5907 22-3527	1 MFD MYLAR 20% 50V 22 MFD DISC 12V	R311 R312 R313	63-9921-44	3.3 MEG OHM 10% 1/4W 68 OHM 5% 1/4W			
304 305 306	22-7406 22-7493 22-3527	.47 MFD NP ELECTROLYTIC 35V 560 PF ±5% N470 DISC 500V .22 MFD DISC 12V	R314	63-9922-18	240 OHM 5% 1/2W 82K OHM 5% 1/4W 47 OHM 5% 1/4W	IC301	221-91-01) OR	STEREO DECODER PHASE LOCK LOC (PREFERRED)
C306	22-3527	.22 MFD DISC 12V	R315	63-9921-40	47 OHM 5% 1/4W		221-91	STEREO DECODER PHASE LOCK LOC (ALTERNATE)
307 308	22-7613-18 22-7613-18	3300 PF DISC 50V 3300 PF DISC 50V	R401	63-9922-30	270K OHM 5% 1/4W			
2309 2310	22-2729 22-2729	.001 MFD DISC 25V .001 MFD DISC 25V	R402 R403	63-9922-28 63-9922-12	270K OHM 5% 1/4W 220K OHM 5% 1/4W 47K OHM 5% 1/4W	DS301	100-658-01	STEREO INDICATOR LIGHT
2311 2312	22-7615-10 22-7615-10 22-7151-08		R404 R405	63-9922-32	330K OHM 5% 1/4W 27K OHM 5% 1/4W	DSX501 # DSX502 # DSX503 #	100-661 100-661	DIAU SCALE DIAL SCALE
2313	22-7151-08	.047 MFD DISC 50V 100 MFD ELECTROLYTIC 16V	[ R407	63-9922-06 63-9921-82	2.7K OHM 5% 1/4W	DSX5030	100-058	PILOT LIGHT
2314	22-7152-02	3.3 MFD ELECTROLYTIC 25V	R408R R408L	63-10189-02	50K OHM LOUDNESS CONTROL DUAL	J1	78-2252	HEADPHONE JACK (SEE HEADPHONE JACK ASS'Y.)
2401	22-7615-10 22-2939	.047 MFD DISC 50V 680 PF DISC 500V	R409	63-9921-86	3.9K OHM 6% 1/4W			
2402 2403			R410 R411R	63-9921-96	10K OHM 5% 1/4W	PC PC	204-620 204-622	CIRCUIT BOARD RF
404 405	22-7153 22-2939	1 MFD ELECTROLYTIC 50V	R411R R411L	63-8982-02	100K OHM BASS CONTROL DUAL		207-022	CIRCUIT BOARD AUDIO AND POWER SUPPLY
2406 2406 2407	22-2939 22-5964 22-3415	1 MFD ELECTROLYTIC 50V 680 PF DISC 500V .27 MFD MYLAR 50V .0068 MFD DISC 25V	R412 R414	63-9922-20 63-9922-10	100K OHM 5% 1/4W 39K OHM 5% 1/4W	SW-1	85-1489	BAND SWITCH
AUB.	22-3415 22-7614-24	.0068 MFD DISC 25V .01 MFD DISC 20% 50V	R415R R415L	63-8983-02	50K OHM TREBLE CONTROL DUAL	SW-2 SWX-3m	85-1508 A-5902	FM AFC SWITCH POWER SWITCH
Ana	22-7614-24	.01 MFD DISC 20% 50V .01 MFD DISC 20% 50V	R416	63-8981-02	250K RALANCE CONTROL	SWA-3	85-1508	SPEAKER SWITCH (SEE SPEAKER
411 <u>.</u> 412	22-5883 22-7614-24	.033 MFD MYLAR 100V .01 MFD DISC 20% 50V	R417 R418	63-9924-48 63-9921-84	1.5 MEG OHM 10% 1/4W 3.3K OHM 5% 1/4W	sw-5	85-1507	SWITCH ASS'Y.) HI CUT SWITCH
2413	22-5688	.01 MFD DISC 20% 50V .001 MFD DISC ±20% 500V	R419	63-9921-40	47 OHM 5% 1/4W		1	
A14 A17	22-7153 22-2939	1 MFD ELECTROLYTIC 50V 680 PF DISC 500V	R421	63-9922-12	47K OHM 5% 1/4W	Y201	224-2 OR	CERAMIC FILTER, 10.64 MHz (BLACK
2418	22.7153	1 MFD ELECTROLYTIC 50V	R422 R423	63-9921-88 63-9921-94	4.7K OHM 5% 1/4W 8.2K OHM 5% 1/4W 220 OHM 5% 1/2W		224-2-01	CERAMIC FILTER, 10.67 MHz (BLUE)
419 420	22-3381 22-7150-09	39 PF DISC ±5% 600V 220 MFD ELECTROLYTIC 10V	R424	63,9946,56	220 OHM 5% 1/2W		OR (	
421	22-6447-01	.047 MFD 100V	R425 R426	63-9946-58 63-9946-28	270 OHM 5% 1/2W 15 OHM 5% 1/2W		224-2-02 OR 224-2-03	CERAMIC FILTER, 10.70 MHz (RED)
422	22-7152-11 22-5685	470 MFD ELECTROLYTIC 25V 330 PF DISC 500V	R427 R428	63-10565 63-9921-98	1.0 OHM 5% 1/2W 12K OHM 5% 1/4W		224-2-03	CERAMIC FILTER, 10/3 MHz (ORANG
- 1			R430	63-9921-98 63-1757	220 OHM 10% 1/2W (SEE HEADPHONE		OR 224-2-04	CERAMIC FILTER, 10.76 MHz (WHITE
451 452	22-7615-10 22-2939	.947 MFD DISC 50V 680 PF DISC 500V	R431	63-9922-10		Q1	121-1030	FM RF FIELD EFFECT TRANSISTOR
453	22-5487 22-7153	680 PF DISC 500V A7 MFD DISC 3V 1 MFD ELECTROLYTIC 50V	R432	63- <del>9</del> 922-10 63- <del>9</del> 922-52	39K OHM 5% 1/4W 2.2 MEG OHM 5% 1/4W	888	121-613	MIXER TRANSISTOR
455 456	22-2939	680 PF DISC 500V 27 MFD MYLAR 60V	R451	63-9922-30	270K OHM 5% 1/4W		121-613	FM OSCILLATOR TRANSISTOR
456	22,5964	27 MFD MYLAR 50V	DAE2	62.0022.20	220K OHM 5% 1/4W 330K OHM 5% 1/4W	0301	121-975	STEREO LAMP SWITCH
457 458	22-3415 22-7614-24	.0068 MFD DISC 25V .01 MFD DISC 20% 50V	R454 R455	63-4289 63-9922-06		Q401 Q402	121-433	PRE-AMPLIFIER TRANSISTOR
459 461 462	22-7614-24 22-5883	.01 MFD DISC 20% 50V .033 MFD MYLAR 100V	R457	63-9921-82	2.7K OHM 5% 1/4W 3.9K OHM 5% 1/4W	0402	121-433 121-1004	PRE-DRIVER TRANSISTOR DRIVER TRANSISTOR NPN OUTPUT TRANSISTOR
462	22,7614,24		R460	63-9921-96	10K OHM 5% 1/4W 100K OHM 5% 1/4W	Q404	121-976-01	NPN OUTPUT TRANSISTOR
463 464	22-5688 22-7153	.001 MFD DISC 20% 500V 1 MFD ELECTROLYTIC 50V	R460 R462 R464	63-9922-20	100K OHM 5% 1/4W 39K OHM 5% 1/4W	0405	121-977-01	PNP OUTPUT TRANSISTOR
467 468 469	22-2939 22-7153	680 PF DISC 500V 1 MFD ELECTROLYTIC 50V	R467 R468	63-9924-48	39K OHM 5% 1/4W 1.5 MEG OHM 10% 1/4W	Q451	121-433	PRE-AMPLIFIER TRANSISTOR
469	22.2201	39 PF DISC ±5% 500V 220 MFD ELECTROLYTIC 10V	R468 R469 R471	63-9921-84 63-9921-40 63-9922-12	3.3K OHM 5% 1/4W 47 OHM 5% 1/4W	Q452 Q453	121-433 121-1004	PRE-DRIVER TRANSISTOR DRIVER TRANSISTOR
470	22-7150-09 22-6447-01	220 MFD ELECTROLYTIC 10V	R471	63-9922-12	ATK OHM 6% 1/AW	0454 0455	121-976-01 121-977-01	NPN OUTPUT TRANSISTOR PNP OUTPUT TRANSISTOR
472 474	22-7152-11	.047 MFD MYLAR 100V 470 MFD ELECTROLYTIC 25V	R472 R473	63-9921-88 63-9921-94	4.7K OHM 5% 1/4W 8.2K OHM 5% 1/4W			
474	22-5665 22-3383	330 PF DISC 1000V 100 PF DISC 500V	R474 R475 R476 R477 R478	63-9946-56	220 OHM 5% 1/2W 270 OHM 5% 1/2W	MI	122-68-04	METER
- 1	22-4617	.01 MFD DISC 500V	R476	63-9946-58 63-9946-28 63-10565 63-9921-98	270 OHM 5% 1/2W 15 OHM 5% 1/2W 1.0 OHM 5% 1/2W 12K OHM 5% 1/4W	Salah Colonyal		MCRITICAL CIRCUIT COMPONENT 619582
501		.01 MFD DISC 500V .01 MFD DISC 500V		6:410565	1.0 CHM 5% 1/2W			

CHASSIS 3WJR50, 50Z

CHASSIS 3WJR50, 50Z — SCHEMATIC



BCE BCE BCE BCE Q454 Q455 Q405 Q404

TRANSISTOR MOUNTING VIEW

HEAT SINK

TINNERMAN

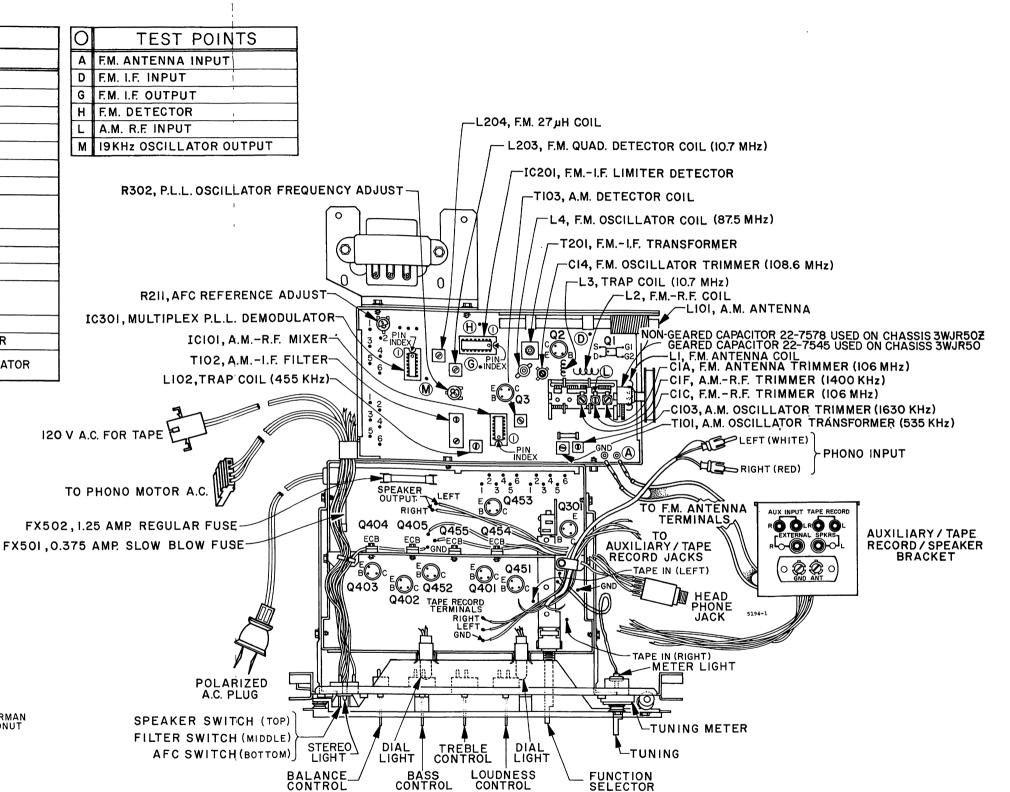
SPEEDNUT

\*INSULATOR MICA-

TRANSISTOR

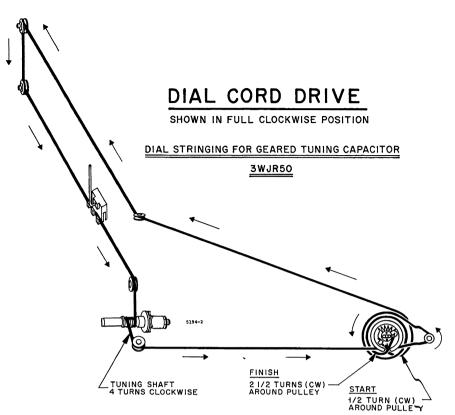
\* MICA INSULATOR AND BUSHING ARE USED ON Q404 AND Q454 ONLY.

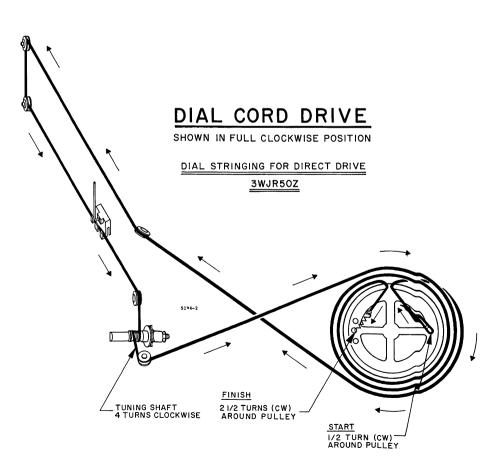
\* INSULATOR BUSHING



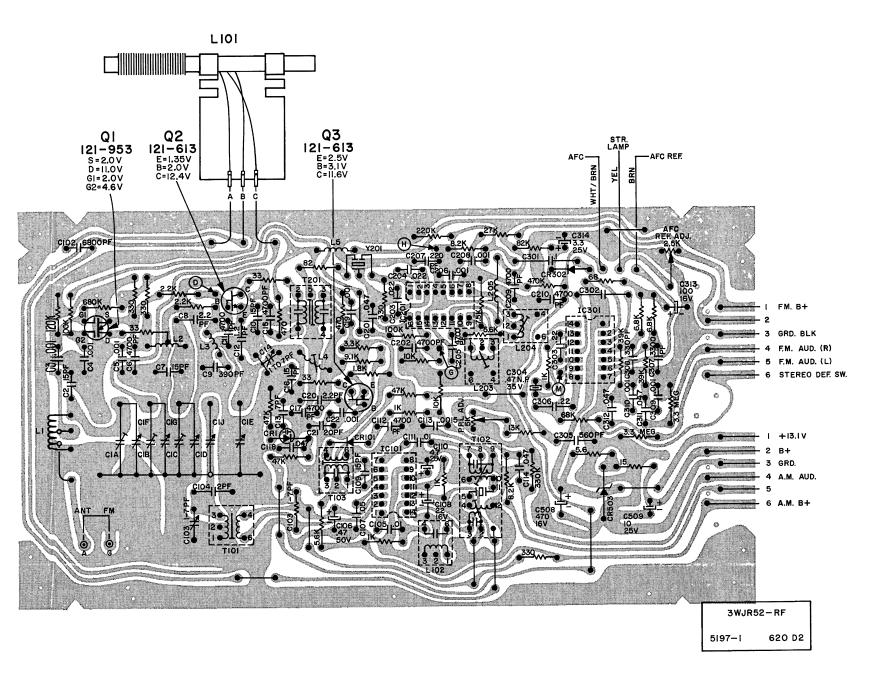
CONTROL

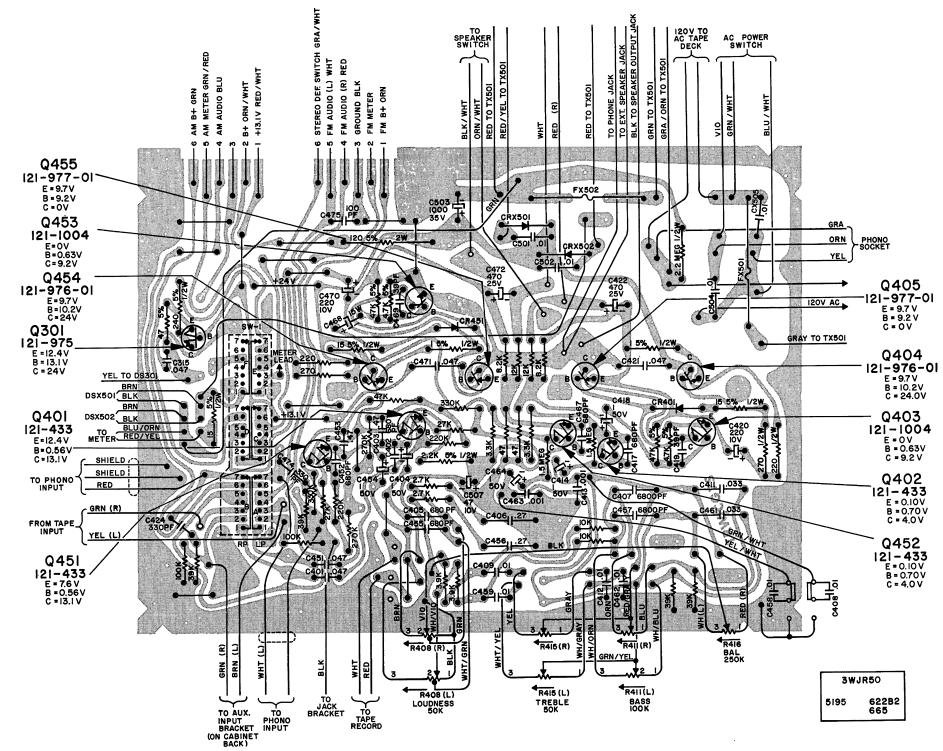
CONTROL

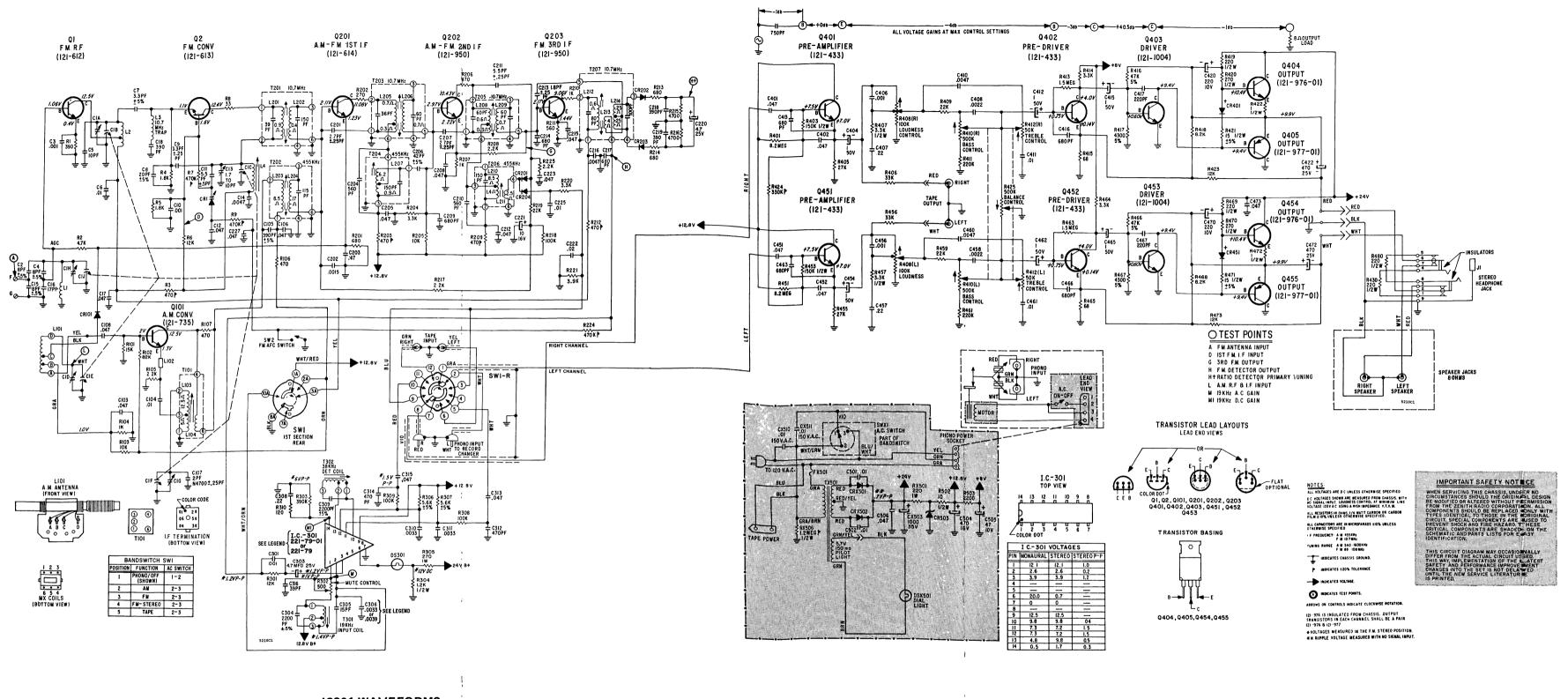




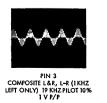
A.C. ON-OFF SWITCH





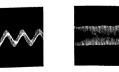


### **IC301 WAVEFORMS**

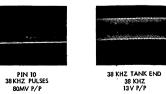


PIN 2 19 KHZ (WITH L ONLY) 200 MV P/P



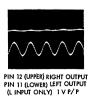




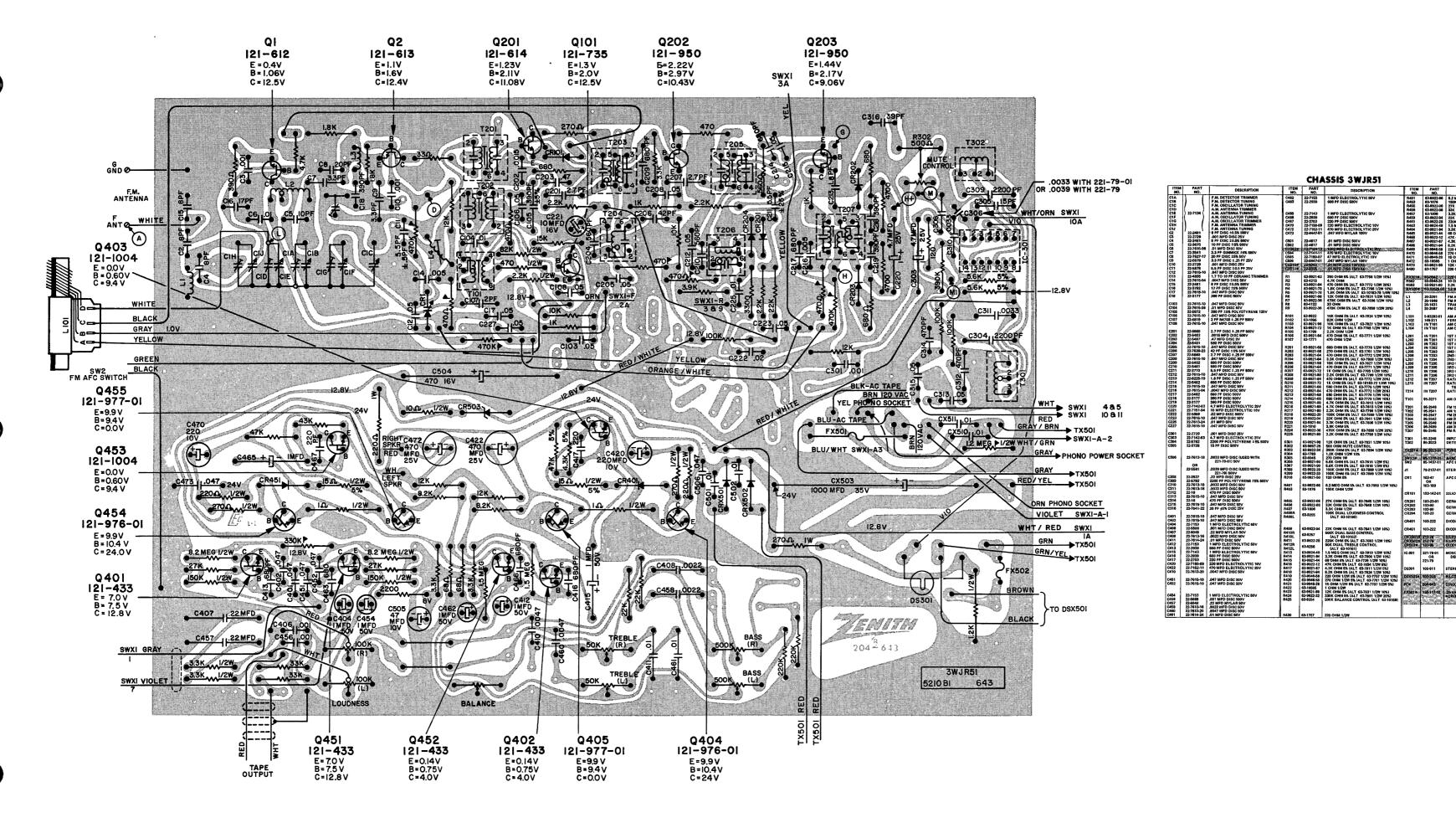


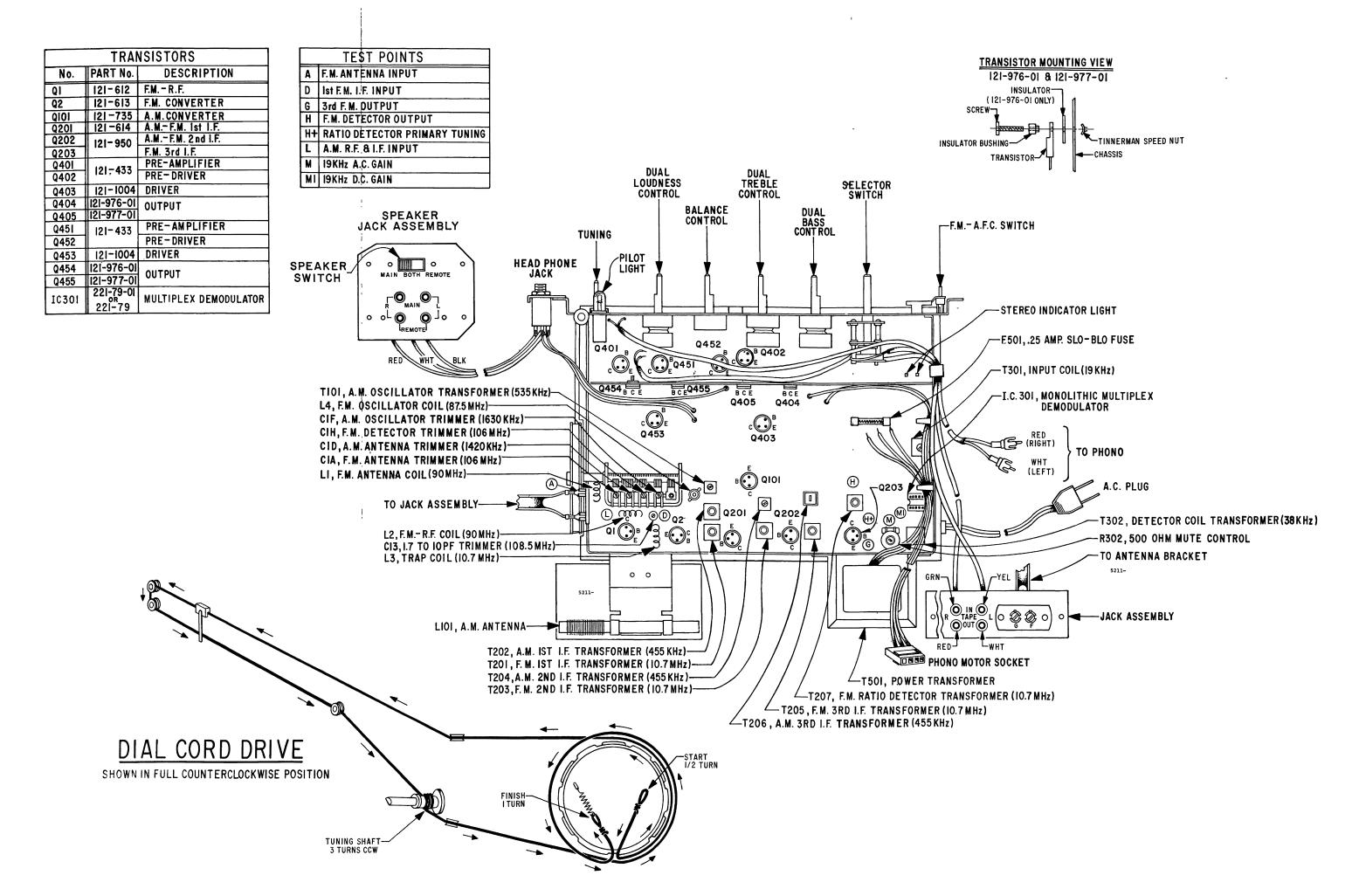


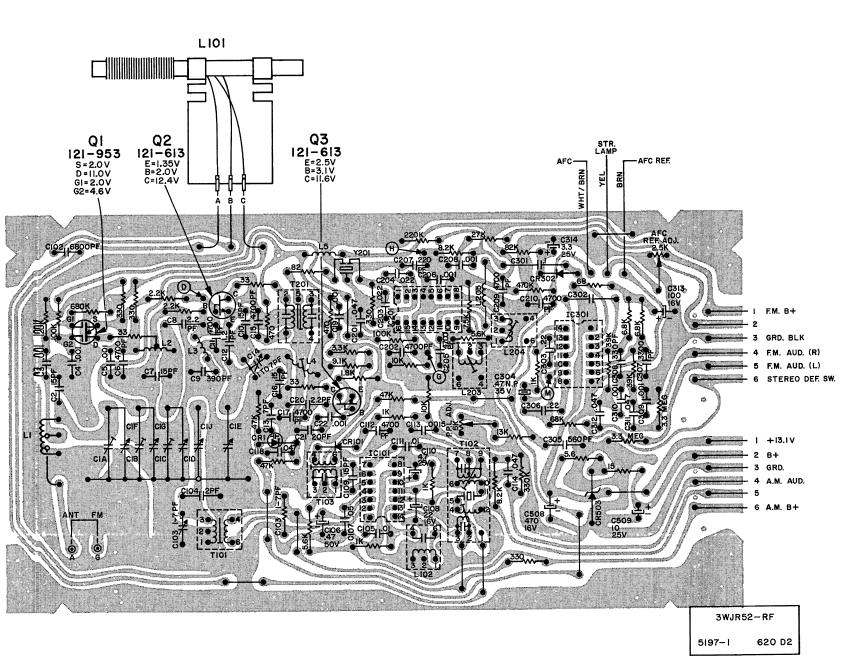


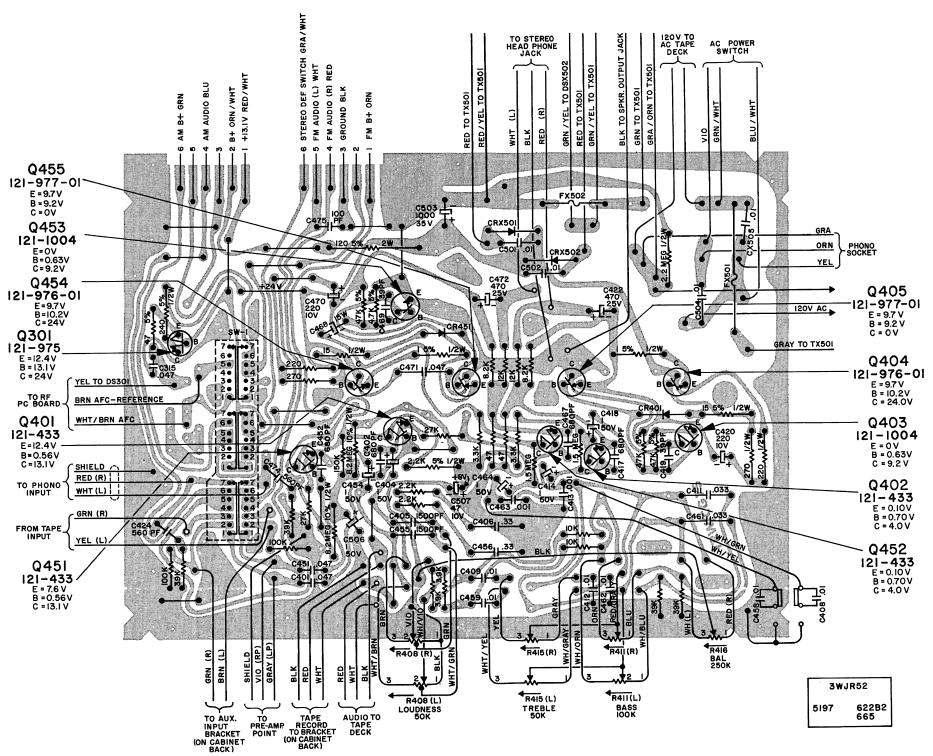


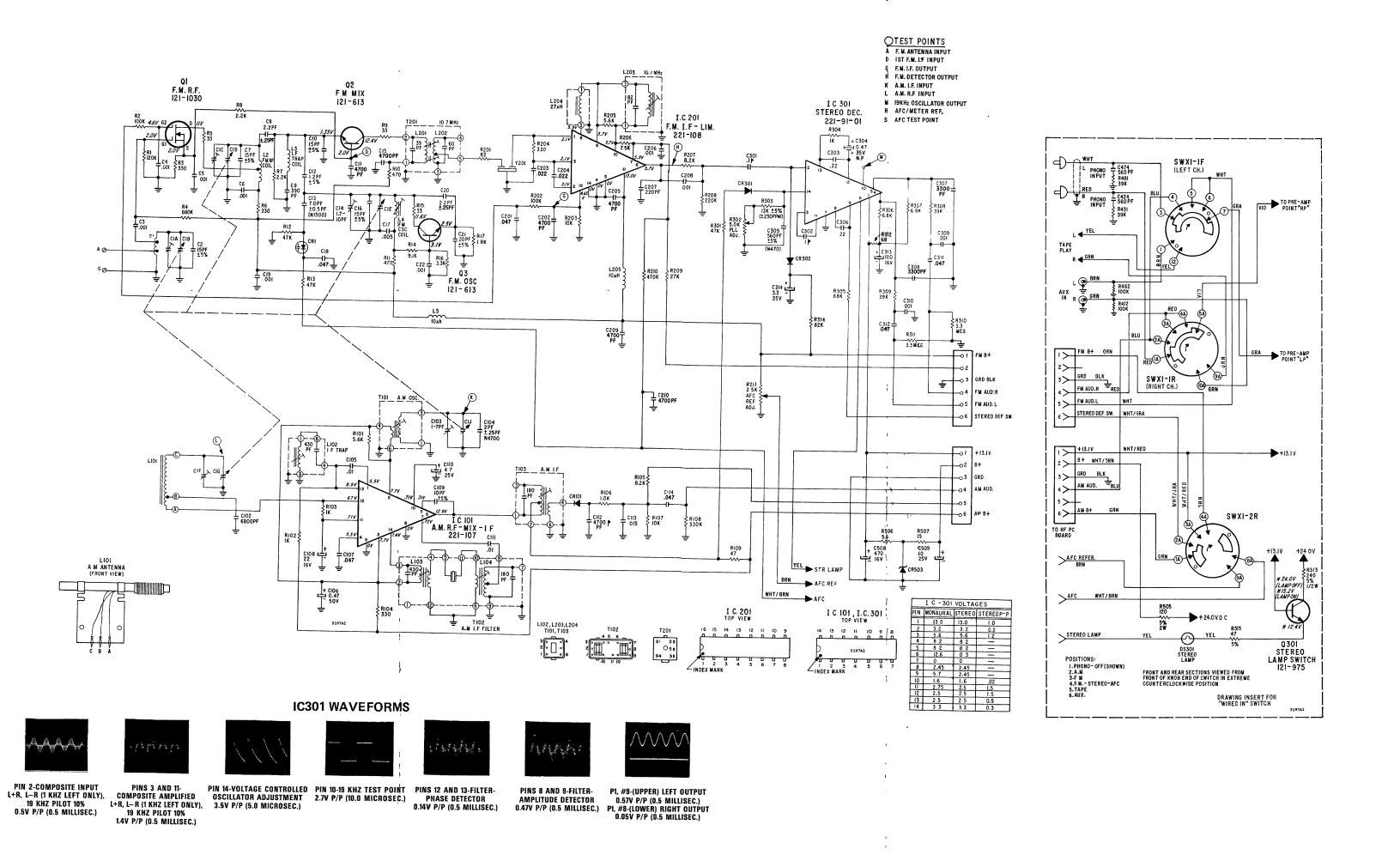
CHASSIS 3WJR51 — SCHEMATIC

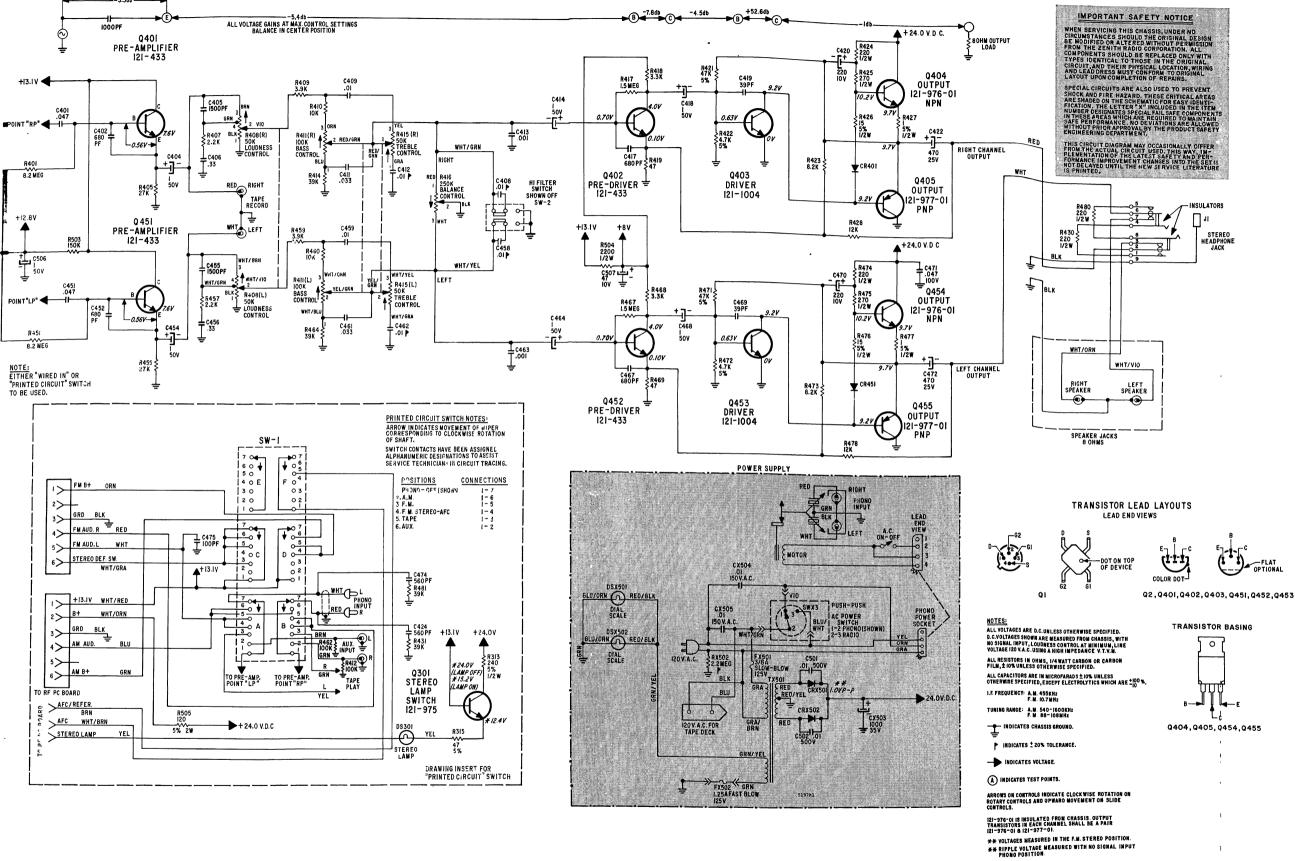






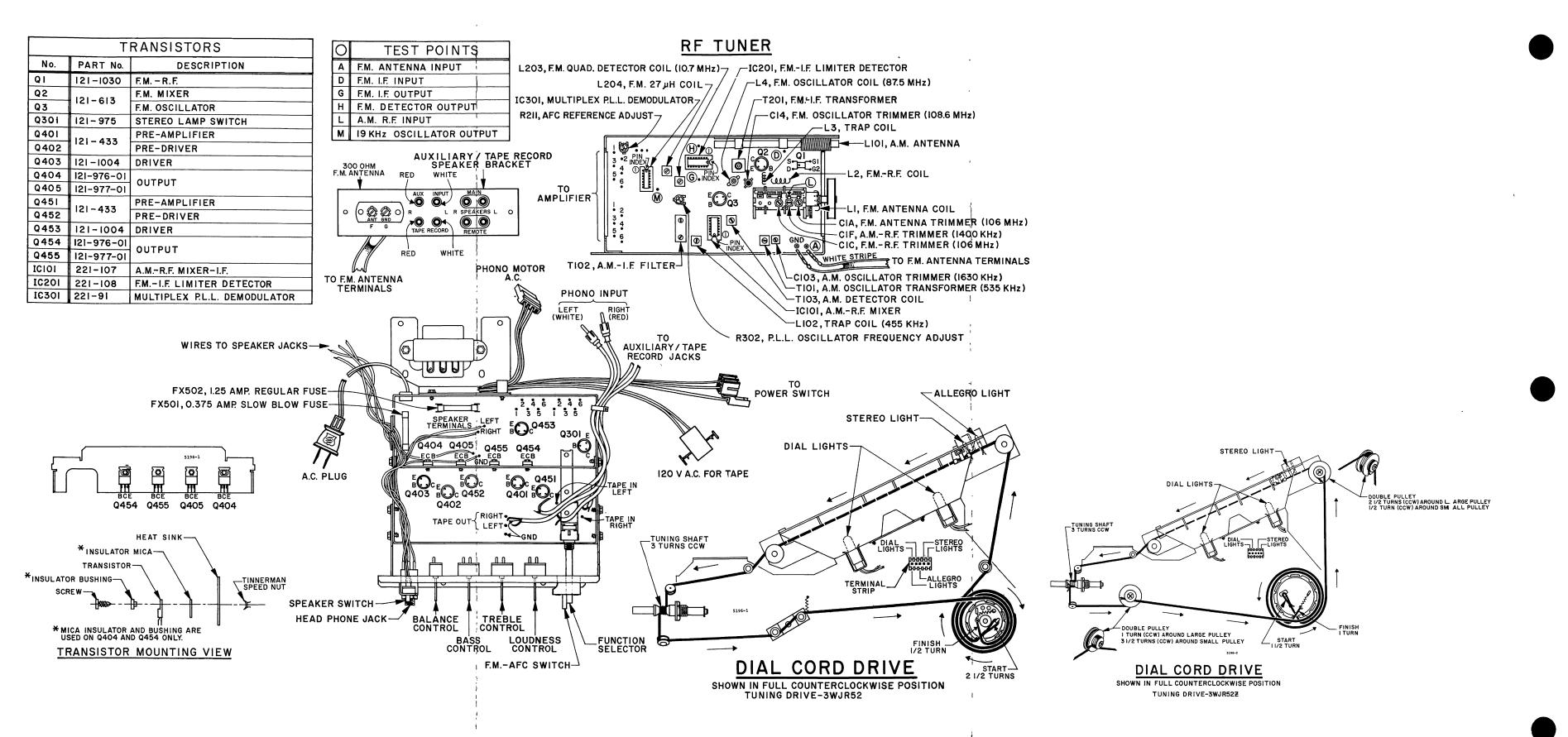


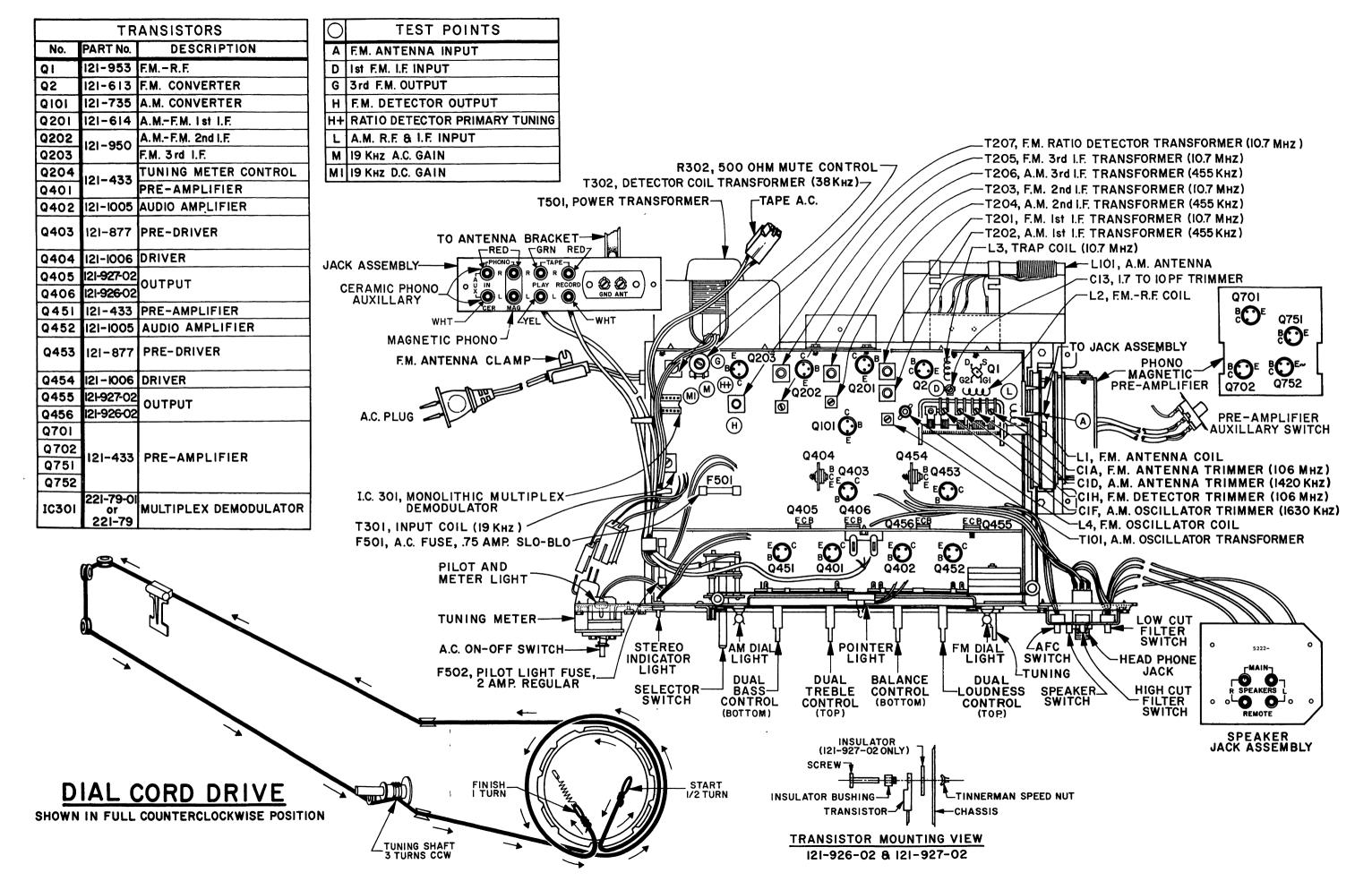


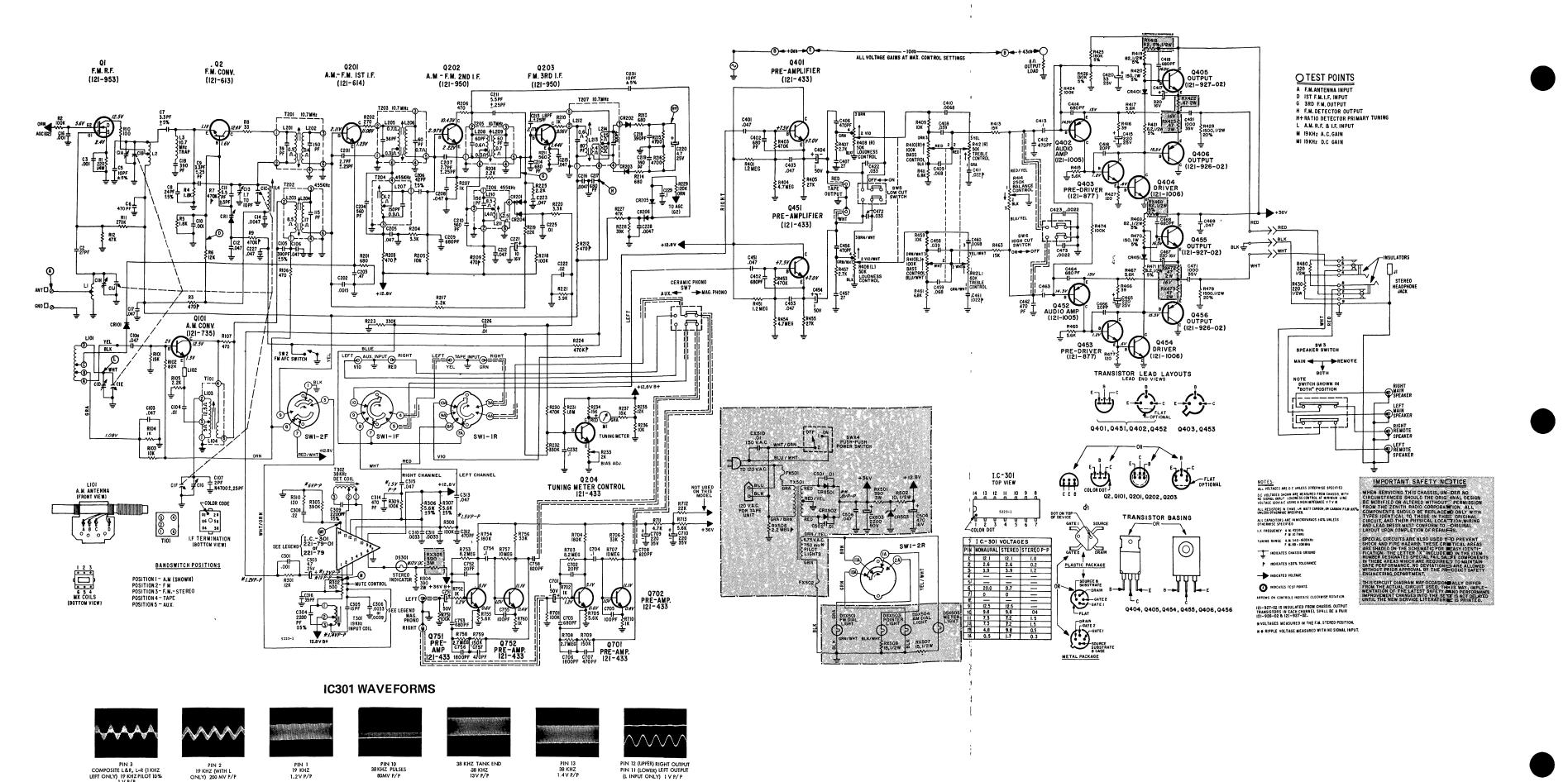


CHASSIS 3WJR52, 3WJR52Z

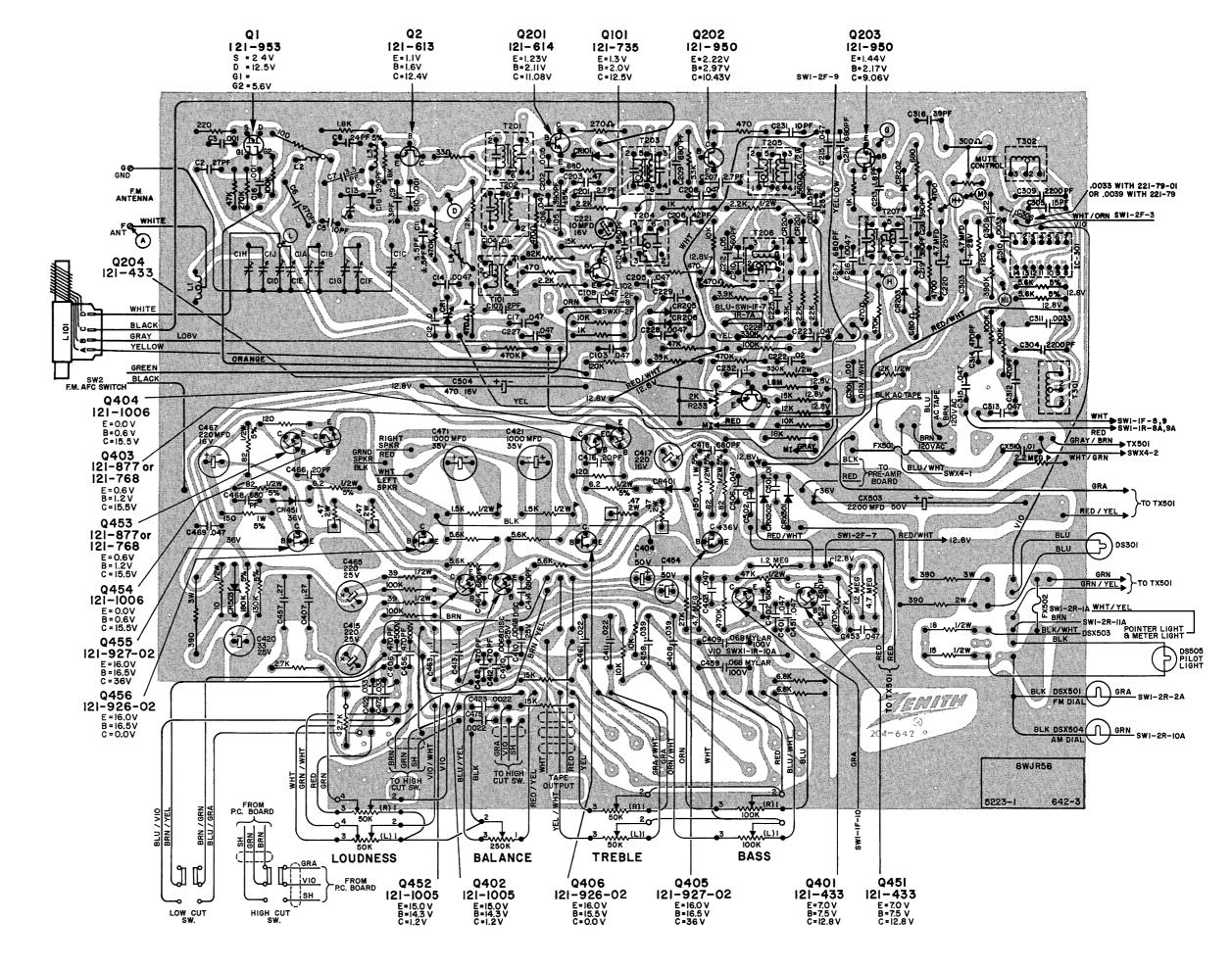
NO.	PART NO.	DESCRIPTION	NO.	PART NO.	DESCRIPTION	NO.	PART NO.	DESCRIPTION
C1A C18	22-7545	FM ANTENNA TRIMMER AM ANTENNA TUNING FM RF TRIMMER	CX503# CX504#	22.7154-12 22.7431-07 22.7431-07	1000 MFD ELECTROLYTIC 35V .01 MFD DISC 150VAC .01 MFD DISC 150VAC	R471 R472	63-9922-12 63-9921-88	47K OHM 5% 1/4W 4.7K OHM 5% 1/4W 8.2K OHM 5% 1/4W
C D	ON 3WJR52	FM RF TRIMMER	CX505≘ C506	22-7431-07 22-7153	01 MFD DISC 150VAC 1 MFD ELECTROLYTIC 50V	R473 R474		8.2K OHM 5% 1/4W 220 OHM 5% 1/2W
	22-7578	FM RF TUNING FM OSCILLATOR TUNING	C507	22-7150-07	47 MFD ELECTROLYTIC 10V	R475	63-9946-58 63-9946-58	270 OHM 5% 1/2W
	ON 3WJR52Z	AM ANTENNA TRIMMER AM ANTENNA TUNING	C508 C509	22-7151-11	470 MFD ELECTROLYTIC 16V 10 MFD ELECTROLYTIC 25V	R476 R477	63-9946-28	15 OHM 5% 1/2W
	) SHOWSEE (	AM OSCILLATOR TUNING				R478	63-10565 63-9921-98	1.0 OHM 5% 1/2W 12K OHM 5% 1/4W
			R1 R2	63-9922-22 63-9922-20	120K OHM 5% 1/4W 100K OHM 5% 1/4W	R480 R481	63-1757 63-9922-10	220 OHM 10% 1/2W 39K OHM 5% 1/4W
	22-2642 22-2729	15 PF DISC ±5% 500V	R3	63-9921-60 63-9922-40	330 OHM 5% 1/4W 680K OHM 5% 1/4W		1	
	22-2729 22-2729	.001 MFD DISC 25V .001 MFD DISC 25V	R4 R5	63-9922-40 63-4122	680K OHM 5% 1/4W	RX502 m R503	63-10528-01 63-9922-24	2.2 MEG 20% 1/2W 150K OHM 5% 1/4W
	22-2729	.001 MED DISC 25V	R6	63-9921-60	33 OHM 10% 1/4W 330 OHM 5% 1/4W	R504	63-9946-RO	2.2K OHM RV 1/2W
	22-2729 22-2642	.001 MFD DISC 25V 15 PF DISC ±5% 500V	R7 R8	63-9921-80	2.2K OHM 6% 1/4W 2.2K OHM 5% 1/4W	R505 R506	63-10371-50 63-9921-18	120 OHM 5% 2W 5.6 OHM 5% 1/4W
	22-6225-26	2.2 PF DISC ± .25 PF 500V 390 PF DISC 500V	R9	63-9921-36	33 OHM 5% 1/4W	R507	63-9921-28	15 OHM 1/4W
0	22-3177 22-2642 22-7615-04	15 PF DISC ±5% 600V	Rt0 R11	63-9921-64 63-4171	470 OHM 5% 1/4W 470 OHM 10% 1/4W	CR1	103-47-01	AFC DIODE
2	22-7615-04	4700 PE DISC 50V	R12	63-9922-12	47K OHM 5% 1/4W			
3	22-5164 22-6344	1.2 PF GIMMICK ±5% 500V 7 PF DISC ± 5 PF N1500 500V	R13 R14	63-9922-12	47K OHM 5% 1/4W 9.1K OHM 5% 1/4W	CR101	103-23-01	GERMANIUM DIODE
	22-6344 22-7460	7 PF DISC ±.5 PF N1500 500V 1.0 PF TO 7 PF CERAMIC TRIMMER	R15	63-9921-95 63-4122	33 OHM 10% 1/4W	CR301	103-142-01	SILICON DIODE SILICON DIODE
5	22-7615-04 22-2642	4700 PF DISC 50V 15 PF DISC ±5% N33 500V	R16 R17	63-9921-84 63-9921-78	3.3K OHM 5% 1/4W 1.8K OHM 5% 1/4W	CR302	103-142-01	SILICON DIODE
, 1	22-3080 22-7615-10	.005 MFD DISC 25V .047 MFD DISC 50V				CR401	103-222-01	SILICON DIODE
8	22-7615-10 22-2729	.047 MFD DISC 50V .001 MFD DISC 25V	R101 R102	63-9921-90 63-9921-72	5.6K OHM 5% 1/4W 1K OHM 5% 1/4W	CR451	103-222-01	SILICON DIODE
- 1	22-6225-26	2.2 PF DISC ± .25 PF 500V 20 PF DISC ±5% 50V	R103 R104	63-9921-72	1K OHM 5% 1/4W			
	22-7621-17 22-2729	.001 MFD DISC 25% BUV	R105	63-9921-60 63-9921-94	330 OHM 5% 1/4W 8.2K OHM 5% 1/4W	CRX501= CRX502=	212-76-02 212-78-02	SILICON RECTIFIER SILICON RECTIFIER ZENER DIODE
- 1		2000 PT 0100 F014	R106	63-9921-72	1K OHM 5% 1/4W	CR503	103-96-01	ZENER DIODE
02   03	22-7613-22 22-7460	6800 PF DISC 50V 1 PF TO 7 PF AM OSCILLATOR TRIMMER	R107 R108	63-9921-96 63-9922-32	10K OHM 5% 1/4W 330K OHM 5% 1/4W	L1	20-3771	FM ANTENNA COIL
16	22-4819	1 PF TO 7 PF AM OSCILLATOR TRIMMER 2 PF ±0.25 PF N4700 TUB. 500V .01 MFD DISC 50V	R109	63-9921-40	47 OHM 5% 1/4W	12	20-3773 20-1631	EM DE COM
	22-7615-06 22-7153-25	.47 MFD ELECTROLYTIC 50V	R201	63-9921-46	82 OHM 5% 1/4W	L2 L3 L4	20-1631	TRAP COIL 10.7 MHz FM OSCILLATOR COIL 10 MICROHENRY COIL RF CHOKE
7 8	22-7615-10 22-7151-05	.047 MFD DISC 50V 22 MFD ELECTROLYTIC 16V	R202	63-9922-20 63-9921-96	100K OHM 5% 1/4W 10K OHM 5% 1/4W	L5	20-2033	10 MICROHENRY COIL RF CHOKE
9	22-3676 22-7152-03	10 PF DISC ±5% 500V	R203 R204	63,9921-60	330 OHM 6% 1/4W	L101	A-4781	AND ANTENNA ACCEPTA
0	22-7152-03	4.7 MFD ELECTROLYTIC 25V .01 MFD DISC 50V	R205 R206	63-9921-90 63-9921-93	5.6K OHM 5% 1/4W 7.5K OHM 5% 1/4W	L102 L103	20-3776 IN T102	TRAP COIL 455 KHz AM FILTER PRIMARY
11 12	22-7615-06 22-7613-20	4700 PF DISC 50V	R207	63-9921-94	8.2K OHM 5% 1/4W 220K OHM 5% 1/4W	L103 L104	IN T102 IN T102	AM FILTER PRIMARY AM FILTER SECONDARY
3	22-7614-26	.015 MFD DISC 50V		63-9922-28 63-9922-06	220K OHM 5% 1/4W	L201	IN T201	
. [			R209 R210	63-9922-36	27K OHM 5% 1/4W 470K OHM 5% 1/4W	L202	IN T201	10.7 MHz IF PRIMARY 10.7 MHz IF SECONDARY
2	22-7615-10 22-7615-04	.047 MFD DISC 50V 4700 PF DISC 50V	R211	63-10651-02	2.5K OHM AFC REF. ADJUST	£203	20-3774 20-3775	FM QUADRATURE DETECTOR FM 27 M.H. COLL
a l	22-7615-08	.022 MFD DISC 50V	R301	63-9922-12 63-10651-03	47K OHM 5% 1/4W	L205	20-2033	10 MICROHENRY COIL RF CHOKE
4	22-7615-08 22-7615-04	.022 MFD DISC 50V 4700 PF DISC 50V	R302	63-10661-03 63-10311-99	5K OHM P.L.L. ADJUST 13K OHM 5% 1/4W	T101	95-3268	AM OSCILLATOR TRANSFORMER
ایة	22,2729	001 MED DISC 25V	R303 R304	63-9921-72	1K OHM 5% 1/4W 68K OHM 5% 1/4W	T102 T103	A-4782 95-3266	AM IF FILTER
37	22-2703 22-3748	220 PF DISC 500V .001 MFD DISC 1000V	R305 R306	63-9922-16 63-9921-92	68K OHM 5% 1/4W	T103	95-3266	AM DETECTOR COIL
9 10	22-7615-04	4700 PF DISC 50V 4700 PF DISC 50V	R307	63-9921-92	6.8K OHM 5% 1/4W 6.8K OHM 5% 1/4W	T201	95-3269	10.7 MHz I.F.
°	22-7615-04	4700 PF DISC 50V	R308 R309	63-9922-10 63-9922-10	39K OHM 5% 1/4W 39K OHM 5% 1/4W	7X501m	95-3289	POWER TRANSFORMER
1	22-5907	1 MFD MYLAR 20% 50V	R310	63-9924-56	3.3 MEG OHM 10% 1/4W	200	1000	
3	22-5907 22-3527	1 MFD MYLAR 20% 50V .22 MFD DISC 12V	R311 R312	63-9924-66	3.3 MEG OHM 10% 1/4W 68 OHM 5% 1/4W	FX501# FX502#	136-117-12 136-113-18	3/8 SLO BLOW FUSE 125V 1.26 A FAST BLOW 175V
1	22.7406	47 MED MP ELECTROLYTIC 35V	R313	63-9921-44 63-9946-57	240 OHM 5% 1/2W	- Consequences		
ļ	22-7493 22-3527	560 PF ±5% N470 DISC 500V .22 MFD DISC 12V	R314 R315	63-9922-18 63-9921-40	82K OHM 5% 1/4W 47 OHM 5% 1/4W	IC101	221-107	AM IC
Ì	22,7613,18 I	3300 PF DISC 50V 3300 PF DISC 50V				10201	221-108	FM IC
	22-7613-18 22-2729	.001 MFD DISC 50V	R401 R405	63-7950 63-9922-06	8.2 MEG OHM 10% 1/2W 27K OHM 5% 1/4W	IC301	221-91-01	STEREO DECODER PHASE LOCK L
9	22-2729	.001 MFD DISC 25V .001 MFD DISC 25V	R407	63-9921-80	2.2K OHM 5% 1/4W	10301	OR	(PREFERRED) STEREO DECODER PHASE LOCK LOCK
2 3	22-7615-10 22-7615-10	.047 MFD DISC 50V .047 MFD DISC 50V	R408R R408L	63-10189-02	50K OHM LOUDNESS CONTROL DIAL		221-91	STEREO DECODER PHASE LOCK LOCK LOCK LOCK LOCK LOCK LOCK LOCK
:	22-7151-08 22-7152-02	100 MFD ELECTROLYTIC 16V 3.3 MFD ELECTROLYTIC 25V	R409	63-9921-86	3.9K OHM 5% 1/4W			
		1	R410 R411R	63-9921-96	10K OHM 5% 1/4W	D\$301 D\$X501**	100-658-01 100-661	STEREO INDICATOR LIGHT
!	22-7615-10 22-2939	.047 MFD DISC 50V	R411L R412	63-8982-02 63-9922-20	100K OHM BASS CONTROL DUAL 100K OHM 5% 1/4W	DSX502*	100-861	DIAL SCALE
il	22,7153	680 PF DISC 500V 1 MFD ELECTROLYTIC 50V	M412	es-9922-20	100A JHM 5% 1/4W	J1	78-2137-04	HEADPHONE JACK
: 1	22-7613-14 22-7586	1500 PF DISC 50V .33 MFD MYLAR 50V	R414	63-9922-10	SON OTHER PARTY	PC	264-620	CIRCUIT BOARD RF
5	22-7614-24 22-7614-24	.01 MFD DISC 20% 50V .01 MFD DISC 20% 50V	R416R	63-8983-02	39K OHM 5% 1/4W 50K OHM TREBLE CONTROL DUAL	PC	204-622	CIRCUIT BOARD AUDIO AND POWE
	22-7614-24 22-5883	.01 MFD DISC 20% 50V	R415L				ar	
2	22-7614-24	.033 MFD MYLAR 100V .01 MFD DISC 50V	R416 R417	63-6981-02 63-9924-48	250K BALANCE CONTROL 1.5 MEG OHM 10% 1/4W 3.3K OHM 5% 1/4W	SW-1 SW-2	85-1489 85-1521	BAND SWITCH HI FILTER SWITCH
3	22-5688 22-7153	.001 MFD DISC ±20% 500V	R418	63-9921-84	3.3K OHM 5% 1/4W	SW-2 SWX-3#	85-1449	POWER SWITCH
7 I	22 2020	1 MFD ELECTROLYTIC 60V 680 PP DISC 500V	R419	63-9921-40	47 OHM 5% 1/4W	Y201	224-2	CERAMIC FILTER, 10.64 MHz (BLA
	22-7163	1 MFD ELECTROLYTIC 50V 39 PF DISC 35% 500V 220 MFD ELECTROLYTIC 10V 470 MFD ELECTROLYTIC 25V		CO 00CC 45	47V 04M4 FW 47FW		OR (	•
9	22-3381 22-7150-09	220 MFD ELECTROLYTIC 10V	R421 R422	63-9922-12 63-9921-88	47K OHM 5% 1/4W 4.7K OHM 5% 1/4W	1	224-2-01 OR	CERAMIC FILTER 10.67 MHz (BLUE
	22-7152-11 22-3362	470 MFD ELECTROLYTIC 25V 560 PF DISC 500V	R423	63-9921-94	8.2K OHM 5% 1/4W 220 OHM 5% 1/2W	1	224-2-02	CERAMIC FILTER, 10.70 MHz (RED
			R424 R425	63-9946-56 63-9946-58	220 OHM 5% 1/2W 270 OHM 5% 1/2W		OR 224-2-03	CERAMIC FILTER, 10.73 MHz (ORA)
	22-7615-10	.047 MFD DISC 50V 680 PF DISC 500V	R425 R428	63-9946-28	270 OHM 5% 1/2W 16 OHM 6% 1/2W		OR I	
	22-7153	1 MFD ELECTROLYTIC 50V	R427 R428	63-10565 63-9921-98	1.0 OHM 5% 1/2W 12K OHM 5% 1/4W		224-2-04	CERAMIC FILTER, 10.76 MHz (WHIT
5	22-7613-14 22-7856	1500 PF DISC 50V .33 MFD MYLAR 50V	R430	63-1757	12K OHM 5% 1/4W 220 OHM 10% 1/2W	Q1	121-1030	FM RF FIELD EFFECT TRANSISTO
: 1	22-7614-24	.01 MFD DISC 20% 50V .01 MFD DISC 20% 50V	R431	63-9922-10	39K OHM 5% 1/4W	03	121-613 121-613	MIXER TRANSISTOR FM OSCILLATOR TRANSISTOR
1	22-7614-24	.01 MFD DISC 20% 50V	R451	63-7950	8.2 MEG OHM 1/2W 10%	0301	121-975	STEREO LAMP SWITCH
1	22-5883 22-7614-24	.033 MFD MYLAR 100V .01 MFD DISC 20% 50V	I			0401	121-433	PRE-AMPLIFIER TRANSISTOR
	22-5688 22-7153	.001 MFD DISC ±20% 500V 1 MFD ELECTROLYTIC 50V	R455	63-9922-06	27K OHM 5% 1/4W	0402	121-433 121-1004	PRE-DRIVER TRANSISTOR DRIVER TRANSISTOR
7	22-7153 22-2939	680 PF DISC 500V	ļ			0403	121-1004	DRIVER TRANSISTOR
3			R457	63-9921-80 63-9921-86	2.2K OHM 5% 1/4W 3.9K OHM 5% 1/4W	Q405	121-976-01 121-977-01	NPN OUTPUT TRANSISTOR PNP OUTPUT TRANSISTOR
. I	22-3381 22-7150-09	1 MFD ELECTROLYTIC SOV 39 PF DISC 15% SOOV 220 MFD ELECTROLYTIC 10V .047 MFD MYLAR 100V 470 MFD ELECTROLYTIC 25V 860 PE DISC 500V	R459 R460	63-9921-86 63-9921-96	3.9K OHM 6% 1/4W 10K OHM 5% 1/4W	0451	121.433	PRE-AMPLIFIED TRANSISTOR
1 2	22-7150-09 22-6447-01	.047 MFD MYLAR 100V	R462	63-9922-20	100K OHM 5% 1/4W	0452 0453	121-433 121-433 121-1004	PRE-DRIVER TRANSISTOR DRIVER TRANSISTOR
4 5						Q453 Q454	121-1004 121-976-01	DRIVER TRANSISTOR NPN OUTPUT TRANSISTOR
5	22-3383	100 PF DISC 500V	R464	63-9922-10	39K OHM 5% 1/4W 1.5 MEG OHM 10% 1/4W	0455	121-976-01	PNP OUTPUT TRANSISTOR
.	22-4617	.01 MFD DISC 500V	R467 R468	63-9924-48 63-9921-84	1.5 MEG OHM 10% 1/4W 3.3K OHM 5% 1/4W			#CHITICAL CIRCUIT COMPONENT
ė l	22-4617	.01 MFD DISC 500V	R469	63-9921-40	47 OHM 5% 1/4W	ŀ	ſ	UIBIAZ

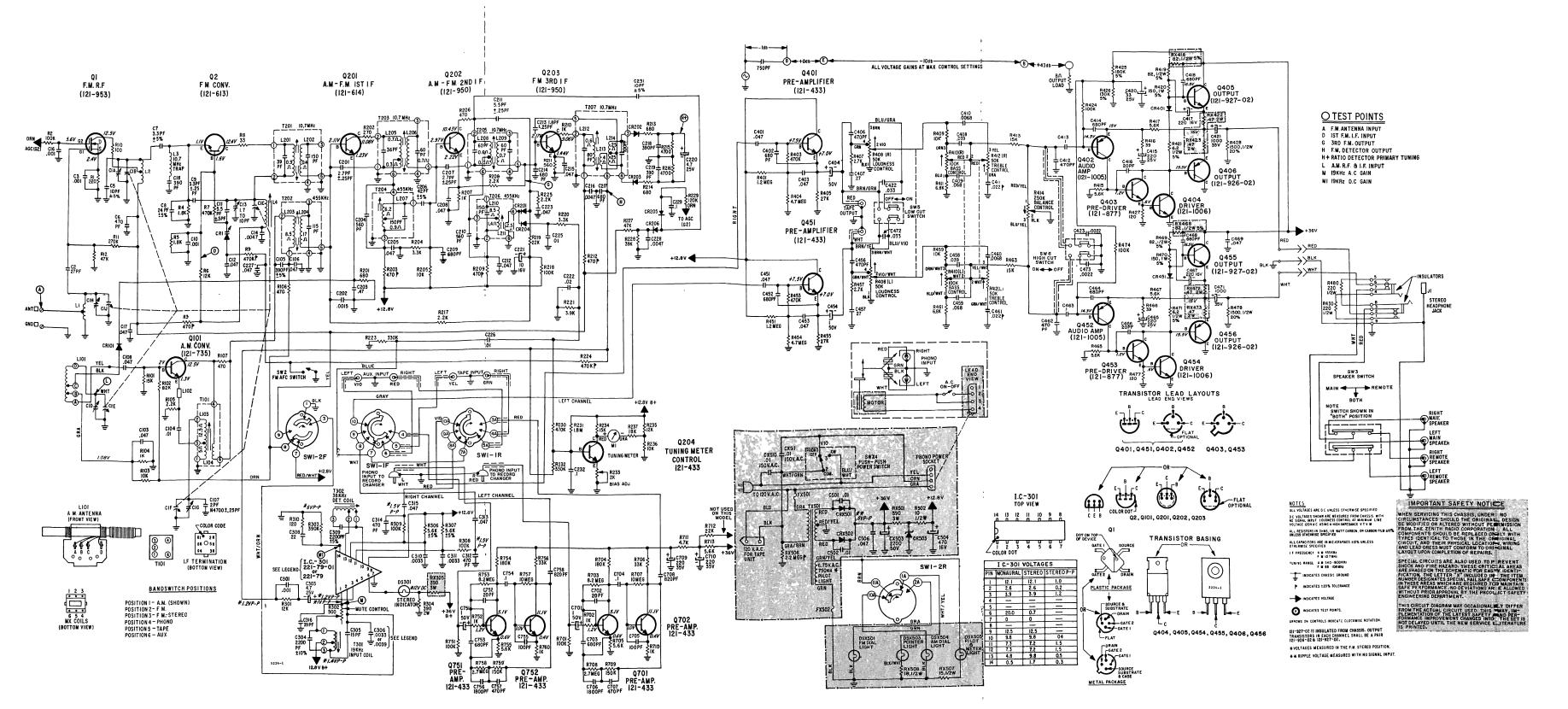




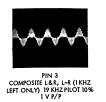


100	CHASSIS 8WJR56										
2.73   7.6   1.7	ITEM NO.	PART NO.	DESCRIPTION				NO.	NO.			
1	C1A C1B		F.M. DETECTOR TRIMMER F.M. DETECTOR TUNING	C755	22-3383	100 PFD DISC 500V	R710	63-9921-72	1K OHM		
A CONTACT   CO	C1C C1D	()	A.M. ANTENNA TRIMMER	C757	22-5761	470 PFD 1000V	R712	63-9922-04	22K OHM		
	C1E C1F C1G	(22-7134)	A.M. OSCILLATOR TUNING	1		220 OHM 5%		63-9922-20	100K OHM		
	C1H C1J	) (	F.M. ANTENNA TRIMMER F.M. ANTENNA TUNING	R2 R3	63-9922-20 63-9921-64	100K OHM 5% 470 OHM 5%	R753	63-7949	8.2 MEG OHM 1/2W		
	C2	22-2729	.001 MFD DISC 25V	R5	63-9921-78	1.8K OHM 5%	R755	63-9921-90	5.6K OHM		
	C3 C5 C6 C7	22-5761	470 PF DISC 1000V	R7	63-9922-36	470K OHM 5%	R757	63-7952	10 MEG OHM		
1	C8 C9	22-7621-19	24 PF DISC ±5% 50V	R9	63-9922-36	470K OHM 5%	R759	63-9922-24	150K OHM		
1	C10 C11	22-2729	.001 MFD DISC 25V	R11	63-9922-30	270K OHM 5%	ı	20-3664			
1	C12 C13	22-7615-10 22-4855	1.7 TO 10 PF CERAMIC TRIMMER				L2 L3	20-1631	TRAP COIL 10.7 MHz		
1	C14 C16	22-2729	.001 MFD DISC 25V	R103	63-9921-96	10K OHM 5%	1	1			
10   10   10   10   10   10   10   10	C17 C18		390 PF DISC 500V	R105	63-9921-80	2.2K OHM 5%	L102	149-311	FERRITE CORE SLEEVE		
12   12   12   13   13   15   15   15   15   15   15	C103 C104	22-7615-10 22-7615-06	.047 MFD DISC 50V		63-9921-64	470 OHM 5%	L104	IN T101	AM OSCILLATOR TRANS. SEC.		
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	C105 C106	22-5972	390 PF ±5% POLYSTYRENE 125V .047 MFD DISC 50V	R202	63-9921-58	270 OHM 5%	L202	IN T201	1ST IF TRANSFORMER 10.7 MHz PRI. 1ST IF TRANSFORMER 10.7 MHz SEC.		
12 22 24 15 0	C107 C108		1 2 PF N4700 ±.25 PF 500V	R204	63-9921-84	3.3K OHM 5%	L204	IN T202	1ST IF 455 KHz SEC.		
18 2 2-12-10 A METODOLE DIV. 1989	C201		2.7 PF DISC ±.25 PF 500V	R206	63-9921-64	470 OHM 5%	L206	IN T203	2ND IF TRANSFORMER 10.7 MHz PRI. 2ND IF TRANSFORMER 10.7 MHz SEC.		
80 25 15 15 15 00 24 art P DIES DE VIN 2 12 15 15 00 24 art P DIES DE VIN 2 12 15 15 00 24 art P DIES DE VIN 2 12 15 15 00 24 art P DIES DE VIN 2 12 15 15 00 24 art P DIES DE VIN 2 12 15 15 00 24 art P DIES DE VIN 2 12 15 15 00 24 art P DIES DE VIN 2 12 15 15 00 24 art P DIES DE VIN 2 15 15 00 24 art P DIES DE VIN 2 15 15 00 24 art P DIES DE VIN 2 15 15 00 24 art P DIES DE VIN 2 15 15 00 24 art P DIES DE VIN 2 15 15 00 24 art P DIES DE VIN 2 15 15 00 24 art P DIES DE VIN 2 15 15 00 24 art P DIES DE VIN 2 15 15 00 24 art P DIES DE VIN 2 15 15 00 24 art P DIES DE VIN 2 15 15 00 24 art P DIES DE VIN 2 15 15 00 24 art P DIES DE VIN 2 15 15 00 24 art P DIES DE VIN 2 15 15 00 24 art P DIES DE VIN 2 15 15 00 24 art P DIES DE VIN 2 15 15 00 24 art P DIES DE VIN 2 15 15 00 24 art P DIES DE VIN 2 15 15 00 24 art P DIES DE VIN 2 15 15 00 24 art P DIES DE VIN 2 15 15 00 24 art P DIES DE VIN 2 15 00 24 art P DIES DE VIN 2 15 00 24 art P DIES DE VIN 2 15 00 24 art P DIES DE VIN 2 15 00 24 art P	C202 C203	22-5487	.47 MFD DISC 3V	R208	63,9921,80	2.2K OHM 5%	L208	IN T205	3RD IF TRANSFORMER 10.7 MHz PRI.		
27 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	C204 C205 C206	22-7615-10	.047 MFD DISC 50V	R210	63-9921-72	1K OHM 5%	L210	IN T206	3RD IF AM 455 KHz PRI.		
80	C207 C208	22-5660	2.7 PF DISC ±.25 PF 500V	R212	63-9921-64	470 OHM 5%	L212	IN T207	RATIO DETECTOR TRANS. 10.7 MHz PRI		
12   22   27   10   27   27   27   27   27   27   27   2	C20 <del>9</del> C210	22-5482 22-5481	680 PF DISC 500V 560 PF DISC 500V	R214 R215	63-9921-68 63-9921-88	680 OHM 5% 4700 OHM 5%		i	TERTIARY RATIO DETECTOR TRANS. 10.7 MHz SEC		
18	C211 C212	22-3770 22-7615-10	5.5 PF DISC ± .25 PF 500V	R216 R217	63-9921-88 63-9921-80	4700 OHM 5% 2.2K OHM 5%	l	1	AM OSCILLATOR TRANSFORMER		
10   25-791-04   DATA SAFE DIDE GOV	C213 C214	22-6225-19 22-5482	1.8 PF DISC ±.25 PF 500V 680 PF DISC 500V	R219	63-9922-04	22K OHM 5%		95-2546	FM 1ST TRANSFORMER 10.7 MHz		
18	C215 C216 C217	22-7615-04	.0047 MFD DISC 50V	R221	63-9921-84 63-1810	3.9K OHM 5%	T203	95-2547	FM 2ND IF TRANSFORMER 10.7 MHz		
20 25-71-6-01 A. T. AND F. LELTON, THE 28Y D. SAME SECTION OF THE STATE OF THE STAT	C218	22-3177	390 PF DISC 500V	D222	62.0022.22	220 V ON SER	T205	95-2548	FM 3RD IF TRANSFORMER 10.7 MHz		
22   25   25   25   25   25   25   25	C220 C221	22-7142-03	4.7 MFD ELECTROLYTIC 25V	R224	63-9922-36	470K OHM 5%	T207				
22 22 22 23 24 25 24 24 25 25 25 25 25 25 25 25 25 25 25 25 25	C222 C223	22-5989	.02 MFD DISC 25V			1			INPUT COIL 19 KHz DETECTOR COIL 38 KHz		
22 25715-04 ADM PAPED DIDLE GRY	C225 C226	22-3393	.01 MFD DISC 25V	R228	63-9922-10	39K OHM 5%	OTX501		POWER TRANSFORMER		
10 22-975-19 (a) F C POLE CORN DO NOT CORN	C227 C228	22-7615-04	.0047 MFD DISC 50V	R230	63-9922-36	470K OHM 5%	SW1		BAND SWITCH		
32 22-73-23-23 32 22-73-24-23 33 22-73-24-23 34 32-73-24-23-23-23-23-23-23-23-23-23-23-23-23-23-	C229 C231	22-3675	10 PF DISC ±5% 500V	§ R232	63-9922-32	330K OHM 5%	SW2	OR			
23 2 7-14-20 3 2 7	C232 C301			R234	63-9922-00	15K OHM 5%	SW3	85-1496	SPEAKER SWITCH (DP-3T)		
18 PE 23738   15 PF DICE BOOV (USED WITH   2021   237391   15 PF DICE BOOV (USED WITH   2021   237391   15 PF DICE BOOV (USED WITH   2021   237391	C303 C304	22-7142-03	4.7 MFD ELECTROLYTIC 25V	R236	63-9921-96	10K OHM 5%	SW5	85-1515-01	LOW CUT FILTER (DP-DT)		
22.78-51   R. 200	C305 C306	22-3728	15 PF DISC 500V	1			SW7		MAGNETIC CERAMIC PHONO SWITCH		
2.28651			221-79-01)		63-9697-26	500 OHM MUTE CONTROL (ALT 63-9261	CR1 {	OR	AFC DIODE		
200   F. D. V. T. Y. T. W. T. S. SOV   Final   Control			221-79)	R304	63-1458	390K OHM 5%	l '				
CREAD   CREA	C308	22-5782	2200 PF POLYSTYRENE ±5% 500V	R306	63-9921-90	5.6K OHM ±5%	1	1			
Section   Sect	C310 C311 C312	22-7613-18	.0033 MFD DISC 50V	R308	63-9922-20	100K OHM 5%	CR202	103-90	GERMANIUM DIODES (MATCHED PAIR)		
15 2.79615-10 AD APP DIRECTORY RADIO SERVING TO PROVIDE SERVING TO PRO	C313 C314	22-7615-10	.047 MFD DISC 50V	R310	63-4147	120 OHM 1/4W	CR204	103-23-01			
1	C315 C316	22-7615-10	.047 MFD DISC 50V	R401 R403							
30 2 2-7516-10   AJF MP DIDE GNV YTTIC SOV   RADIES   SAD 101990   SAD DILLA LOUDINESS CONTROL   SAD	C401	22-7615-10		R405	63-9922-06	27K OHM 5%		l			
20 22-18	C402 C403	22-7615-10	.047 MFD DISC 50V	R408R		50K DUAL LOUDNESS CONTROL		l			
22 - 22 - 22 - 23 - 23 - 23 - 23 - 23 -	C404 C406 C407	22-16	470 PF DISC 500V	R409	63-9921-96	10K OHM 5%	WCRX502	212-78	SILICON RECTIFIER		
10 22-913-22 JOSE MPD DISC 50V	2408 2409	22-7202	.039 MFD MYLAR 50V	R410L		(ALT 63-8982-01)					
22   22   40   PF DISC BOW   PA13   SA982-20   SA982-10   SA982-	2410 2411	22-7613-22	.0068 MFD DISC 50V	R412R		50K DUAL TREBLE CONTROL		OR	MONOLITHIC MULTIPLEX DEMODULATOR (SEE C306)		
14 22-2389 69 PF DISC 500V R415	C412 C413	22-16 22-6905	470 PF DISC 500V 1 MFD MYLAR 10% 50V	R413		15K OHM 5% 250K BALANCE CONTROL	DS301	l	STEREO INDICATOR LIGHT		
18	C414 C415	22-7152-09	220 MFD ELECTROLYTIC 25V			(ALT 63-8981-01) 5.6K OHM 5%		100-604	FM DIAL LIGHT		
22 227861-10   0.00 MFD ELECTROLYTIC 3BV   R420   0.34094-10   15.0 OHM 5% 172W   97/201   38.0 HPD JICS 5DV   R420   3.34984-10   15.0 OHM 5% 172W   97/201   38.0 HPD JICS 5DV   R421   38.0 HPD JICS 5DV   R425   0.34094-10   10.0 OHM 5% 172W   97/201   38.0 HPD JICS 5DV   R425   0.34094-10   10.0 OHM 5% 172W   97/201   38.0 HPD JICS 5DV   R425   0.34094-10   10.0 OHM 5% 172W   97/201   38.0 HPD JICS 5DV   R425   0.34094-10   10.0 OHM 5% 172W   97/201   38.0 HPD JICS 5DV   R425   0.34094-10   10.0 OHM 5% 172W   97/201   10.0 OHM	C416 C417	22-7151-09	220 MFD ELECTROLYTIC 16V	R417	63-9921-90	39 OHM 5.6K OHM 5%	#D\$X504	100-633 100-604	POINTER LIGHT AM DIAL LIGHT		
22   22-7613-16   .002 MFD DIDS 50V	C418 C419 C421	22-7152-06	33 MFD ELECTROLYTIC 25V	R419	63-9946-46	82 OHM 5% 1/2W 150 OHM 5% 1/2W			De la		
51 227615-10	A22 A23	22-7601	.033 MFD MYLAR 50V	R421	63-9946-19	6.2 OHM 5% 1/2W					
\$2 22-258	<b>¥</b> 51	22-7615-10	.047 MFD DISC 50V	#RX423 R424	63-9922-20	.47 OHM 2W 100K OHM 5%	#EX502	138-114-20			
22-16	452 453	22-7615-10	.047 MFD DISC 50V	R426	63-9922-23	180K OHM ±5% 130K OHM 5%	I				
25 25722	454 456	22-16	470 PF DISC 500V	R428	63-9946-76	1500 OHM 6%	02	121-953 121-613			
50 22-7613-22 J.068 MFD DISC 50V PLAN TABLE PROPERTY OF THE PR	457 458 459	22-7202	.039 MFD MYLAR 50V	1			Q101	121-735	A.M. CONVERTER		
22 1-16	460 461	22-7613-22 22-5814	.0068 MFD DISC 50V .022 MFD MYLAR 20% 100V	R453 R454	63-9922-36 63-9924-60	470K OHM 5% 4.7 MEG OHM 10%			A.M. F.M. 2ND I.F.		
22-2939	462 463	22-16 22-6905	470 PF DISC 500V 1 MFD MYLAR 10% 50V	R455 R457	63-9922-06 63-9921-82	27K OHM 5% 2.7K OHM 5%	0203	121-950	F.M. 3RD L.F.		
22-7151-09 220 MFD ELECTROLYTIC 16V R465 63-9921-90 [83-9F DISC 500V R466 63-9921-90] R467 63-9921-90 [83-9F DISC 500V R474R 22M R50 DISC 500V R474R 23 R50 DISC 500V R50	464 465 466	22-2939 22-7152-09	680 PF DISC 500V 220 MFD ELECTROLYTIC 25V	R459 R461	63-9921-96 63-9921-92	10K OHM 5% 6.8K OHM 5%	Q401	121-433	PRE AMPLIFIER		
22 7328   2.7782   2.7781   1000 MPD ELECTROLYTIC SV   8469   63-994-84   82 OHM 5%   0406   121-927-92   0400   121-927-92   0400   0406   0405   0406   04	466 467 468	22-7151-09	220 MFD ELECTROLYTIC 16V	R465	63-9921-90	5.6K OHM 6%	0402 0403 (	121-877			
72 22-7801   33 MFD MYLAR SOV   R469   63-9948-48   63-9948-48   63-9948-48   63-9948-48   63-9948-49   63-9948-49   63-9948-49   63-9948-49   63-9948-49   63-9948-49   63-9948-49   63-9948-19   63-99	468 469 471	22-7326	.047 MYLAR ±20% 100V	R467	63-9921-90	5.6K OHM 5%	J.,	121-768			
22 4905	472 473	22-7601	.033 MFD MYLAR 56V	R469	63-9946-46	82 OHM 5%	Q405	121-927-02	AUDIO OUTPUT		
22 44905 J. MFD DISC 500V BRAGT2 S.39724 42.098729 DEET THOLYTIC 50V BRAGT2 S.39724 22.00 100K OM SK DOSS 121-877 AUDIO AMPLIFIER S.39221-00 12.00 MM SK DOSS 121-877 AUDIO AMPLIFIER S.39221-00 100K DM SK DOSS 121-877 AUDIO AMPLIFIER S.39221-00 12.00 MM SK DOSS 121-877 AUDIO OUTPUT S.3922-00 DM SK DOSS 121-877 AUDIO OUTPUT	501	22-4905	.01 MFD DISC 500V	R471 WRX472	63-9946-19 63-9784	6.2 OHM 5% 1/2W	1	121-433	PRE AMPLIFIER		
22-714-11 470 MFD ELECTROLYTIC 16V 8477 8-39821-80 18-20-712-712-712-712-712-712-712-712-712-712	502 CX503	22-4905 22-7589	.01 MFD DISC 500V 2200 MFD ELECTROLYTIC 50V	R474	63-9784 63-9922-20	47 QHM 2W 100K OHM 5%	Q452	121-1005 121-877	AUDIO AMPLIFIER		
22 22-7153	504 506	22-7326	470 MFD ELECTROLYTIC 16V .047 MFD MYLAR ±20% 100V	R478	63-9946-76	120 OHM 5% 1500 OHM ±5%	1 1	OR			
22 22.5893 20 PFD DISC 500V #RS02 53.9945.74 ID GHME'N 1/2W GROPE DISC 500V #RS02 53.9945.74 ID GHME'N 1/2W GROPE DISC 500V #RS02 53.9945.74 ID GHME'N 1/2W GROPE DISC 500V #RS06 63.995.25 12.480 GDM#4.20% GROPE DISC 500V #RS06 63.995.20 GROPE DISC 500V #RS06 63.995.2	CX510						0455	121-927-02	AUDIO OUTPUT		
22 - 4805   1 MFD MYLAR BOV   8RX507   83.9946.22   15 CHMS \$\frac{1}{2}\text{12N} \   22 - 4805   1 MFD MYLAR BOV   8RX507   83.9946.22   15 CHMS \$\frac{1}{2}\text{12N} \   22 - 7802   1 MFD MYLAR BOV   8RX507   83.9946.22   10 MFD MEDIC BOV   10 CHM   12 - 1433   PRE AMPLIFIER   10 CHM   10 CHM   12 - 1433   PRE AMPLIFIER   10 CHM   10 C	701 702 703	22-2593	20 PFD DISC 500V	■R502	63-10430-86 63-9946-24	390 OHM 3W 10 OHM 5% 1/2W	l .		Í		
22 / 7802   1800 PFD 80V   172   22 / 7802   1800 PFD 80V   172   22 / 7802   1800 PFD 80V   172   22 / 7802   1800 PFD 80V	703 704 705	22-6905	1 MFD MYLAR 50V	#RX507	63-9945-28 63-9945-28	16 OHM 5% 1/2W		121-433	PRE AMPLIFIER		
227 19-409 22 MHD ELECTROLYTIC 3SV R703 827-948 22 MEG OHM 1/2W 5229-22 10 MED ELECTROLYTIC 3SV R703 63-9822-08 100 COHM 8 1 1 227153 1 1 MFO ELECTROLYTIC 5SV R703 63-9822-08 100 COHM 8 1 1 227153 1 MFO ELECTROLYTIC 5SV R703 63-9822-08 13SK OHM 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	706	22-7602 22-5761	1800 PFD 50V 470 PFD 1000V	R701	63-9922-20				PRE AMPLIFIER PRE AMPLIFIER		
10   22-7154-09   220 MFD ELECTROLYTIC 35V   R704   63-9922-26   180K OHM	708	22-3412 22-7154-09	820 PFD DISC 500V 220 MFD ELECTROLYTIC 35V	R702 R703	63-9921-72 63-7949	1K OHM 8.2 MEG OHM 1/2W			*CRITICAL CIRCUIT COMPONENT 5223-2		
51 22-7153   1 MFD ELECTROLYTIC 50V   R706   63-9922-08   33K O-HM	710	22-7154-09	220 MFD ELECTROLYTIC 35V	R704 R705	63-9922-26 63-9921-90	180K OHM 5.6K OHM					
DA	751 752 753	22-2593	20 PFD DISC 500V	R707	63-9922-08 63-7952	33K OHM 10 MEG OHM					
	/63	22-2939	VED DISC 500V	R708	63-9922-64	2.7 MEG OHM	L				





#### **IC301 WAVEFORMS**

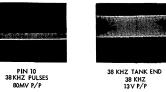


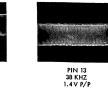








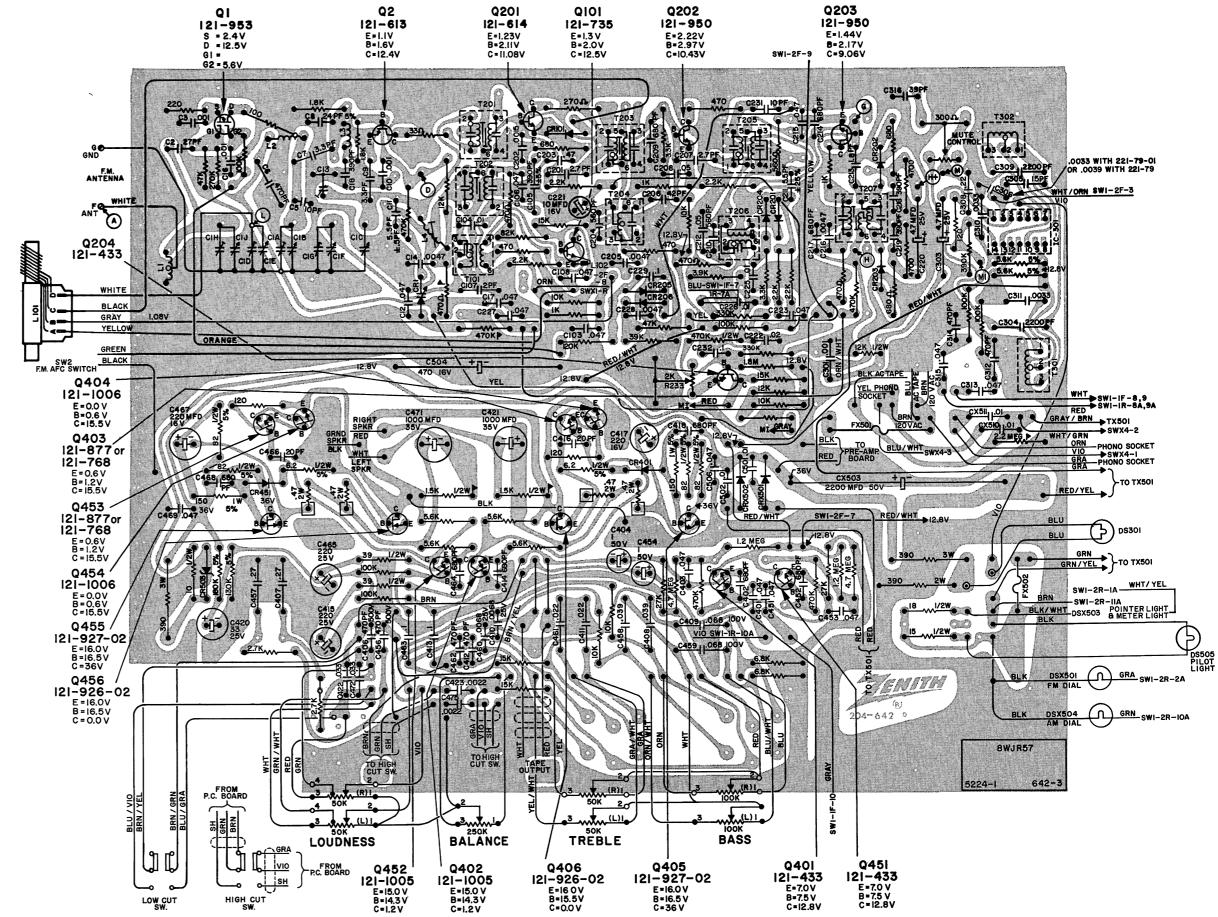


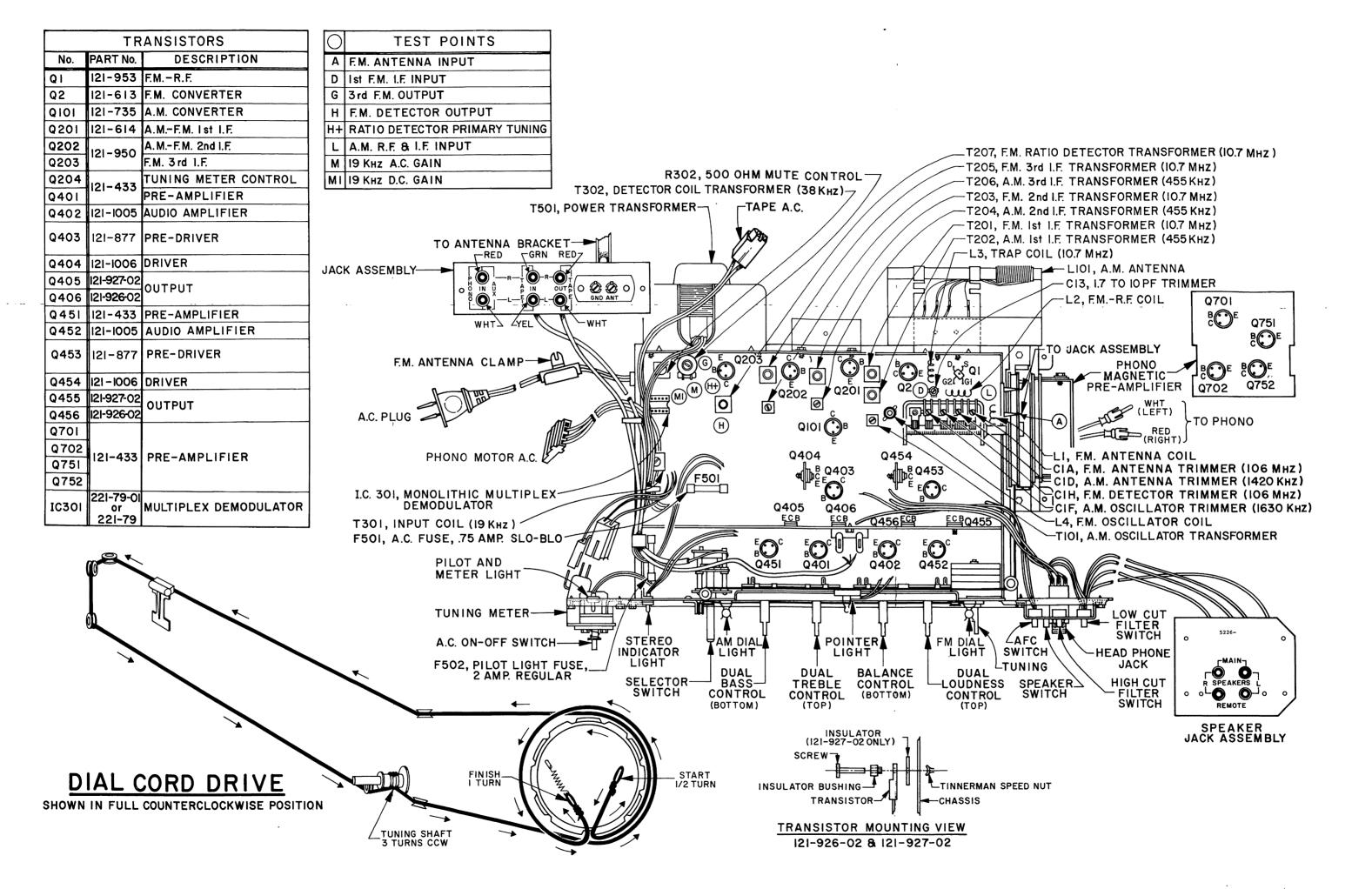


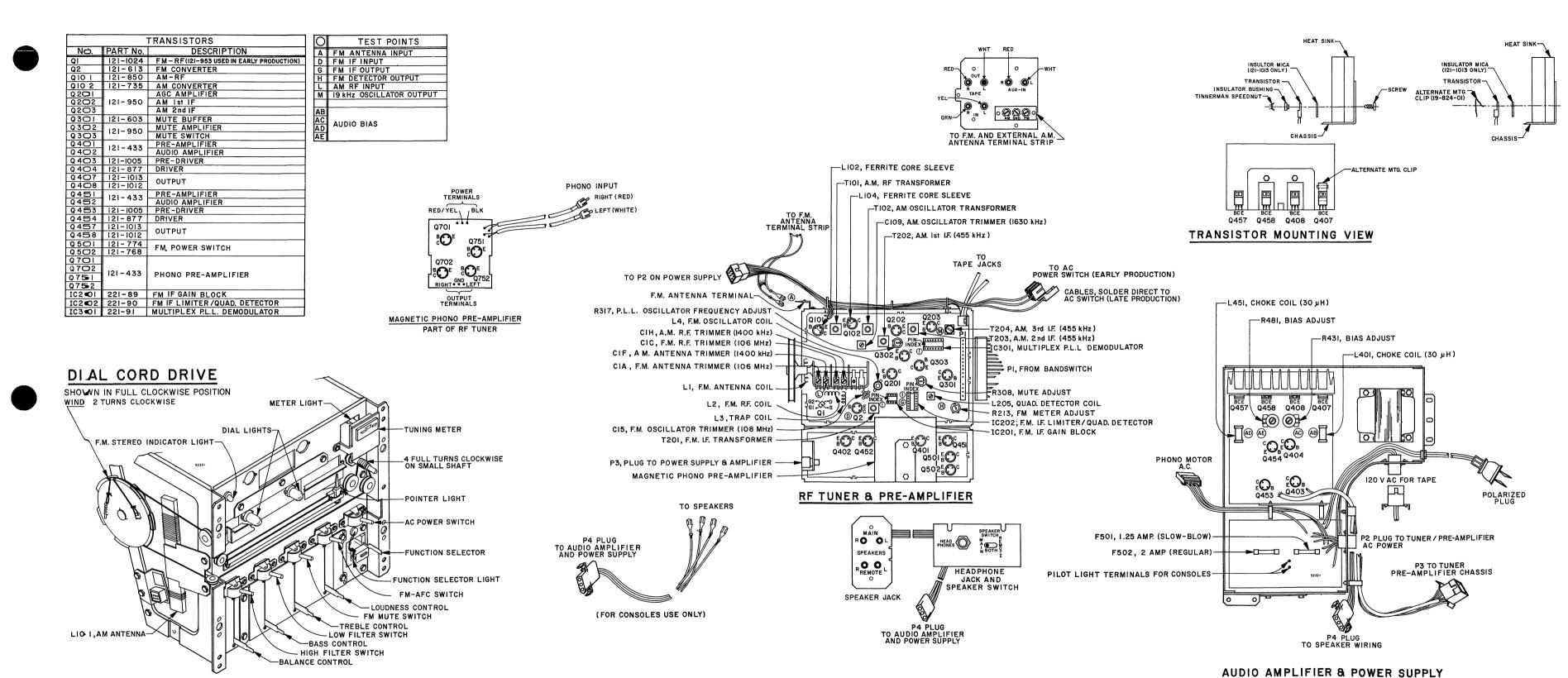


PIN 12 (UPPER) RIGHT OUTPUT PIN 11 (LOWER) LEFT OUTPUT (L INPUT ONLY) 1 V P/P

ITEM	PART	DESCRIPTION	ITEM	PART	ASSIS 8WJR57 DESCRIPTION	ITEM	PART	DESCRIPTION
NO.	NO.	F.M. DETECTOR TRIMMER	NO. C758	NO. 22-3412	820 PFD DISC 500V	NO. RX508=	NO. 63-9946-30	18 OHM
C1B C1C	) (	F.M. DETECTOR TUNING F.M. OSCILLATOR TUNING	R1	63-9921-56	220 OHM 5%	R701	63-9922-20	100K OHM
C1D C1E	22-7134	A.M. ANTENNA TRIMMER A.M. ANTENNA TUNING	R2 R3	63-9922-20 63-9921-64	106K OHM 5% 470 OHM 5%	R702 R703	63-9921-72 63-7949	1K OHM 8.2 MEG OHM 1/2W
C1F C1G	( )	A.M. OSCILLATOR TUNING A.M. OSCILLATOR TRIMMER	R4 R5	63-9921-78 63-9921-78	1.8K OHM 5% 1.8K OHM 5%	R704 R705 R706	63-9922-26 63-9921-90 63-9922-08	180K OHM 5.6K OHM 33K OHM
21H 21J	} [	F.M. ANTENNA TRIMMER F.M. ANTENNA TUNING	R6 R7	63-9921-98 63-9922-36	12K OHM 5% 470K OHM 5%	R707	63-7952 63-7952 63-9922-54	10 MEG OHM 2.7 MEG OHM
22 23	22-2396 22-2729	27 PF DISC 500V .001 MFD DISC 25V	R8 R9	63-9921-36 63-9922-36	33 OHM 5% 470K OHM 5%	R708 R709 R710	63-9922-24	150K OHM 1K OHM
25 26	22-3675 22-5761	10 PF DISC ±5% 500V 470 PF 1000V	R10 R11 R12	63-4142 63-9922-30	100 OHM 1/4W 5% 270K OHM 5% 47K OHM 5%	R711 R712	63-9921-72 63-9921-88 63-9922-04	4.7K OHM
27 28	22-3541 22-2515	3.3 PF GIMMICK ±5% 500V 24 PF DISC ±5% 500V 3.3 PF DISC ±.25 PF 25V	R101	63-9922-12 63-9922-00	15K OHM 5%	R713	63-9921-90	5.6K OHM
29 210	22-5879 22-2729	.001 MFD DISC 25V 5.5 PF DISC ±0.5 PF 500V	R102 R103	63-9922-18 63-9921-96	19K OHM 5%	R751 R752	63-9921-72 63-9921-72	100K OHM 1K OHM
C11 C12 C13	22-5878 22-7615-10 22-4855	.047 MFD DISC 50V 1.7 TO 10 PF CERAMIC TRIMMER	R104 R105	63-9921-72	1K OHM 5% 2.2K OHM 5%	R753 R754	63-7949 63-9922-26	8.2 MEG OHM 1/2W 180K OHM
C14 C16	22-7615-04	.0047 MFD DISC 50V .001 MFD DISC 25V	R106 R107	63-9921-64 63-9921-64	470 OHM 5% 470 OHM 5%	R755 R756	63-9921-90 63-9922-08	5.6K OHM 33K OHM
C17 C18	22-7615-10 22-3177	.047 MFD DISC 50V 390PF DISC 500V	R201	63-9921-68	680 OHM 5%	R757 R758	63-7952 63-9922-54	10 MEG OHM 2.7 MEG OHM
C103	22-7615-10	.047 MFD DISC 50V	R202 R203	63-9921-58 63-9921-64	270 OHM 5% 470 OHM 5%	R759 R760	63-9922-24 63-9921-72	150K OHM 1K OHM
C104 C105	22-7615-06 22-5972	.01 MFD DISC 50V 390 PF ±5% POLYSTYRENE 125V	R204 R205	63-9921-84 63-9921-96	3.3K OHM 5% 10K OHM 5%	L1 L2	20-3664 20-3665	FM ANTENNA COIL FM RF COIL
C106 C107	22-7615-10 22-4819	.047 MFD DISC 50V 2 PF N4700 ±.25 PF 500V	R206 R207	63-9921-64 63-9921-72	470 OHM 5% 1K OHM 5%	L3 L4	20-1631 20-3597	TRAP COIL 10.7 MHz FM OSCILLATOR COIL
C108	22-7615-10	.047 MFD DISC 50V	R208 R209	63-9921-80 63-9921-64	2.2K OHM 1/2W 470 OHM 5%	L101	5-93292-01	AM ANTENNA ASSEMBLY FERRITE CORE SLEEVE
C201 C202	22-5660 22-5483	2.7 PF DISC ±.25 PF 500V .0015 MFD DISC 500V	R210 R211	63-9921-72 63-9921-66	1K OHM 5% 560 OHM 1/4W	L102 L103	149-311 IN T101	AM OSCILLATOR TRANS. PRI.
C203 C204	22-5487 22-5481	.47 MFD DISC 3V 560 PF DISC 500V	R212 R213	63-9921-64 63-9921-68	470 OHM 5% 680 OHM 5%	L104	IN T101	AM OSCILLATOR TRANS. SEC.
C205 C206	22-7615-10 22-3791	.047 MFD DISC 50V 42 PF DISC ±5% 500V	R214 R215	63-9921-68 63-9921-68	680 OHM 5% 4700 OHM 5%	L201 L202	IN T201 IN T201	1ST IF TRANSFORMER 10.7 MHz PRI. 1ST IF TRANSFORMER 10.7 MHz SEC.
C207 C208	22-5660 22-7615-10	2.7 PF DISC ±.25 PF 500V .047 MFD DISC 50V	R216 R217	63-9921-88 63-9921-80	4700 OHM 5% 2.2K OHM 5%	L203 L204	IN T202 IN T202	1ST IF AM 455 KHz PRI. 1ST IF 455 KHz SEC. 2ND IF TRANSFORMER 10.7 MHz PRI.
C209 C210	22-5482 22-5481	680 PF DISC 500V 560 PF DISC 500V	R218 R219	63-9922-20 63-9922-04	100K OHM 5% 22K OHM 5%	L205 L206	IN T203 IN T203	2ND IF TRANSFORMER 10.7 MHz PRI. 2ND IF TRANSFORMER 10.7 MHz SEC. 2ND IF AM 455 KHz
C211 C211 C212	22-3770 22-7615-10	5.5 PF DISC ±.25 PF 500V .047 MFD DISC 50V	R220 R221	63-9921-84 63-9921-86	3.3K OHM 5% 3.9K OHM 1/2W	L207 L208	IN T204 IN T205	3RD IF TRANSFORMER 10.7 MHz PRI.
C213 C214	22-6225-19 22-5482	1.8 PF DISC ±.25 PF 500V 680 PF DISC 500V				L209 L210	IN T205 IN T206	3RD IF TRANSFORMER 10.7 MHz SEC. 3RD IF AM 455 KHz PRI.
C215 C216	22-7615-10 22-7615-04	.047 MFD DISC 50V	R223 R224	63-9922-32 63-9922-36	330K OHM 1/2W 470K OHM 5%	L211 L212	IN T206 IN T207	3RD IF AM 455 KHz SEC. RATIO DETECTOR TRANS. 10.7 MHz PRI.
C216 C217 C218	22-7615-04 22-5482 22-3177	680 PF DISC 500V 390 PF DISC 500V	R225	63-9921-80	2.2K OHM 5%	L213	IN T207	RATIO DETECTOR TRANS. 10.7 MHz TERTIARY
C219 C220	22-3177 22-7142-03	390 PF DISC 500V 4.7 MFD ELECTROLYTIC 25V	R227	63-9922-12	47K OHM 5%	L214	IN T207	RATIO DETECTOR TRANS. 10.7 MHz SEC.
C221 C222	22-7151-04 22-5989	10 MFD ELECTROLYTIC 16V .02 MFD DISC 25V	R228 R229	63-9922-10 63-9922-22	39K OHM 5%	T101	95-3271	AM OSCILLATOR TRANSFORMER
C223 C225	22-7615-10 22-7615-06	.047 MFD DISC 50V .01 MFD DISC 50V	R230 R231	63-9922-36 63-9924-50	470K OHM 1.8 MEG OHM 10%	T201 T202	95-2546 95-2541	FM 1ST TRANSFORMER 10.7 MHz AM 1ST IF AM 455 KHz
C226 C227	22-3393 22-7615-10	.01 MFD DISC 25V	R232 R233	63-9922-32 63-9250	330K OHM 5% 2K OHM METER CONTROL	T203 T204	95-2547 95-2542	FM 2ND IF TRANSFORMER 10.7 MHz AM 2ND IF AM 455 KHz
C228 C229	22-7615-04 22-3652	.0047 MFD DISC 50V 1 MFD DISC 10V	R234 R235	63-9922-00 63-9921-98	15K OHM 5% 12K OHM 5%	T205 T206	95-2548 95-2689	FM 3RD IF TRANSFORMER 10.7 MHz AM 3RD IF AM 455 KHz
C231 C232	22-3675 22-3652	10 PF DISC ±5% 500V 1 MFD DISC 10V	R236 R237	63-9921-96 63-9922-02	10K OHM 5%	T207	95-2545	FM RATIO DETECTOR 10.7 MHz
2301	22-2729	.001 MFD DISC 25V	R301	63-1831	12K OHM 1/2W 10%	T301 T302	95-3248 95-3023	INPUT COIL 19 KHz DETECTOR COIL 38 KHz
2303	22-7142-03 22-5782	4.7 MFD ELECTROLYTIC 25V 2200 PF POLYSTYRENE ±5% 500V	R302 R303	63-9697-26 63-9922-34	500 OHM MUTE CONTROL (ALT 63-9261) 390K OHM 5%	13501	96-3174-01	POWER TRANSFORMER
2305 2306	22-3728 22-7613-18	15 PF DISC 500V .0033 MFD DISC 50V (TO BE USED	R304 R305#	63-1458 63-10430-88	390 OHM 2W 390 OHM 3W	SW1 SW2	85-1442 85-1437-01	BAND SWITCH AFC SWITCH (SLIDE SP-DT) PREFERRED
.300	OR	WITH 221-79-01)	R306 R307	63-9921-90 63-9921-90	5.6K OHM ±5% 5.6K OHM ±5%	3112	OR 85-1372-01	ALTERNATE
	22-5581	.0039 MFD DISC 500V (TO BE USED	R308 R309	63-9922-20 63-9922-20	100K OHM 5%	SW3	85-1496	SPEAKER SWITCH (DP-3T)
308	22-3527 22-5782	WITH 221-79) .22 MFD DISC 12V	R310	63-4147	120 OHM 1/4W	SWX4®	85-1448-01 85-1515-01	PUSH-PUSH POWER SWITCH LOW CUT FILTER
2310	22-7613-18 22-7613-18	2200 PF POLYSTYRENE 15% 500V .0033 MFD DISC 50V .0033 MFD DISC 50V	R401 R403	63-9922-46 63-9922-36	1.2 MEG OHM 5% 470K OHM 5%	SW6	85-1515-01	HIGH CUT FILTER
311 312	22-7615-16 22-7615-10	470 PF DISC 500V	R404 R405	63-9924-60 63-9922-06	4.7 MEG OHM 10% 27K OHM 5%	u	78-2137-01	STEREO HEADPHONE JACK
2313 2314	22-7615-10 22-7615-10 22-7615-10	.047 MFD DISC 50V 470 PF DISC 500V	R407 R408R	63-9921-82	2.7K OHM 5% 50K DUAL LOUDNESS CONTROL	CR1	103-47-01 OR	AFC DIODE
:315 :316	22-7615-10	947 MFD DISC 50V 39 PF ±5% DISC 500V	R408L R409	63-10189-03 63-9921-96	ALT 63-10189-01)	Į	103-189	
2401 2402	22-7615-10 22-2939	.047 MFD DISC 50V 680 PF DISC 500V	R410R R410L	63-8982-03	100K DUAL BASS CONTROL (ALT 63-8982-01)	CR101 CR201	103-142-01	SILICON DIODE GERMANIUM DIODE
2403 2404	22-7615-10 22-7153	.047 MFD DISC 50V 1 MFD ELECTROLYTIC 50V	R411 R412R	63-9921-92	6.8K OHM 5% 50K DUAL TREBLE CONTROL	CR202 CR203	103-90 109-90	GERMANIUM DIODES (MATCHED PAIR)
406	22-16 22-5964	470 PF DISC 500V -27 MFD MYLAR 50V	R412L R413	63-8983-03 63-9922-00	(ALT 63-8983-01) 15K OHM 5%	CR204 CR205	103-23-01 103-23-01	GERMANIUM DIODE GERMANIUM DIODE
408 409	22-7202 22-5722	.039 MFD MYLAR 50V .068 MFD MYLAR 100V	R414	63-8981-03	250K BALANCE CONTROL (ALT 63-8981-01)	CR206	103-23-01	GERMANIUM DIODE
410	22-7613-22 22-5814	.0068 MFD DISC 50V .022 MFD MYLAR 20% 100V			ther sossion,	CR401 CR451	103-222-01 103-222-01	SILICON DIODE SILICON DIODE
412 413	22-16 22-6905	470 PF DISC 500V 1 MFD MYLAR 10% 50V	R415 R416	63-9921-90 63-9921-38	5.6K OHM 5% 39 OHM	CRX501	212.78	SILICON RECTIFIER
414 415	22-2939	680 PF DISC 500V	R417	63-9921-90	5.6K OHM 5%	CRX502*	212-76 103-96	SILICON RECTIFIER DIODE (ZENER)
416	22-7152-09 22-2593	220 MFD ELECTROLYTIC 25V 20 PF DISC 5% 500V 220 MFD ELECTROLYTIC 16V	R419 R420	63-9946-46 63-9946-46 63-6036	82 OHM 5% 1/2W 82 OHM 5% 1/2W 150 OHM 5% 1/2W	IC-301	221-79-01)	
417 418 420	22-7151-09 22-2939 22-7152-06	680 PF DISC 500V 33 MFD ELECTROLYTIC 25V	R421 RX42Z*	63-9946-19 63-9784	150 OHM 5% 1/2W 6.2 OHM 5% 1/2W 347 OHM 2W	10001	OR 221-79	MONOLITHIC MULTIPLEX DEMODULATOR (SEE C306)
420 421 422	22-7152-06 22-7154-12 22-7601	1000 MFD ELECTROLYTIC 25V 1000 MFD ELECTROLYTIC 35V .033 MFD MYLAR 50V	HX423* R424	63-9784 63-9922-20	47 OHM 299 47 OHM 299 100K OHM 5%	D\$301	100-611	STEREO INDICATOR LIGHT
423	22-7613-16	.0022 MFD DISC 50V	R425 R426	63-9922-26 63-9922-23	180K OHM ±5% 130K OHM ±5%	D5X501	100,604	EM RIAL FIGHT
451 452	22-7615-10 22-2939	.047 MFD DISC 50V 680 PF DISC 500V	R427 R428	63-9921-50 63-9946-76	120 OHM 5% 1600 OHM ±5%	DSX503# DSX504#	100-633	AM DIAL SIGHT
453 454	22-2939 22-7615-10 22-7153	.047 MFD DISC 500V 1 MFD ELECTROLYTIC 50V				DSX605=	100-610	PILOT AND METER LIGHT
456 457	22-7153 22-16 22-5964	470 PF DISC 500V .27 MFD MYLAR 50V	R430	63-1757	220 OHM	PC	204-642	CIRCUIT BOARD
458 459	22-7202 22-5722	.039 MFD MYLAR 50V .068 MFD MYLAR 100V	R451	63-9922-46	1.2 MEG OHM 5%	FX5010 FX5020	136-117-17 136-114-20	JE AMP SLO-BLOW FUSE 2 AMP REGULAR FUSE
460 461	22-7613-22 22-5814	.0068 MFD DISC 50V .022 MFD MYLAR 20% 100V	R453	63-9922-38	470K OHM 5%	M1	122-85	TUNING METER
462 463	22-16 22-6905	470 PF DISC 25V 1 MFD MYLAR 10% 50V	R454 R455	63-9924-60 63-9922-06	4.7 MEG OHM 10% 27K OHM 5%	01	121-953	F.M. R.F. F.E.T.
464 465	22-2939 22-7152-09	680 PF DISC 500V 220 MFD ELECTROLYTIC 25V	"			<u>0</u> 22	121-613	F.M. CONVERTER N.P.N.
466 467	22-2593 22-7151-09	20 PF DISC 5% 500V 220 MFD ELECTROLYTIC 16V	R457	63-9921-82	2.7K OHM 5%	Q101	121-735	A.M. CONVERTER N.P.N.
468 469	22-2939 22-7326	680 PF DISC 500V .047 MYLAR ±20% 100V	R459	63-9921-96	10K OHM 5%	Q201 Q202	121-614 121-950	A.M. F.M. 1ST I.F. N.P.N. A.M. F.M. 2ND I.F. N.P.N.
471 472	22-7154-12 22-7601	1000 MFD ELECTROLYTIC 35V .033 MFD MYLAR 50V				0203 0204	121-950 121-433	F.M. 3RD I.F. N.P.N. TUNING METER CONTROL N.P.N.
473	22-7613-16	.0022 MFD DISC 50V	R461	63-9921-92	6.8K OHM 5%	0401	121-433	PRE AMPLIFIER N.P.N.
501 502	22-4905 22-4905	.01 MFD DISC 500V .01 MFD DISC 500V	R463	63-9922-00	15K OHM 5%	Q402 Q403	121-1005 121-877 )	AUDIO AMPLIFIER P.N.P. PRE DRIVER N.P.N.
X503₩ 504	22-7589 22-7141-11	2200 MFD ELECTROLYTIC SOV					OR } 121-768 }	
508 X510*	22-7326	.047 MFD MYLAR ±20% 100V	R465 R466	63-9921-90 63-9921-38	5.6K OHM 5% 39 OHM	Q404 Q405	121-1006 121-927-02	DRIVER N.P.N. AUDIO OUTPUT N.P.N.
X5)1#	22-7431-07 22-7431-07	DI MED DISC 150 VAC OI MED DISC 150 VAC	R467	63-9921-90	5.6K OHM 5%	0406	121-926-02	AUDIO OUTPUT P.N.P.
701 702	22-7153 22-2593	1 MFD ELECTROLYTIC 50V 20 PFD DISC 500V	RX469 R470	63-9946-46 63-6036	82 OHM 5% 1/2W 82 OHM 5% 1/2W 150 OHM 5% 1W	Q451 Q452	121-433 121-1005	PRE AMPLIFIER N.P.N. AUDIO AMPLIFIER P.N.P.
703 704	22-2939 22-6905	680 PFD DISC 500V 1 MFD MYLAR 50V	R471 RX472W	63-9948-19 83-9784	6.2 OHM 5% 1/2W	0453	121-877 ) OR }	PRE DRIVER N.P.N.
705 706	22-3383 22-7602	100 PFD DISC 500V 1800 PFD MYLAR 50V	HX473B R474	63-9784 63-9922-20	47 OHM 2W 47 OHM2W 100K OHM 5%	0454	121-768	DRIVER N.P.N.
707 708	22-6761 22-3412	470 PFD DISC 1000V 820 PFD DISC 500V				0455 0456	121-927-02 121-926-02	AUDIO OUTPUT N.P.N. AUDIO OUTPUT P.N.P.
709 710	22-7154-09 22-7154-09	220 MFD ELECTROLYTIC 35V 220 MFD ELECTROLYTIC 35V	R477 R478	63-9921-50 63-9946-76	120 OHM 5% 1500 OHM 5%	0701	121-920-02	PRE AMPLIFIER N.P.N.
	22-7153	1 MFD ELECTROLYTIC 50V		30-10-70	- COO OTHINGA	Q702	121-433	PRE AMPLIFIER N.P.N.
751		5 6660111061110004	R490	63-1757	220 OHM 1/2W	Q751	121-433	PRE AMPLIFIER N.P.N.
751 752	22-2593	20 PFD DISC 500V	N480	03-1/5/		0753	121.422	
761 762 763 764 755	22-2593 22-2939 22-6905 22-3383	20 PPD DISC 500V .1 MFD MYLAR 50V 100 PFD DISC 500V	RX501# R502 R508	63-10430-86	380, OHM 3W 10 OHM 5% 1/2W 2.2 MEG OHM ±20% 15 OHM 5% 1/2W	Q752	121-433	PRE AMPLIFIER N.P.N. WERITICAL CIRCUIT COMPONENT 5224-2



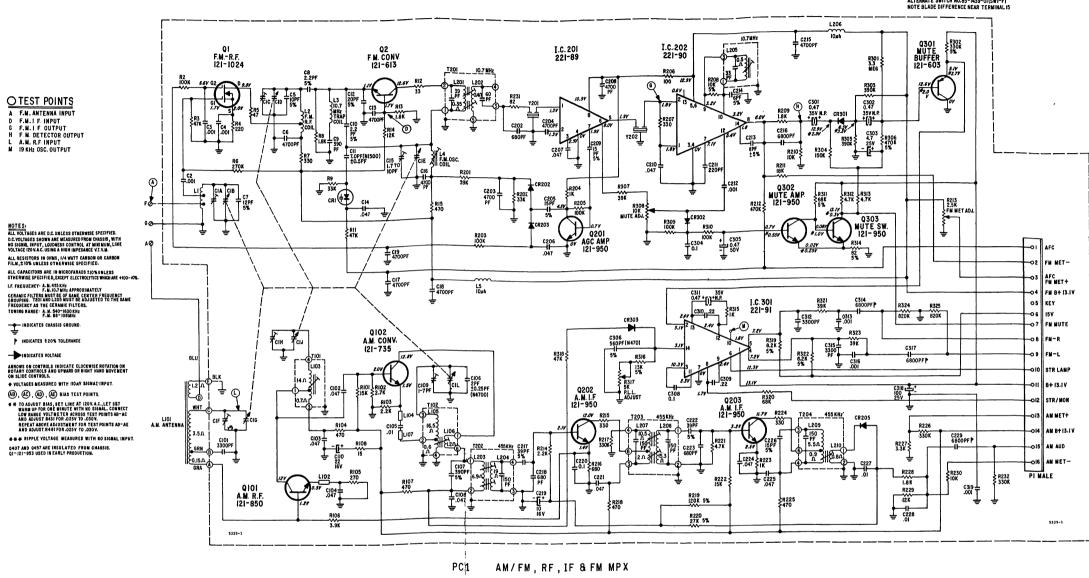




#### **CHASSIS 15WJR29**

					ASSIS ISWJKZY	1984		
NO.	PART NO.	DESCRIPTION	NO.	PARY NO.	DESCRIPTION	NO.	PART NO.	DESCRIPTION
C1A C1B	\ I	F.M. ANTENNA TRIMMER F.M. ANTENNA TUNING	R2 R3	63-9922-20 63-9922-12	100K OHM 5% 1/2W (ALT. 63-10184-20±10% 1/4W) 47K OHM 15% 1/4W (ALT. 63-10184-12±10%-1/4W)	R753	63-9921-72 63-7949	1K OHM ±5% 1/4W 8.2 MEG OHM ±5% 1/2W
C1C	/ \	F.M. RF TRIMMER	R4 R5	63-8921-56 63-4129	220 OHM ±5% 1/4W (ALT 63-10183-56±10% 1/4W) 47 OHM 10% 1/4W	R755	63-9922-26 63-9921-90 63-9922-08	180K OHM ±5% 1/4W 5.6K OHM ±5% 1/4W
1E	22-6245-01	F.M. OSCILLATOR TUNING A.M. ANTENNA TRIMMER	R6 R7	63-9922-30 63-9921-60	270K OHM ±5% 1/4W (ALT. 63-10184-30±10% 1/4W)	R757	63-9922-08 63-7952 63-9922-54	33K OHM ±5% 1/2W 10 MEG OHM ±5% 1/2W 2.7 MEG OHM ±5% 1/4W
TH H	\ <i>[</i>	A.M. ANTENNA TUNING A.M. RF TRIMMER	R8 R9 R11	63-9921-78 63-9922-08 63-4255	1.8K OHM ±6% 1/4W (ALT 63-10183-78±10% 1/4W) 33K OHM ±6% 1/4W (ALT 63-10184-08±10% 1/4W) 47K OHM ±10% 1/4W	R759	63-9922-24 63-9921-72	150K OHM ±5% 1/4W 1K OHM ±5% 1/4W
ni ni	22-2729	A.M. RF TUNING A.M. OSCILLATOR TUNING .001 MFD DISC 25V	R12 R13	63-9921-36 63-9921-78	33 OHM ±5% 1/4W (ALT 63-10183-36±10% 1/4W) 1.8K OHM ±5% 1/4W (ALT 63-10183-78±10% 1/4W)	CR1	103-47-01	AFC DIODE
2 2	22-2729 22-2729	.001 MFD DISC 25V	R14 R16	63-9921-98 63-9921-64	12K OHM ±5% 1/4W (ALT 63-10183-68±10% 1/4W) 470 OHM ±5% 1/4W (ALT 63-10183-64±10% 1/4W)	CR202	103-23-01	GERMANIUM DIODE GERMANIUM DIODE
25 26 27	22-3675 22-7615-04	10 PF DISC ±5% 500V 4700 PF DISC 50V	R101 R102	63-9922 63-9921-82	15K OHM 15% 1/4W (ALT 63-10184 110% 1/4W) 2.7K OHM 15% 1/4W (ALT. 63-10183-82110% 1/4W)	CR203 CR205	103-23-01 103-23-01	GERMANIUM DIODE GERMANIUM DIODE
78	22-3035 22-2468 22-3177	12 PF DISC ±5% 500V 2.2 PF GIMMICK ±6%	R103 R104	63-9921-80 63-9921-64	2.2K OHM ±5% 1/4W (ALT 63-10183-80±10% 1/4W) 470 OHM ±5% 1/4W (ALT 63-10183-64±10% 1/4W) 270 OHM ±5% 1/4W (ALT 63-10183-58±10% 1/4W)	CR301 CR302	103-142 103-23-01	SILICON DIODE GERMANIUM DIODE
28 29 210	22-2468	390 PF DISC 500V	R105 R106	63-9921-58 63-9921-86	270 OHM ±5% 1/4W (ALT 63-10183-68±10% 1/4W) 3.9K OHM ±5% 1/4W (ALT. 63-10183-66±10% 1/4W) 470 OHM ±5% 1/4W (ALT. 63-10183-64±10% 1/4W)	CR303	103-142-01	SILICON DIODE
11 12 13	22-6344 22-7621-17 22-7615-04	7 PF DISC ±5 PF N1500 500V 20 PF DISC ±5% 50V 4700 PF DISC 50V	R107 R108	63-9921-64 63-9921-28	470 OHM ±5% 1/4W (ALT. 63-10183-64±10% 1/4W) 15 OHM ±5% 1/4W (ALT. 63-10183-28±10% 1/4W)	CR401 CR402 CR403	103-145-01 103-145-01 103-145-01	SILICON DIODE SILICON DIODE SILICON DIODE
14	22-7615-10 22-4855	1.7 TO 10 PF CERAMIC TRIMMER	R201 R202 R203	63-9922-10 63-9922-08	39K OHM ±5% 1/4W (ALT. 63-10184-10±10% 1/4W) 33K OHM ±5% 1/4W (ALT. 63-10184-08 ±10% 1/4W) 100K OHM ±5% 1/4W (ALT. 63-10184-20±10% 1/4W)	CR403 CR404	103-145-01 212-76	SILICON DIODE
16	22-7615-04	4700 PF DISC 50V 4700 PF DISC 50V	R204	63-9922-20 63-9921-72 63-9922-20	100K OHM ±6% 1/4W (ALT 63-10184-20±10% 1/4W) 1K OHM ±5% 1/4W (ALT 63-10183-72±10% 1/4W) 100K OHM ±6% 1/4W (ALT 63-10184-20±10% 1/4W)	CR451 CR452	103-145-01 103-145-01	SILICON DIODE SILICON DIODE
:18 :19	22-7615-04 22-7615-04	4700 PF DISC 50V 4700 PF DISC 50V	R205 R208 R207	63-9922-20 63-9921-48 63-9921-60	100 OHM ±5% 1/4W (ALT 63-10183-4R±10% 1/4W)	CR453	103-145-01 212-76	SILICON DIODE SILICON DIODE
101 102	22-7613-18 22-7615-10	3300 PF DISC 500V .047 MFD DISC 50V .047 MFD DISC 50V	R209 R209	63-9921-96 63-9921-78	330 OHM ±5% 1/4W (ALT 63-10183-60±10% 1/4W) 10K OHM ±5% 1/4W (ALT 63-10181-88±5% 1/4W) 1.8K OHM ±5% 1/4W (ALT 63-10183-78±10% 1/4W)	CRESTOR	21276	SILICON RECTIFIER SILICON RECTIFIER
103 104 105	22-7615-10 22-7615-10 22-7615-06	.047 MFD DISC 50V .047 MFD DISC 50V .01 MFD DISC 50V	R210 R211	63-9921-96 63-9922-02	10K OHM 25% 1/4W (ALT 63-10183-86±10% 1/4W) 18K OHM ±5% 1/4W (ALT 63-10184-02±10% 1/4W) 470K OHM ±5% 1/4W (ALT 63-10184-36±10% 1/4W)	CRX502# CR505	212-76 103-256	ZENER DIOOE
106	22-76 15-06 22-4819 22-5972	2 PF ±0.25 PF N4700 TUB. 500V 390 PF ±5% POLYSTYRENE TUB. 125V	R212 R213	63-9922-36 63-10651-02	2.5K OHM FM METER ADJUST	CR506 CR507	103-142-01 103-142-01	SILICON DIODE SILICON DIODE
108	22-7615-10 22-7460	.047 MFD DISC 50V 1 PF TO 7 PF AM OSC. TRIMMER	R214 R215 R216	63-9921-80 63-9921-60 63-9921-68	2.2K OHM 15% 1/4W (ALT. 63-10183-60±10% 1/4W) 330 OHM 15% 1/4W (ALT. 63-10183-60±10% 1/4W) 680 OHM 15% 1/4W (ALT. 63-10183-68±10% 1/4W)	L1	20-3595 20-3594	FM ANTENNA COIL FM RF COIL
110 202	22-7151-05 22-5482	22 MFD ELECTROLYTIC 16V 680 PF DISC 500V	R217 R218	63-9922-32 63-9921-64	330K OHM 15% 1/4W (ALT 63-10184-32110% 1/4W) 470 OHM 15% 1/4W (ALT 63-10183-64110% 1/4W) 120K OHM 15% 1/4W (ALT. 63-10182-2215% 1/4W)	L3 L4	20-1631 20-3545	10.7 MHz TRAP COIL FM OSCILLATOR COIL
202 203 204	22-7615-04 22-7615-04	4700 PF DISC 500V 4700 PF DISC 50V	R219 R220	63-9922-22 63-9922-06	120K OHM ±5% 1/4W (ALT. 63-10182-22±5% 1/4W) 27K OHM ±5% 1/4W (ALT 63-10182-06±5% 1/4W) 4.7K OHM ±5% 1/4W (ALT 63-10183-88±10% 1/4W)	L5	20-2033	10 MICROHENRY COIL
205	22-2642 22-6447-01	15 PF DISC ±5% 500V ,047 MFD MYLAR 100V	R221 R222	63-9921-88 63-9922	15K OHM ±5% 1/4W (ALT 62-10184±10% 1/4W)	L101 L102	A-6872 149-311	AM ANTENNA COIL ASSEMBLY FERRITE CORE SLEEVE BC-RF TRANSFORMER
207 208	22-7615-10 22-7615-04	.047 MFD DISC 50V 4700 PF DISC 50V	R223 R224	63-9921-72 63-9921-60	1K OHM ±5% 1/4W (ALT 63-10183-72±10% 1/4W) 330 OHM ±5% 1/4W (ALT 63-10183-60±10% 1/4W)	L103	IN T101 149-311	FERRITE CORE SLEEVE
209 210	22-2642 22-7615-10	15 PF DISC ±5% 600V .047 MFD DISC 50V	R225 R226 R227	63-4171 63-9922-32 63-9921-84	470 OHM ±10% 1/4W 330K OHM ±5% 1/4W (ALT 63-10184-32±10% 1/4W) 3.3K OHM ±5% 1/4W (ALT 63-10183-84±10% 1/4W) 1.8K OHM ±5% 1/4W (ALT 63-10183-78±10% 1/4W)	L105 L106 L107	IN T102 IN T102 149-311	AM OSCILLATOR TRANSFORMER PRI. AM OSCILLATOR TRANSFORMER SEC. FERRITE CORE SLEEVE
211 212 213	22-2703 22-2729 22-5805	220 PF ±10% DISC 500V .001 MFD DISC 25V 8 PF ±5% DISC 500V	R228 R229	63-9921-78 63-9921-98	1.8K OHM ±5% 1/4W (ALT 63-10183-78±10% 1/4W) 12K OHM ±5% 1/4W (ALT 63-10183-88±10% 1/4W) 10K OHM ±5% 1/4W (ALT 63-10183-96±10% 1/4W)	L201	1N T201	1ST IF TRANSFORMER 10.7 MHz PRL
213 214 215	22-2381 22-7615-04	6 PF 15% DISC 500V 4700 PF DISC 500V	R230 R231	63-9921-96 63-9921-46	I 82 DHM ±5% 1/4W (ALT 63·10183-46±10% 1/4W)	L202 L203	IN T201 IN T202	1ST IF TRANSFORMER 10,7 MHz SEC. 1ST IF AM 455KHz PRI.
216 217 218	22-7613-22 22-7641-22	6800 PF DISC 50V 39 PF DISC 15% 50V 680 PF DISC 500V	R232 R301	63-4290 63-9924-56	330K OHM ±10% 1/4W 3.3 MEG OHM ±10% 1/4W (ALT. 63-10184-66	L204 L206 L206	IN T202 20-3702 20-2033	1ST IF AM 455KHz SEC. 10.7 MHz QUAD DETECTOR COIL 10 MICROHENRY COIL
219	22-2939 22-7151-04	10 MFD ELECTORLYTIC 16V	R302	63-9922-32	110% 1/4W)	L206 L207 L208	20-2033 IN T203 IN T203	2ND IF AM 465 KHz PRI. 2ND IF AM 456 KHz SEC.
220 221	22-3652 22-7615-10	1 MFD DISC 10V .047 MFD DISC 50V	R303 R304	63-9922-34 63-9922-24	390K OHM ±5% 1/4W (ALT 63-10182-32-10% 1/4W) 150K OHM ±5% 1/4W (ALT 63-10184-34-±10% 1/4W) 390K OHM ±5% 1/4W (ALT 63-10184-34-±10% 1/4W) 470K OHM ±5% 1/4W (ALT 63-10182-36-±5% 1/4W)	L209 L210	IN T204 IN T204	3RD IF AM 455 KHz PRI. 3RD IF AM 455 KHz SEC.
222 223 224	22-7641-22 22-2939 22-7615-10	39 PF ±5% DISC 50V 680 PF DISC 500V .047 MFD DISC 50V	R305 R306 R307	63-9922-34 63-9922-36 63-9922-10	390K OHM ±5% 1/4W (ALT 63-10184-34±10% 1/4W) 470K OHM ±5% 1/4W (ALT 63-10182-36±5% 1/4W) 39K OHM ±5% 1/4W (ALT 63-10184-10±10% 1/4W)	L401	20-3824	CHOKE COIL 20 MICROHENRY
226	22-7615-10 22-2642	.047 MFD DISC 50V 15 PF DISC ±5% 500V .01 MFD 50V	R308 R309	63-10651-04 63-8922-20	10K OHM MUTE ADJUST 100K OHM ±5% 1/4W (ALT 63-10184-20±10% 1/4W)	L451	20-3824	CHOKE COIL 20 MICROHENRY
227 228	22-7615-06 22-7615-06	.01 MFD DISC 50V	R310 R311	63-9922-20 63-9922-16	100K OHM ±5% 1/4W (ALT 63-10184-20±10% 1/4W) 68K OHM ±5% 1/4W (ALT 63-10182-16±5% 1/4W) 4.7K OHM ±5% 1/4W (ALT 63-10183-88±10% 1/4W)	L501	20-2033	10 MICROHENRY COIL
2229 2301	22-7614-22 22-7406	6800 PF DISC 20% 50V A7 MFD NP ELECTROLYTIC 35V	R312 R313 R314	63-9921-88 63-9921-88 63-9921-46	4.7K OHM 15% 1/4W (ALT 63-10183-88±10% 1/4W) 4.7K OHM 15% 1/4W (ALT 63-10183-88±10% 1/4W) 82 OHM 15% 1/4W (ALT 63-10181-48±5% 1/4W) 1K OHM 15% 1/4W (ALT 63-10183-72±10% 1/4W)	T101 T102	95-2750 95-2544	BC RF TRANSFORMER AM OSCILLATOR TRANSFORMER
302	22-7406 22-7152-03	4.7 MFD NP ELECTROLYTIC 35V 4.7 MFD ELECTROLYTIC 25V	R315 R316	63-9921-72 63-10311-99	1K OHM ±5% 1/4W (ALT 63-10183-72±10% 1/4W) 13K OHM ±5% 1/4W	T201	95-2753	FM IF TRANSFORMER 10.7 MHz
304 305 306	22-3652 22-7153-25 22-7493	1 MFD DISC 10V .47 MFD ELECTROLYTIC 50V 560 PF ±5% N470 DISC 500V	R317 -	63-10651-03 63-9922-12	5K PHASE LOCKED LOOP ADJUST 47K OHM ±5% 1/4W (ALT 63-10184-12±10% 1/4W)	T202 T203 T204	95-2751 95-2752	AM 1ST IF 455 KHz AM 2ND IF 455 KHz
308	22-5907 22-3527	1 MFD MYLAR 50V .22 MFD DISC 12V	R319 R320	63-9921-94 63-9922-16	8.2K OHM ±5% 1/4W (ALT 63-10181-84±5% 1/4W) 68K OHM ±5% 1/4W (ALT 63-10184-16±10% 1/4W) 39K OHM ±6% 1/4W (ALT 63-10184-10±10% 1/4W)	TX5010	95-2689 96-3198-02	AM 3RD IF 455 KHz POWER THANSFORMER
C310 C311	22-3527 22-7406	.22 MFD DISC 12V .47 MFD N.P. ELECTROLYTIC 35V	R321 R322 R323	63-9922-10 63-9921-94 63-9922-10	8.2K OHM ±5% 1/4W (ALT 63-10181-94±5% 1/4W)	FX601#	136.117.51	125 St O-BLO FUSE
C312 C313 C314	22-7613-18 22-2729 22-7614-22	3300 PF DISC 50V .001 MFD DISC 25V 6800 PF DISC 20% 50V	R324 R325	63-4308 63-4308	39K OHM ±5% 1/4W (ALT 63-10184-10±10% 1/4W) 820K OHM ±10% 1/4W 820K OHM ±10% 1/4W	FX502# IC201	138-114-20	# AMP REGULAR BLOW FUSE.
2315 2316	22-7613-18 22-2729 22-7614-22	3300 PF DISC 50V .001 MFD DISC 25V	R401 R403	63-9922-30 63-9922-26	270K OHM ±5% 1/4W (ALT 63-7887±10% 1/2W) 180K OHM ±5% 1/4W (ALT 63-7880±10% 1/2W) 330K OHM ±5% 1/4W (ALT 63-7890±10% 1/2W)	IC202	221-90	F.M. IF LIMITER-QUAD DETECTOR
2317 2318	22-7152-08	6800 PF DISC 20% 50V 100 MFD ELECTROLYTIC 25V	R404 R405	63-9922-32 63-9922-06 63-9921-78	77W OUM +64 1/4W (A1 T 63-7845+104 1/9W)	IC301	221-91	MULTIPLEX P L L DEMODULATOR
319 401	22-2729 22-7615-10	.001 MFD DISC 25V .047 MFD DISC 50V	R407 R408 R410R)	63-9922-08	1800 OHM ±5% 1/4W (ALT 63-7796±10% 1/2W) 33K OHM ±5% 1/4W (ALT 63-7848±10% 1/2W) 50K OHM DUAL LOUDNESS CONTROL	DS301 DSX501#	100-611	STEREO INDICATOR LIGHT
402 403 404	22-2939 22-7390-06	.82 MFD ELECTROLYTIC 50V	R410L (	63-10169-02 63-9922-44	(ALT 63-10189) 1 MEQ OHM ±5% 1/4W (ALT 63-7911±10% 1/2W)	DSX5028 DSX5038 DSX5048	100-510 100-368-04 100-368-04	METER LIGHT
2405 2407	22-7153 22-3362 22-5964	1 MFD ELECTROLYTIC 50V 560 PF DISC 500V .27 MFD MYLAR 50V	R412 R413	63-9921-88 63-9921-68	4.7K OHM ±5% 1/4W (ALT 63-7813±10% 1/2W) 680 OHM ±5% 1/4W (ALT 63-7778±10% 1/2W) 18K OHM ±5% 1/4W (ALT 63-7838±10% 1/2W)	DSX505#	100-633	DIAL LIGHT PILOT LIGHT
408 410	22-5722 22-2939	.068 MFD MYLAR 100V 680 PF DISC 500V	R414 R415R	63-9922-02 63-8982-02	100K OHM DUAL BASS CONTROL	DSX506* DSX507*	100-249 100-249	CABINET LIGHT
2411 2412	22-7153 22-7613-18	1 MFD ELECTROLYTIC 50V 3300 PF DISC 50V .022 MFD MYLAR 200V (ALT. 22-7179)	R415L ( R416 R417R)	63-9921-90	(ALT 63-8982) 5.6K OHM ±5% 1/4W (ALT.63-7817±10% 1/2W) 50K OHM DUAL TREBLE CONTROL	M1 J1	122-72 78-2137-03	TUNING METER HEADPHONE JACK
A13 A14 A15	22-5632 22-5722 22-7613-26	.022 MFD MYLAR 200V (AL1, 22-7179) .068 MFD MYLAR 100V .015 MFD DISC 50V	R417L j R418	63-8983-02 63-9922-04	(ALT. 63-8983) 22K OHM 15% 1/4W (ALT. 63-7841±10% 1/2W)	PC PC	204-585 204-583	CIRCUIT BOARD RF
C416 C417	22-7613-17 22-3383	2700 PF DISC 50V 100 PF DISC 500V	R420 R421 R422	63-8981-02 63-9922-20 63-9922-20	250K OHM BALANCE CONTROL (ALT. 63-8981) 100K OHM ±5% 1/4W (ALT. 63-7869±10% 1/2W) 100K OHM ±5% 1/4W (ALT. 63-7868±5% 1/2W)	PC PC	204-586 204-640	CIRCUIT BOARD, AUDIO CIRCUIT BOARD, POWER AMPLIFIER CIRCUIT BOARD, POWER SUPPLY
2418 2419	22-6048 22-16	.22 MFD MYLAR 50V 470 PF DISC 500V	R423 R424	62 0022 24		SW1	85-1501 85-1458-01	BAND SWITCH POWER SWITCH
A20 A21 A22	22-7154-07 22-2939 22-7154-07	47 MFD ELECTROLYTIC 35V 680 PF DISC 500V 47 MFD ELECTROLYTIC 35V	R425 R426	63-9921-92 63-9921-82	120 OHM 25% 1/4W (ALT. 63-76/2-10% 1/2W) 6800 OHM 25% 1/4W (ALT. 63-76/2-10% 1/2W) 2700 OHM 25% 1/4W (ALT. 63-76/3-10% 1/2W) 3900 OHM 35% 1/4W (ALT. 63-76/3-10% 1/2W) 4700 OHM 25% 1/4W (ALT. 63-76/2-5% 1/2W)	SW3 SW4	85-1446-01 85-1446-01	FM MUTE SWITCH
423	22-7154-08 22-3751	100 MFD ELECTROLYTIC 35V	RX427#	63-9921-88 63-9921-88	3900 OHM 15% 1/4W (ALT: 63-780915% 1/2W) 4700 OHM 15% 1/4W (ALT: 63-781215% 1/2W)	SW5 SW6	85-1447-01 85-1447-01	LOW FILTER SWITCH HIGH FILTER SWITCH
425 426	22-7496 22-3255	20 PF DISC ±5% 500V .47 MFD MYLAR 100V 330 PF DISC 500V	R430 R431 RX437*	63-8921-70 63-8328 63-10444-22	820 OHM ±5% 1/4W (ALT 63-7782±10% 1/2W) 300 OHM BIAS ADVUST 82 OHM ±10% 5W	SW7	85-1496 224-1	SPEAKER SWITCH CERAMIC FILTER, 10.64 MHz (BLACK)
427 428 431	22-5639 22-7113 22-7601	22 MFD MYLAR 100V 1500 MFD ELECTROLYTIC 65V .033 MFD POLYESTER 50V	RX438# RX439# R440	834511 63-10565-24	T.8 OHM ±6% 1/2W		OR 224-1-01 OR	CERAMIC FILTER, 10.67 MHz (BLUE)
<b>451</b>	22-7615-10	.047 MFD DISC 50V	R443	63-9946-76 63-1757	1500 OHM ±1/2W (ALT 63-7792±10% 1/2W) 220 OHM ±10% 1/2W	Y201 Y202	224-1-02 OR	CERAMIC FILTER, 10.70 MHz (RED)
462 453 454	22-2939 22-7390-06 22-7153	680 PF DISC 500V  .82 MFD ELECTROLYTIC 50V  1 MFD ELECTROLYTIC 50V	R451 R453	63-9922-30 63-9922-26	270K OHM ±5% 1/4W (ALT. 63-7887±10% 1/2W) 180K OHM ±5% 1/4W (ALT. 63-7880±10% 1/2W)		224-1-03 OR	CERAMIC FILTER, 10,73 MHz (ORANGE)
2455 2457	22-3362 22-6964	560 PF DISC 500V	R454 R455 R457	63-9922-32 63-9922-06 63-9921-78	330K OHM ±5% 1/4W (ALT. 63-7890±10% 1/2W) 27K OHM ±5% 1/4W (ALT. 63-7845±10% 1/2W) 1800 OHM ±5% 1/4W (ALT. 63-789±10% 1/2W) 33K OHM ±5% 1/4W (ALT. 63-7848±10% 1/2W)		224-1-04 121-1024	CERAMIC FILTER, 10.76 MHz (WHITE)
2458 2460 2461	22-5722 22 2939 22-7153	.068 MFD MYLAR 100V 680 PF DISC 500V 1 MFD ELECTROLYTIC 50V	R458 R461	63 9922 08 63 9922 44	3K OHM ±5% 1/4W (ALT 63-7848±10% 1/2W) 1 MEG OHN ±5% 1/4W (ALT 63-7811±10% 1/2W) 4.7K OHM ±5% 1/4W (ALT 63-7813±10% 1/2W)	01 02	121-613	FM-RF FM CONVERTER
2462 2463	22-7613-18 22-5632	3300 PF DISC 50V .022 MFD MYLAR 200V (ALT. 22-7179)	R462 R463	63-9921-68 63-9921-68	680 OHM ±6% 1/4W (A1.7 63-7778±10% 1/2W)	Q101 Q102	121-850 121-735	AM-RF AM CONVERTER
2464 2465	22-6722 22-7613-26	1.068 MED MYLAR 100V	R464 R466 R468	63-9922-02 63-9921-90 63-8922-04	18K OHM ±5% 1/4W (ALT 63-7838±10% 1/2W) 5.6K OHM ±5% 1/4W (ALT 63-7817±10% 1/2W) 22K OHM ±5% 1/4W (ALT 63-7841±10% 1/2W)	0201	121-950	AGC AMPLIFIER
2466 2468 2469	22-7613-17 22-6048	.015 MFD DISC 50V 2700 PF DISC 50V .22 MFD MYLAR 50V	R471 R474	63-9922-20 63-9921-50	100K OHM ±5% 1/4W (ALT, 63-7869±10% 1/2W) 120 OHM ±5% 1/4W (ALT 63-7747±10% 1/2W)	Q202 Q203	121-950 121-950	AM 1ST IF AM 2ND IF
469 471 472	22-16 22-2939 22-7154-07	470 PF DISC 500V 680 PF DISC 500V 47 MFD ELECTROLYTIC 35V	R475 R476	63-9921-92 63-9921-82	6800 OHM ±5% 1/4W (ALT. 63-7820±10% 1/2W) 2700 OHM ±5% 1/4W (ALT. 63-7803±10% 1/2W) 3300 OHM ±5% 1/4W (ALT. 63-7805±5% 1/2W)	Q301 Q302	121-603 121-950	MUTE BUFFER MUTE AMPLIFIER
2473 2474	22-7154-08 22-3751	100 MFD ELECTROLYTIC 35V 20 PF DISC ±5% 500V	R479 R480	63-9921-86 63-9921-88 63-9921-70	3900 OHM 15% 1/4W (ALT.63.780515% 1/2W) 4700 OHM 15% 1/4W (ALT.63.781215% 1/2W) 820 OHM 15% 1/4W (ALT. 63.778210% 1/2W)	C)303	121-950	MUTE SWITCH
475 476	22-7496 22-3255	47 MFD MYLAR 100V 330 PF DISC 500V 22 MFD MYLAR 100V	R481 RX4871	63.8328		Q401 Q402 Q403	121-433 121-433 121-1005	PRE-AMPLIFIER AUDIO AMPLIFIER PRE-DRIVER
477 478 481	22-5639 22-7113 22-7601	1500 MFD ELECTROLYTIC 65V ,033 MFD POLYESTER 60V	RX488* RX489*	63-10445-22 63-4511 63-10565-24 63-9946-76	32 OHB 210% SW 1.0 OHM 25% 1/2W 10 OHM 25% 1/2W	O404 O407	121-877 121-1013	DRIVER OUTPUT, DARLINGTON
501m 5020	224350	.056 MFD MYLAR 200V .056 MFD MYLAR 200V 1500 MFD ELECTROLYTIC 65V	R490 R493	63-1757	1600 OHM±5% 1/2W (ALT 63-7792±10% 1/2W) 220 OHM±10% 1/2W	Q408	121-1012	OUTPUT, DARLINGTON ;
X504# X505=	22-4360 22-7113 22-6005	1500 MFD ELECTROLYTIC 65V	HX501* RX502*	63-1701 63-4538	10 OHM ±10% 1/2W 6.8 OHM ±10% 1/2W	O451 O452 O453	121-433 121-433 121-1005	PRE-AMPLIFIER AUDIO AMPLIFIER PRE-DRIVER
30506 p 507	22-7151-11	01 MPD DISC 150VAC 01 MPD DISC 150VAC 470 MPD ELECTROLYTIC 16V	RX503# RX504# RX505#	63-1701 63-10528-01 83-10449-86	6.6 OHM ±10% 1/2W 10 OHM ±10% 1/2W 2.2 MEG OHM ±20% 1/2W 300 OHM ±5% 7W	0454 0457	121-1005 121-877 121-1013	DRIVER OUTPUT, DARLINGTON
508 509	22-7152-09 22-7152-09	220 MFD ELECTROLYTIC 25V 220 MFD ELECTROLYTIC 25V 10 MFD ELECTROLYTIC 25V	RX508A. R507	63-10451-64 63-10428-75	330 OHM 1103 708	Q458	121-1012	OUTPUT, DARLINGTON
2510 2X511# 2512	22-7152-04	1500 MFD ELECTROLYTIC 65V	R508 R509	63-9921-36 63-9921-36	130 OHM 15% 3W 33 OHM 15% 1/4W (ALT 63-7722±10% 1/2W) 33 OHM 15% 1/4W (ALT 63-7722±10% 1/2W)	Q501 Q502	121-774 121-768	FM POWER SWITCH FM POWER SWITCH
701	22-7149-07 22-7163	1 MFD ELECTROLYTIC 6.3V	R510 R512	63-9946-28 63-9921-78	15 OHM ±5% 1/2W (ALT 63-7708±10% 1/2W) 1800 OHM ±5% 1/4W (ALT 63-7796±10% 1/2W) 82K OHM ±5% 1/4W (ALT 63-7866±10% 1/2W)	Q701 Q702	121-433	PRE-AMPLIFIER
702 703 704	22-2593 22-2939 22-6905	20 PF DISC 500V 680 PF DISC 500V 1 MFD MYLAR 50V	R513 R514	63-9922-18 63-9922-04	22K OHM ±5% 1/4W (ALT 63-7841±10% 1/2W)	Q751	121-433	PRE-AMPLIFIER PRE-AMPLIFIER
705 706	22-3383 22-7602	100 PF DISC 500V 1800 PF ±5% POLYESTER 50V	R701 R702 R703	63-9922-20 63-9921-72 63-7949	100K OHM ±5% 1/4W 1K OHM ±5% 1/4W 8.2 MEG OHM ±5% 1/2W	0752	121-433	PRE-AMPLIFIER
707	22-5761	470 PF DISC 1000V 820 PF DISC 500V	R704 R705	63-9922-26 63-9921-90	180K OHM ±5% 1/4W 5.6K OHM ±5% 1/4W	tC201 tC202	221-89 221-90	FM IF GAIN BLOCK FM IF LIMITER QUAD DETECTOR
709 7710	22-7154-09 22-7154-09	220 MFD ELECTROLYTIC 35V 220 MFD ELECTROLYTIC 35V	R706 R707	63-9922-08 63-7952	33K OHM ±5% 1/4W 10 MEG OHM ±5% 1/2W	IC301	221-91	MULTIPLEX P.L.L. DEMODULATOR #GRIFICAL CIRCUIT COMPONENT:
751 762 753	22-7153 22-2593 22-2030	1 MFD ELECTROLYTIC SOV 20 PF DISC 500V 680 PF DISC 500V	R708 R709 R710	63-9922-54 63-9922-24 63-9921-72	2.7 MEG OHM ±5% 1/4W 150K OHM ±5% 1/4W	prysta dalaiti		5225-2
7754 7755	22-2939 22-6905 22-3383	1 MFD MYLAR 50V 100 PF DISC 500V	R711 R712	63-9921-88 63-9922-04	1K OHM ±5% 1/4W 4.7K OHM ±5% 1/4W 22K OHM ±5% 1/4W			]
756 757	22-7602 22-5761	1800 PF ±5% POLYESTER 50V 470 PF DISC 1000V	R713	63-9921-90	5.6K OHM ±5% 1/4W			
758	22-3412	820 PF DISC 500V	R751	63-9922-20	100K OHM ±5% 1/4W	li .	1	I





#### **IC301 WAVEFORMS**



PIN 2-COMPOSITE INPUT
L+R, L-R (1 KHZ LEFT ONLY),
19 KHZ PILOT 10%
0.5V P/P (0.5 MILLISEC.)

PINS 3 AND 11COMPOSITE AMPLIFIED
L+R, L-R (1 KHZ LEFT ONLY),
19 KHZ PILOT 10%
19 KHZ PILOT 10%
1.4V P/P (0.5 MILLISEC.)

PIN 14-VOLTAGE CONTROLLED
PIN 10-19 KHZ TEST POINT
0.5CILLATOR ADJUSTMENT
2.7V P/P (10.0 MICROSEC.)
2.7V P/P (10.0 MICROSEC.)
0.14V P/P (0.5 MILLISEC.)



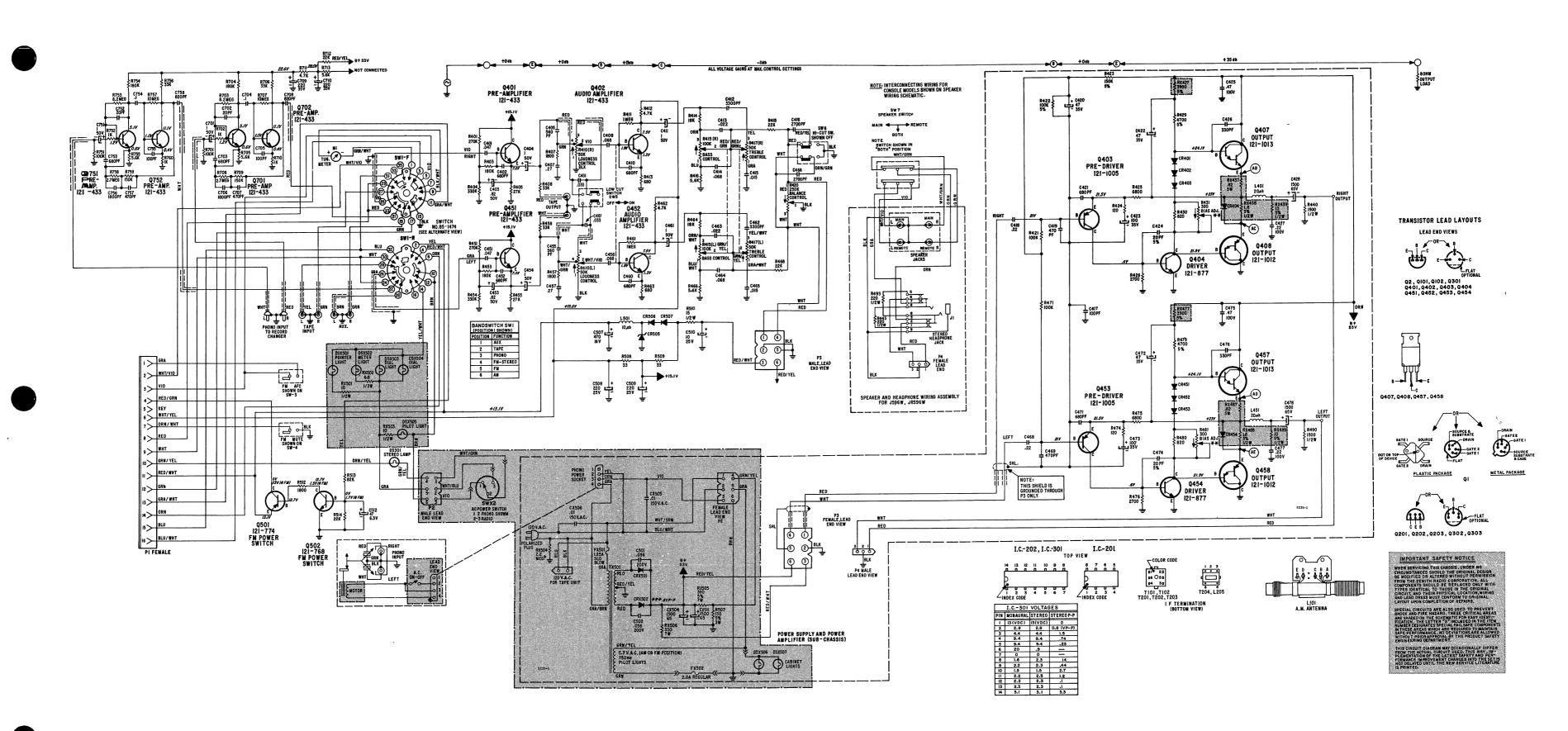


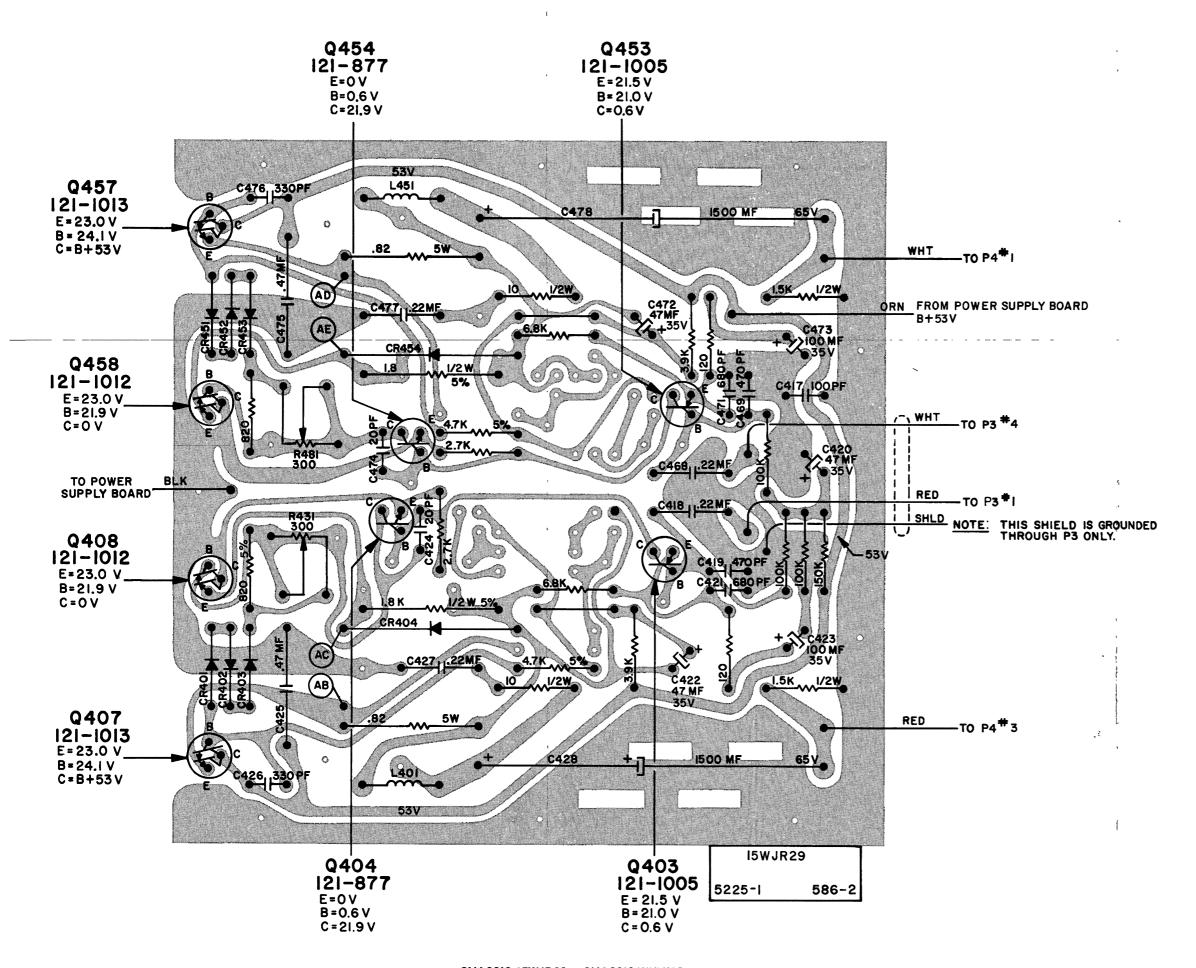




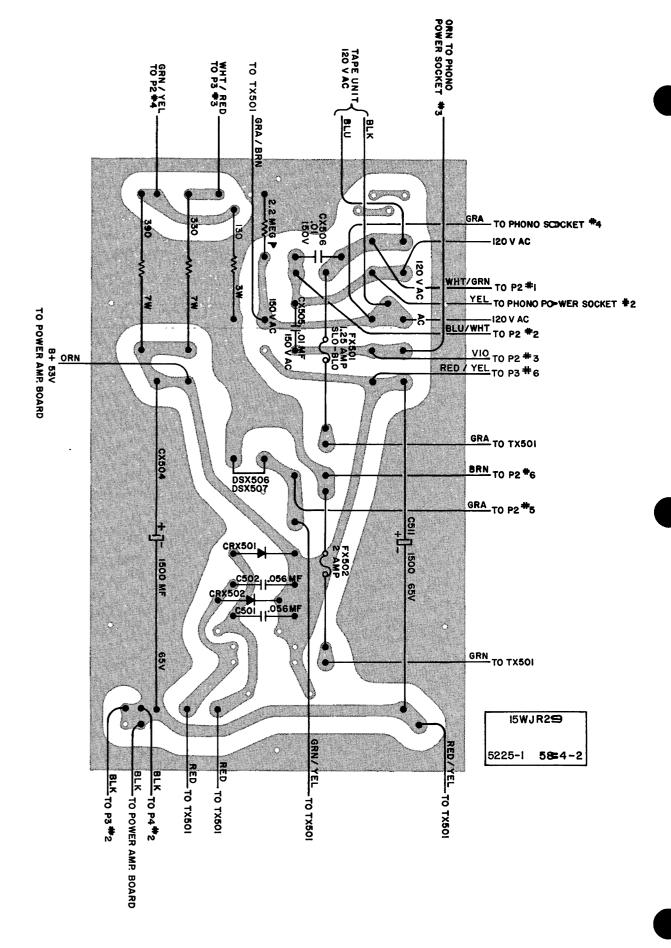
PINS 8 AND 9-FILTER-

P1, #9-(UPPER) LEFT OUTPUT PINS 8 AND 9-FILLEN-AMPLITUDE DETECTOR 0.47V P/P (0.5 MILLISEC.) P1, #8-(LOWER) RIGHT OUTPUT 0.05V P/P (0.5 MILLISEC.)





CHASSIS 15WJR29 — CHASSIS WIRING AND COMPONENTS VIEWED FROM FOIL SIDE — POWER AMPLIFIER



CHASSIS 15WJR29 – CHASSIS WIRING AND COMPONENTS VIEWED FROM FOIL SIDE – POWER SUPPLY

